

# **KOORIE HERITAGE TRUST**

**ANNUAL REPORT 2022-23**

**GNOKAN DANNA  
MURRA KOR-KI.**



**GIVE ME YOUR  
HAND MY FRIEND.**

# THE KOORIE HERITAGE TRUST ACKNOWLEDGES AND PAYS RESPECT TO THE TRADITIONAL CUSTODIANS OF NARRM ON WHOSE LANDS WE ARE LOCATED.

Warning: Aboriginal and Torres Strait Islanders are advised that this document may contain the names and/or images of people who have passed away.

The word Koorie is commonly used to describe Aboriginal people of south-eastern Australia. However, we recognise

the diversity of Aboriginal people living throughout Victoria, including Koories and other Aboriginal and Torres Strait Islander people from around Australia. We use the terms Aboriginal and Koorie in parts of the report to include all people of Aboriginal and Torres Strait Islander descent.

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# WOMINJEKA\*/WELCOME: VISION AND PURPOSE

## OUR VISION

To ensure the rich cultural heritage, history and knowledge systems of First Peoples are valued, celebrated and an active part of society.

## OUR PURPOSE

To nurture, honour and celebrate the continuing cultures and Songlines of the First Peoples of south-eastern Australia.

## OUR MOTTO

*Gnokan Danna Murra Kor-ki*  
(Give me your hand my friend)

## OUR VALUES

Courage | Respect | Care | Reciprocity |  
Integrity | Responsibility

## OUR CENTRE

The KHT is a unique space rich in culture, heritage and history that welcomes and encourages all people to come together in the spirit of learning and reconciliation.

## OUR GOVERNANCE

We are a not-for-profit Incorporated Association governed by the KHT's Rules of Association and by a Board of Management.

## OUR STRATEGIC FOCUS AREAS

### COMMUNITY

Build relationships with Victorian First Peoples and Communities

### CULTURE AND CREATIVITY

Support, Nurture and celebrate our Cultural Creators and Knowledge Holders

### STORIES

Discover, honour, collect, preserve, and share our stories

### PLACE

A place of excellence for the culture, heritage and knowledge of the First Peoples of south-eastern Australia

### PEOPLE AND ORGANISATION

Adapt, build and grow our capabilities

*\* Wominjeka or Womin Djeka means 'to come with purpose' and is used as a form of greeting in the Boon Wurrung and Woi Wurrung language of the Eastern Kulin Nation.*

# CHAIRPERSON'S REPORT

## WOMINJEKA

At the KHT, we support, promote and celebrate the diversity of Aboriginal Victorian peoples and communities. Our vision is to live in a society where Aboriginal culture and history are a fundamental part of Victorian life. Our values are Respect, Honesty, Reciprocity and Curiosity.

We provide a unique environment that is rich in culture, heritage and history, and welcome and encourage all people to come together in the spirit of learning and reconciliation. I wish to especially acknowledge the support of all members of the Koorie and broader First Peoples communities in Victoria who have made an extraordinary effort to remain connected to the KHT during the aftermath of COVID-19 lockdown and social restrictions. Supporting and strengthening connections has remained crucial this year, and we have all continued to play our part.

The KHT's range of exciting online programs and events have continued to attract a wide audience, increasing access to services and removing physical travel barriers for many members of our community. Awareness of the quality and value of our services and resources has continued to grow and expand. During this financial year, we also commenced preparations for our building expansion which will see the KHT take all 3 floors of the Yarra Building at Fed Square to create a stand-alone and independent First Peoples arts and cultural centre; a first of its kind in an Australian Capital City. From 1,145 sq metres, the KHT will expand to 1,740 square metres. This expansion will introduce a new Wominjeka|Welcome reception foyer and desk, new temporary exhibition galleries, meeting and function spaces, an expanded retail offer, all of which will support KHT's future growth and ambitions. The KHT expansion has been made possible through the generous support of the Indigenous Land and Sea Corporation (ILSC), the Aboriginal Community Infrastructure Program (ACIP), Melbourne Arts Precinct Corporation (MAP Co), and Gandel Foundation.

Our activities in 2022-23 would not have been possible without the support of the Victorian Government in particular the Hon Steve Dimopoulos MP, Minister for Creative Industries, and The Hon Gabrielle Williams MP, Minister for Aboriginal Affairs. I also acknowledge the support of Creative Victoria and the First Peoples – State Relations Group (formerly known as Aboriginal

Victoria). In particular, I acknowledge Creative Victoria's Organisational Investment Program, which funds the KHT's exhibitions program, and the First People's – State Relations Group Community Support Fund, which funds the Koorie Family History Service, the Oral History Program, and our operational activities. Similarly, I wish to acknowledge the funding support we receive from the Australian Council for the Arts, the Indigenous Visual Arts Industry Support Program, and the City of Melbourne's Triennial Arts Grants Program as well as from the City of Melbourne's Aboriginal Melbourne team. I also acknowledge key sponsors the Ian Potter Foundation, Metro Tunnel Creative Program, Viva Energy Australia, Lendlease Australia, RMIT University, Ian Potter Foundation, Krystyna Campbell-Pretty and Family, and the Orloff Family Charitable Trust. Lastly, I acknowledge the invaluable support we receive from precinct partner Federation Square.

