



**KOORIE
HERITAGE
TRUST**

BLAK DESIGN TERMS & CONDITIONS 2025

APPLICANT DECLARATION

In applying to the Blak Design program, I warrant that I have read, agree to and abide by, the conditions of entry as set out in the Terms and Conditions and I declare that I fit the eligibility criteria through my own self-assessment including being recognised as a member of the Aboriginal and/or Torres Strait Islander community in Victoria. I declare that the work submitted in support of my application is my original authentic work and does not infringe the copyright or moral rights of another person or group. I also declare that the work is subject to Indigenous laws in regard to the use of traditional designs and I warrant that where my artwork displays cultural heritage specific to a group within the Indigenous community, that I have followed cultural protocols and obtained the relevant permission. I acknowledge that I retain full copyright of the work and I give permission for the work to be reproduced by media and to be photographed prior to and during the exhibition for promotional and documentation purposes. This application is a contract between the applicant/artist and the Koorie Heritage Trust, the terms of which are in this document.

TERMS AND CONDITIONS

- Deadline for return of Application Forms is 5pm Sunday 10 November 2024.
- Application to the Program is open only to Aboriginal and Torres Strait Islander artists who reside in Victoria and are 18 years of age and over.
- There is no fee associated with applying for the Program.
- Entries after the Deadline will not be accepted except in exceptional circumstances or where the closing date is extended.
- Following the close of the EOI, applicants must be available for an informal interview process following which applicants will be notified if they have been accepted into the Program. The informal interview process enables both the KHT and the applicant to meet face-to-face, for KHT to reiterate the expectations and commitment required of the program participant, and for the applicant to ask any questions.
- Applicants must be available to participate in the Program on the dates as set by the KHT including being physically present either onsite or online as required.
- The KHT reserves the right at any time to refuse an application should it be considered inappropriate in standard and content, unsafe, or not meet these terms and conditions. In this instance, you will be notified by the Blak Design Coordinator.
- The KHT reserves the right to withdraw the offer of participation in the Program at any time should the Applicant not comply with these Terms and Conditions.
- The successful applicant is required to produce an item(s) that will be made available for inclusion at the end of the year showcase at the KHT and any potential touring of the showcase.
- KHT staff and members of the Board of Management are not permitted to apply to the Program.

SELECTION CRITERIA

Application to the Blak Design Program will be reviewed against the following general guidelines.

Artistic Merit

- the quality, integrity and originality demonstrated in your work.
- experience working in the creative field, such as having exhibitions or selling your work.

Participation

- commitment to participate in the Program for all dates identified and agreeing to the Terms and Conditions.

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- that the Program aligns with your creative practice and where you want to go with it in the future.
- capacity to extend your creative practice in contemporary design and production.
- ability to apply the skills training and professional development delivered by the Program for future creative and business opportunities.