We continue to maintain our registration as a tax-deductible gift recipient. As a not-for-profit organisation, we rely on the wide network and generosity of our many friends and supporters to enable us to continue the important work we do to bridge the gap between Aboriginal Victoria and the wider community. Your ongoing engagement and support during the COVID-19 pandemic and its associated uncertainties has enabled us to continue our work to support, promote and celebrate the journey of our Victorian Aboriginal peoples and communities.

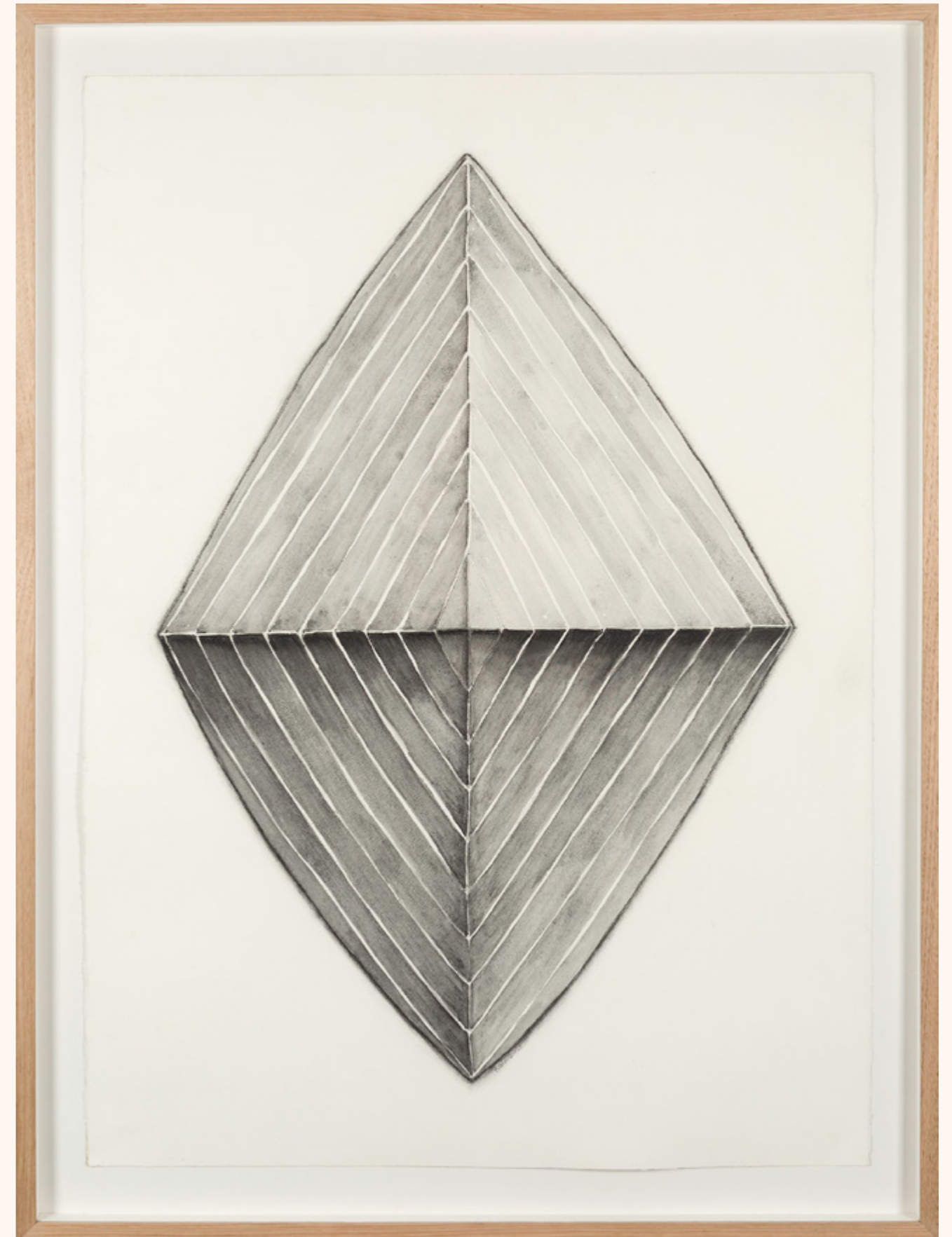
Finally, I wish to acknowledge and thank my fellow Board members: Dr Shannon Faulkhead, Peter Nash, Indi Clarke, Genevieve Grieves and Meena Singh. I also acknowledge and thank Tom Mosby, our CEO, Michael Kane, Business Manager (until February 2023) and Paul Inkster, Business Manager (from February 2023), as well as the KHT managers and staff for their strength of resolve to turn this year's threats into opportunities for growth. It is their commitment and dedication that is making the KHT at Federation Square such a success in these unprecedented times.

*Gnokan Danna Murra Kor-ki* (Give Me Your Hand My Friend), and let us celebrate together the history, culture and peoples of Aboriginal Victoria.

Ngoon Godjin – Thank You



Ian Hamm  
Chair



Lorraine Brigdale (Yorta Yorta), *Monda* 2021.  
Charcoal watercolour paint on paper.  
Winner, Creative Victoria Award for Excellence  
in any Media, 10th Koorie Art Show.  
Photo: Christian Capurro.

# CHIEF EXECUTIVE OFFICER'S REPORT

## WOMINJEKA - WELCOME

I am pleased to report on the operations of the KHT for the 2022-23 financial year.

2022-23 has been a year of incredible growth and expansion with major building renovations taking place, positioning KHT for an exciting relaunch. Once again the KHT has demonstrated its creativity and commitment to supporting our Victorian First Peoples Communities.

The KHT capacity to provide programs and services online has continued to allow for us to meet strong demand for education and professional development training opportunities for workers and students who prefer to attend workshops and training online. Our committed Cultural Experience team also continued to deliver outstanding cultural educational experiences and services to schools, corporates, the public sector, local government and not-for-profit organisations, as well as to the general public. The extraordinary growth in demand for our online cultural awareness sessions and training programs, as well as our virtual guided tours has continued into this year and underlines the value of these programs. Also, the KHT involvement in the Australian Tourism Exchange continues to draw international attention.

We remain committed to visual art exhibitions that celebrate the unique and creative talent of Victorian Aboriginal artists. The financial year started with *Barring - Nganjin, Our Path • Our Journey* (26 May - 28 August 2022) and went on to launch *Still Sacred and Golden Dr Deanne Gilson* (18 June - 18 September), *A Rainbow of Tomorrows* (9 October - 20 November 2022) and *Layers of Blak* (1 October 2022 - 19 February 2023).

In addition, we once again presented our end of year exhibition the *10th Koorie Art Show* and the *5th Koorie Art Show Young Mob* (3 December 2022 - 19 February 2023). We were proud to present the 'Josh Muir Digital Art Award' as part of the *10th Koorie Art Show*, in memory of the late Josh Muir (Gunditjmarra, Yorta Yorta, Barkindji) which was extremely successful and well attended including the virtual exhibition launch.

We are also very proud of the touring exhibition *Layers of Blak*, supported by Creative Victoria's 'Touring Victoria' initiative. The *Layers of Blak* tour will be presented from 2023 - 2025, celebrating the creative outcome of the KHT's second year of the Blak Design Program.

The Koorie Family History Service program continues to respond to an increasing, and broadening demand for its invaluable services - in particular, from members of the Stolen Generations and their descendant's seeking their family tree, family history, culture and community, all of which builds pride and creates a sense of well-being in the Koorie community. The service also offers resources to enquirers who suspect that they may have Aboriginal ancestry and are seeking a starting point.

The shopKOORIE online retail outlet has continued to be an important sales option during the year along with the pop-up shop. Sales provide a financial return to Victorian Aboriginal artists and craftspeople, and a direct benefit to their south-eastern Australian Aboriginal communities. All profits from shopKOORIE support the work of the KHT.

I wish to acknowledge the unwavering support I received from the KHT Board, the Audit & Risk Committee of the Board, and the Building Steering committee. I also commend and thank all the KHT staff, particularly the executive team: Michael Kane (Business Manager until February 2023), Paul Inkster (Business Manager from February 2023), Rob Hyatt (Cultural Experience Manager), Jenny Bates (Koorie Family History Service Manager), Gail Harradine (Curatorial Manager), and Renae Cooper (Retail and Front of House Manager). These are the teams that have kept the KHT vibrant and viable.

Ngoon Godjin - Thank You

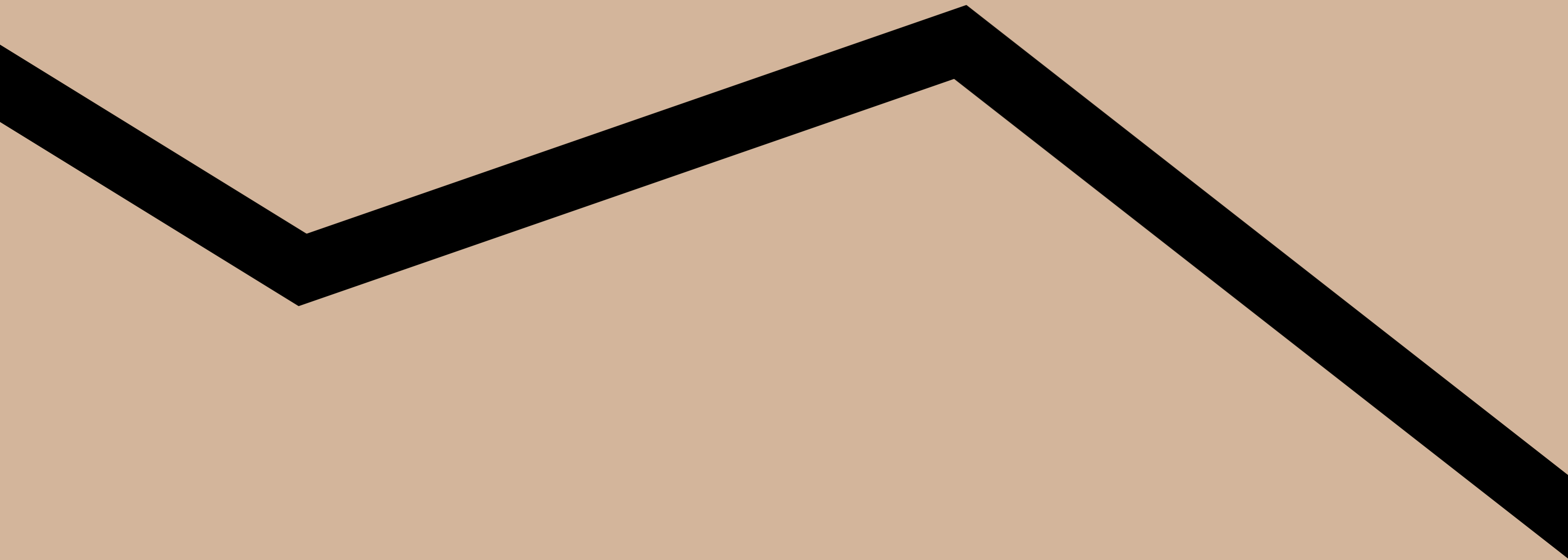


Tom Mosby  
CEO



Nikki Browne (Bidjara)  
*Stop Killing Country 2022*.  
Sewing machine cogs, gum  
leaves, resin, copper, silver.  
Photo: Fred Kroh.

**COLLECTIONS, EXHIBITIONS  
AND PUBLIC PROGRAMS**



## COLLECTIONS

The KHT continues to value and draw upon a unique and extraordinary First Peoples art collection to detail the story and history of First Peoples in South East Australia. The collection of over 65,000 cultural belongings include clubs, tarnuks, bark canoes, weavings, jewellery, shields, paintings and digital/film.

The collection is highly significant and encompasses photographs, film/oral history, a reference library, and ranges from early historical material to key events happening in the First Peoples community today. The collection of over 65,000 cultural belongings has derived from an active collecting philosophy and linking to the diverse communities, nations and clans across Victoria. A range of items include long-established cultural belongings and more recent cultural belongings that reflect a staunch and diverse nations and clans. Skills and knowledge are demonstratively reflected via each individual cultural belonging. From this standpoint and over 35 years the KHT has continued to care, and foster relationships with arts practitioners to further define and protect the collection in a way that provides access for the community and broader audiences the KHT engages with.

Such a philosophy has been integral to providing a powerful embedding of First Peoples art, culture, family and connection in a way that reflects the resilience and strengths of First Peoples in South Eastern Australia. The various means of collecting included, over time, purchasing at auction, donations, acquisitions from artists directly, often when it was not a focal point for collecting First Peoples art in South East Australia from other institutions.

Community members are welcome to visit the collection store and view items from their family members or to gain further insight into the collection itself. Such collecting

is through a measured response directly in line with policy and careful consideration of contributing strategically to enhancing such a valuable collection.

Koorie community members and KHT visitors are provided with a collection display on level 3 with over 20 metres of custom-built cabinetry. Such a valuable array of 2D and 3D items creates a tangible journey weaving through South East Australia, with over 200 works at any one time. This display is rotated every 3, 6, or 12 months (or as determined by conservation needs), allowing visitors to view a diverse, curated selection of KHT's collection. Cabinet drawers holding collection items are also accessible, offering visitors a chance to engage fully with highly skilled cultural belongings. In 2022-2023 collections staff continued to conduct regular changeovers on level 3.



Coree Thorpe (Gunaḱ, Yorta Yorta, Gunditjmara, Wurundjeri), *Kingfisher* 2020. Synthetic polymer paint on canvas. Photo: Christian Capurro.





## ACQUISITIONS

**Zac McCarthy (Wadawurrung)**  
*Overseeing Bunjil*, 2020  
 synthetic polymer paint on canvas

**Tricia Van Der Kuup (Wiradjuri)**  
*Small Things*, 2020  
 textile, wood

**Georgia MacGuire (grandmother stolen from Wurundjeri Country)**  
*Protection #1*, 2020  
 paperbark, cotton, emu feathers, gum nuts

**Iluka Sax-Williams (Taungurung, Tibrean)**  
*Kulin Connection*, 2020  
 kangaroo skin with pokerwork

**Hollie Johnson (Gunaikurnai, Monero Ngarigo)**  
*Yackan - Mother*, 2020  
 wood, grass, resin, seeds, string, leaves

**Sonia Singh**  
*Untitled*, 2020  
 raffia, wool, seeds, beads

**Coree Thorpe (Gunai, Yorta Yorta, Gunditjmarra, Wurundjeri)**  
*Kingfisher*, 2020  
 synthetic polymer paint on canvas

**Karen Casey, Palawa**  
*Let's Shake*, c. 2008  
 plaster  
 Donated through the Australian Government's Cultural Gifts Program by Daniel Young in memory of Karen Casey, 2023.

**Can't See for Lookin Education Slide Kit**  
 (slide kit cover, booklet, letter to a teacher, 36 transparencies), 1993  
 cardboard kit, paper letter, slide transparencies  
 Donated by the Women's Art Register, 2021.

**Exhibition Catalogue, Can't See for Lookin, Koori Women Artists Educating**, 1993  
 paper, ink  
 Donated by the Women's Art Register, 2021.

**Women's Art Register Bulletin No. 18**, 1993  
 paper, ink  
 Donated by the Women's Art Register, 2021.

## ORAL HISTORY COLLECTION

The Oral History Collection contains over 2,000 items including audio recordings, videos, films, and transcripts. Many of these have been recorded by KHT since 1985, to capture the stories of Koorie Community members. Some items have been recorded by various organisations and donated to the KHT. Other items are copies of radio interviews, TV productions, and commercial films.

The collection has benefitted in recent times by adding increasingly to the recorded stories of Koorie Community members that is further informed by a working priority list, and in association with other projects being undertaken by KHT. Staff are constantly striving to form meaningful relationships with writers, film-makers and Community members to provide written and audiovisual recorded material to complement exhibitions and events that have taken place at KHT this year. In early 2023, Wirrim Media, in conjunction with the KHT Oral History program, completed filming at Lake Tyers with an early cut now provided to the KHT. Short essays and interviews continue to be an important way of telling the stories of Community.

KHT acknowledges the generous support of the Oral History program by Viva Energy Australia and First Peoples - State Relations, which ensures that KHT continues to preserve the voices and oral histories of Victorian Aboriginal Elders for future generations. KHT also acknowledges the Elders who generously agreed to have their voices and stories recorded.

PAGE 14  
 Hollie Johnson (Gunaikurnai,  
 Monero Ngarigo)  
*Yackan - Mother* 2020.  
 Wood, grass, resin,  
 seeds, string, leaves.  
 Photo: Christian Capurro.

## ORAL HISTORY ACCESS

Access to the Oral History collections is via a number of online platforms and direct reproduction requests where third parties can request a copyright licence to use material where appropriate.

We have shown 11 Oral Histories on the Digital Facade at Fed Square.

Oral Histories can be downloaded for viewing using Vimeo via our website - there are currently 86 videos available to view. We have had a number of requests to link these oral histories to other sites, providing further access. Several organisations successfully applied for a non-exclusive copyright licence to use KHT oral history material, including Elizabeth Morgan House and City of Melbourne.

Oral History material from the KHT collection is successfully viewed regularly on the Victorian Collections website which has been recently updated. Exposure to collection images does result in a number of inquiries for loans as to cultural belongings in the collection, primarily for external exhibitions. A selection of oral histories are also available for viewing at KHT in the public areas including within exhibition spaces and on level three where we currently have captioned videos playing on a screen which relate to exhibitions on display in the building.

## ORAL HISTORY DIGITISATION AND DATA ENTRY

KHT collections staff have proceeded with the digitisation of existing oral history material based on the formats most susceptible to obsolescence. Currently 407 audiocassette tapes and 49 DAT recordings are in the process of being digitised. This stage of the project will see the completion of digitisation of all the audio cassette and DAT material in the KHT Oral History collection.

268 recently digitised VHS tapes have been backed up onto KHT's server and cloud storage. Staff continue to store digitised and born-digital files using best practice filing systems to store master and edited versions of digitised files on the KHT server. Oral histories are registered as collection items on Mimsy XG (KHT Collections Management Software). Contents of Groups and Collections Digital Archive share points are backed up onto external hard drive and cloud storage. Several oral history items have been digitised for use in exhibitions and at the request of Community members.



PAGE 17, TOP  
Karen Casey (Palawa), *Let's Shake* (detail) c.2008. Plaster, (476 parts approx). Donated through the Australian Government's Cultural Gifts Program by Daniel Young in memory of Karen Casey, 2023.  
Photo: Christian Capurro.

PAGE 17, BOTTOM  
Deanne Gilson (Wadawurrung) *Post Joseph Banks, Still Sacred and Golden* 2022. Pink and white ochre, acrylic and gold leaf on linen.  
Photo: Christian Capurro.

## REFERENCE LIBRARY

The KHT reference library holds around 4,000 items, relating to the history and culture of the Aboriginal people of South Eastern Australia. The collection includes publications by the KHT, historic books, contemporary published works, unpublished documents, theses and serials.

The reference library is primarily held by the KHT for our Aboriginal and Torres Strait Islander community members and researchers, to assist with research requests relating to local history and culture. Due to limited staff resources, the reference library is accessible by appointment only. Several researchers and students accessed the library to support their studies and writing. We continue to support Elders in accessing library material relating to cultural heritage. The library is a valuable resource for researching exhibitions and drawing upon any additional documentation as required.

In 2022-2023 five publications were added to the reference library and registered in Mimsy XG as well as several exhibition catalogues from KHT exhibitions. The reference library is catalogued on KHT's collection management database and currently there are also 425 records extracted as a sample and loaded to Victorian Collections and accessible online.

## COLLECTIONS CARE AND CONSERVATION

KHT staff continue to maintain effective conservation practices, with preventive conservation being the most practical means of promoting the long-term preservation of the cultural belongings in KHT's collection. A number of projects in the lead-up to the KHT redevelopment have been instigated, that support the practice of collection care, integrated pest management, monitoring of environmental control of collections and exhibition spaces.

Staff are currently working towards completion of updates in policy and procedures for the KHT Collection Policy. A Facilities Report was undertaken to evaluate factors that will support KHT's ability to borrow collection items from other institutions.

PAGE 19  
Brush-vacuuming 'Bunjil'.  
Photo: James Henry.



## EXHIBITIONS

During 2022-2023, the KHT's Curatorial, Collections and Public Programs team has continued to progress ideas and research into proactive and highly creative exhibitions and public programs.

At the same time, the development of exhibition ideas that strengthen access to the KHT's unique collection of cultural belongings and artworks, inspires and promotes pride in identity. The engagement of artists and Elders in creating an intersection of knowledge embedded in deep listening, closely aligns with a broad range of cultural protocols, and First Peoples arts and design protocols. In 2022-2023 opportunities for exhibition touring have been embraced, extending the geographical and community reach of KHT's programming from Metropolitan Melbourne to regional Victoria and interstate.

Drawing upon elements of respectful engagement and creating culturally safe spaces for families, communities, from our young to our Elders to engage and feel part of every part of the journey.

KHT staff work closely with overseas visitors who visit our exhibition spaces to encourage understanding of current perspectives and facilitate learning. New ways of considering heritage and breaking that down into what defines art and propels conceptual ideas into practice, has encouraged ways of presenting themes visually within the gallery space.

Over the year the KHT exhibited the work of over 218 First Peoples artists and 366 artworks, across 6 exhibitions. The KHT also produced 5 exhibition catalogues and commissioned 31 catalogue texts during this time.

During 2022-2023, the KHT developed and continued to work with a range of exhibition partners such as Melbourne Fringe, Open House Melbourne, Women's Art Register, Connecting Home Inc., Link-Up Victoria, VACCA and funding bodies including Creative Victoria, City of Melbourne, the Federal Indigenous Visual Arts Industry Support Program, the Australia Council for the Arts and ANZ.

During 2022-23, the following major exhibitions were presented in the KHT's galleries:

### SECOND SKIN — ESSENCE OF COUNTRY 4 MARCH — 9 JULY 2023

*Second Skin – Essence of Country* brought together artworks and cultural belongings from the KHT's Collection, to celebrate the ongoing history and skillful use of animal pelts by Victorian First Peoples. The exhibition featured a range of possum skin cloaks, kangaroo skins, headdresses, bags, shields, jewellery and more, expressing the resilience of Victorian First Peoples, Country and culture. The exhibition resonated with the deep cultural significance of these items and the connections they enable – connections to each other, culture and Country.

Artists: William Barak (Wurundjeri); William Carter (Nharrang Clan of Wiradjuri Nation, and Pajong and Wallaballoo Clans of Ngunnawal Nation); Maree Clarke (Yorta Yorta, Wamba Wamba, Mutti Mutti, Boonwurrung); Wally Cooper (Yorta Yorta); Vicki Couzens (Keeray Woorong Gunditjmarra); Lee Darroch (Yorta Yorta, Mutti Mutti, Boon Wurrung); Mick Harding (Taungwurrung); Val Heap (Yorta Yorta); Nola Kerr (Yorta Yorta, Jaara); Kelly Koumalatsos (Wergaia, Wamba Wamba); Cassie Leatham (Daungwurrung, DjaDjaWurrung); Gayle Maddigan (Wamba Wamba, Wertikgia); Teena Moffatt (Yorta Yorta, Gunaikurnai, Gunditjmarra); Isobel Morphy-Walsh (Taun Wurrung); Kent Morris (Barkindji); Jenny Murray-Jones (Yorta Yorta); Mandy Nicholson (Wurundjeri, Dja Dja wurrung, Ngurai illum wurrung); Daryl Rose (Gunditjmarra); Iluka Sax-Williams (Taungurung, Tibrean); Titta (Diana) Secombe (Jardwadjali, Gunditjmarra); Len Tregonning (Gunai/Kurnai); Werrimul Art & Krafts; and Kevin Williams (Wiradjuri).

### 10TH KOORIE ART SHOW 3 DECEMBER 2022 — 19 FEBRUARY 2023

*The Koorie Art Show* is an annual exhibition showcasing the diverse talent of Victoria's First Peoples Aboriginal and Torres Strait Islander artists in one inclusive space.

*The Koorie Art Show* is an open-entry, non-acquisitive award exhibition, presenting the works of Koorie and Victorian based Aboriginal and Torres Strait Islander artists (new and emerging, mid-career and senior) aged 17 years and above. All submitted entries are included in the exhibition and are eligible for one of several cash awards.

In 2022, KHT were proud to present the 'Josh Muir Digital Art Award' as part of the *10th Koorie Art Show*, in memory of the late Josh Muir (Gunditjmarra, Yorta Yorta, Barkindji). Josh was a passionate supporter and friend of the KHT having exhibited at the KHT in group shows, held his first solo exhibition with us in 2018, and was an entrant in the Koorie Art Show from the very 1st Koorie Art Show in 2013 and subsequent years until 2018. Josh was also the recipient of the 'Creative Victoria Award for Excellence in Any Media' for his entry in the 2nd Koorie Art Show in 2014, and the 'Lendlease Reconciliation Award' in the 6th Koorie Art Show in 2018.

To celebrate the tenth year of the *Koorie Art Show* the exhibition was accompanied by a special edition digital catalogue, which included written reflections from ten artists who have previously entered the *Koorie Art Show*, as well as essays from past and present staff on the importance of this annual exhibition.

#### 10th Koorie Art Show Award Winners:

CREATIVE VICTORIA AWARD FOR  
EXCELLENCE IN ANY MEDIA  
**Lorraine Brigdale** (Yorta Yorta)

METRO TUNNEL CREATIVE PROGRAM 2D AWARD  
**Emmy Webbers** (Gunai/Kurnai)

VIVA ENERGY AUSTRALIA 3D AWARD  
**Rebekah Saltmarsh**

LENLEASE RECONCILIATION AWARD  
**Juanita Mulholland** (Bardi)

RMIT UNIVERSITY EMERGING ARTIST AWARD  
**Iluka Sax-Williams** (Taungurung Tibrean)

CITY OF MELBOURNE ABORIGINAL  
MELBOURNE AWARD

**Cassie Leatham** (Taungurung, Dja Dja Wurrung)

JOSH MUIR DIGITAL ART AWARD\*  
**ENOKi** (Dja Dja Wurrung, Yorta Yorta)

KHT ENCOURAGEMENT AWARDS  
**Sammy Trist** (Taungurung)

KHT PEOPLE'S CHOICE AWARD:  
**Gerard Black** (Worimi)

[Download catalogue here](#)

We gratefully acknowledge the generous support of our Award and Exhibition Partners: Creative Victoria, Metro Tunnel Creative Program, Viva Energy Australia, Lendlease, RMIT University, City of Melbourne, Indigenous Visual Arts Industry Support Program, Australia Council for the Arts.

We also acknowledge the support of our Precinct Partner Fed Square.



CULTURE COUNTS ARTIST FEEDBACK ON THE 10TH KOORIE ART SHOW (2022)

**'The whole experience, the open and supportive nature of the staff and the whole show was put together in a beautiful and respectful way. Really amazing.'**

**'I felt welcome and included, as well as inspired to show my best self through my art. It was a really enjoyable and proud experience for me. Being part of community and showing my ideas, thoughts and feelings in Naarm. Being treated with respect.'**

Installation view of 10th Koorie Art Show, KHT 2022. Photo: Christian Capurro.



**5TH KOORIE ART SHOW YOUNG MOB  
3 DECEMBER 2022 — 19 FEBRUARY 2023**

The Koorie Art Show Young Mob is an annual exhibition showcasing the diverse talent of the younger generation (5 - 16 years of age) of Victoria's Aboriginal and Torres Strait Islander artists. This year we were proud to present *The 5th Koorie Art Show Young Mob* alongside the 10 year celebration of the Koorie Art Show. All Young Mob entries were eligible for 8 awards.

**5TH KOORIE ART SHOW YOUNG MOB  
AWARD WINNERS:**

5-10 YEARS WINNERS OF THE  
KOORIE ART SHOW AWARD

**Alice and Flynn**

5-10 YEARS ENCOURAGEMENT AWARD  
**Maddison and Annie**

11-16 YEARS WINNERS OF THE  
KOORIE ART SHOW AWARD

**Lily and Rhyder**

11-16 YEARS ENCOURAGEMENT AWARD  
**Indigo and Indya**

PAGE 24, TOP IMAGE  
Alice (Palawa), *Message Stick and painting* 2022. Synthetic polymer paint on paper and wood, emu feathers, nuts, beads, string, shells (2 parts). Photo: Christian Capurro.

PAGE 24, BOTTOM IMAGE  
Installation view of *A Rainbow of Tomorrows*, KHT 2022. Photo: Christian Capurro. Artwork: Corin Corcoran (Weilwan), — 2021-2022. Found corella feathers, thread, fabric, glue, paint, found leather, metal hardware, (overall). Collection of the artist. Photo: Christian Capurro.

**A RAINBOW OF TOMORROWS  
9 OCTOBER — 20 NOVEMBER 2022**

*A Rainbow of Tomorrows* was guest-curated by Stone Motherless Cold in partnership with Melbourne Fringe Festival and City of Melbourne.

A Blak futurism queer art exhibition, *A Rainbow of Tomorrows* was a multidisciplinary exhibition of the works of queer First Peoples artists along with multiple activating public program events throughout the duration of the exhibition. Public programs included: opening and closing night events with drag and cabaret performance; *The Hazy Lounge* featuring spoken word and musical performances; a life-drawing session; and a panel discussion exploring Blak queer futurist perspectives. A sum of its parts, *A Rainbow of Tomorrows* invited an array of queer, creative mob to carve out a space for respite from the heteropatriachal settler-colony, and explore our individual and collective visions of utopia in this place.

Artists: Rémy Cohen (Yorta Yorta, Boon Wurrung), Stone Motherless Cold (Eastern Arrernte), Corin Corcoran (Weilwan), Kira Djalie Wirramanda (Wergaia, Yorta Yorta, Dja Dja Wurrung), Bromley Isombard (Kaurareg), ENOKi (Darcy McConnell) (Dja Dja Wurrung, Yorta Yorta), Elijah Money (Wiradjuri), Juanita Sumner (Ngarrindjeri, Ramindjeri, Walkandi-Woni), Pierra Van Sparkes (Pibbulman Noongar), Peter Waples-Crowe (Ngarigu), Arika Waulu (Koolyn, Djap Wurrung, Peek Wurrung, Dhauwurd Wurrung).

The exhibition included a digital catalogue with essays by Arlie Alizzi and Curator Stone Motherless Cold.

[Download catalogue here](#)



**LAYERS OF BLAK**  
**1 OCTOBER 2022 — 19 FEBRUARY 2023**

*Layers of Blak* presented the outcome of 11 Victorian First Peoples designers who participated in the second year of the KHT's *Blak Design* program. In *Layers of Blak*, each designer presented a collection of jewellery reflecting their personal stories, layered with meaning – of healing, resilience, collaboration and empowerment.

Participating First Peoples designers: Thelma Austin (Gunditjmara), Mandi Barton (Yorta Yorta, Barapa Barapa, Wemba Wemba), Lorraine Brigdale (Yorta Yorta), Nikki Browne (Bidjara), Deanne Gilson (Wadawurrung), Tammy Gilson (Wadawurrung), Elijah Money (Wiradjuri), Yasmin Silveira (Palawa), Sammy Trist (Taungurung), Dominic White (Palawa) and Tracy Wise (Barkindji Ngiyampaa Maligundidj).

In its third year, the KHT's *Blak Design* program is about supporting, promoting and celebrating First Peoples cultural innovation within the Victorian design sector while providing a platform for nurturing sustainable, First Peoples design practices.

The 2022 *Blak Design* program involved a four-week intensive jewellery making course, created and delivered by established contemporary jewellers Blanche Tilden and Laura Deakin, with technical assistance from Lindy McSwan. This exhibition was accompanied by a comprehensive digital catalogue including artist stories and 'in conversation' with the 11 artists, 2 mentors and studio technician.

[Download catalogue here](#)

PAGE 26  
 Installation view of *Layers of Blak*, KHT 2022.  
 Photo: Jane Roberts.

**TOURING EXHIBITION:**  
**LAYERS OF BLAK**

The KHT is proud to present *Layers of Blak*, a touring exhibition supported by Creative Victoria's 'Touring Victoria' initiative. Touring Victoria supports Victorian arts and cultural organisations or professional creative practitioners to tour a professional production, performance, exhibition or program to, or from, regional and outer-metropolitan Victoria.

The *Layers of Blak* tour will be presented from 2023 - 2025, celebrating the creative outcome of the KHT's second year of the *Blak Design* program, showcasing jewellery from eleven Victorian First Peoples artists.

Exhibiting First Peoples designers are: Thelma Austin (Gunditjmara), Mandi Barton (Yorta Yorta, Barapa Barapa, Wemba Wemba), Lorraine Brigdale (Yorta Yorta), Nikki Browne (Bidjara), Deanne Gilson (Wadawurrung), Tammy Gilson (Wadawurrung), Elijah Money (Wiradjuri), Yasmin Silveira (Palawa), Sammy Trist (Taungurung), Dominic White (Palawa) and Tracy Wise (Barkindji Ngiyampaa Maligundidj).

Venue partners include Mornington Peninsula Regional Gallery (3 June - 3 Sept 2023), Art Gallery of Ballarat (9 Dec 2023 - 10 Mar 2024) and Gippsland Art Gallery (15 June - 25 Aug 2024).

In 2023, *Layers of Blak* will also be presented at Tarnanthi Festival (7 Oct - 26 Nov 2023), in partnership with JamFactory at Seppeltsfield, South Australia.

**BARRING — NGANJIN:  
OUR PATH • OUR JOURNEY  
26 MAY — 25 SEPTEMBER 2022**

Presented in partnership with Link-Up Victoria and with curatorial assistance from Aunty Bev Murray (Link-Up Victoria), *Barring – Nganjin* meaning ‘Our Path Our Journey’ was an exhibition of artworks by Stolen Generations Survivors, with artists telling their stories of grief, loss and resilience – but also demonstrating hope, resilience and triumph. Each survivor’s story is their own act of truth telling. It is both a creative response and an act of healing that reflects historical trauma but also resilience.

The exhibition brought together over 45 artworks that include paintings, weaving, prints, mixed media amongst others from the Link-Up Victoria, Connecting Home and KHT’s Collections.

Artists: Aunty Lyn Austin, Uncle Eric Brown, Freddy Clark, Uncle Talgium ‘Chocko’ Howard Edwards, John Elliot, the late Les Griggs, Monique Grbec, Trehna Hamm, Aunty Colleen Howell, Thomas Marks, Makia McLoughlin, the late Aunty Alice Solomon, Uncle Norm Stewart, Andrew Travis and Lisa Waup.

We acknowledge *Sharing the Stories of the Stolen Generations*, an exhibition held at Craigieburn by Link-Up Victoria in 2021, as a precursor to this powerful exhibition.

The exhibition was accompanied by a digital catalogue including in-depth stories from four of the exhibiting artists, a timeline of the Stolen Generations and essay by Aunty Bev Murray.

[Download catalogue here](#)

**DEANNE GILSON:  
STILL SACRED AND GOLDEN  
18 JUNE — 18 SEPTEMBER 2022**

*Still Sacred and Golden* was an exhibition of new works by Dr Deanne Gilson, a proud Wadawurrung woman and an emerging Elder from Ballarat. *Still Sacred and Golden* celebrated Indigenous plants and cultural practices through contemporary women’s business.

Deanne is an award-winning multimedia visual artist, with a practice spanning 39 years. Deanne recently completed her PhD at Deakin University, looking at the objectification of Aboriginal women by the male and female colonial gaze and how this has affected Aboriginal women and traditional women’s business. Deanne’s recent artworks examine the disruption of family, culture, language and traditional women’s practices through the process of colonisation, and how this continues to impact Aboriginal women.

A digital catalogue for this exhibition included foreword by CEO Tom Mosby and essay by Dr Deanne Gilson.

[Download catalogue here](#)

PAGE 29, TOP  
Installation view of  
*Barring – Nganjin: our path  
our journey*, KHT 2022.  
Photo: Christian Capurro.

PAGE 29, BOTTOM  
Installation view of  
Deanne Gilson: *Still Sacred  
and Golden*, KHT 2022.  
Photo: Christian Capurro.







## BLAK DESIGN PROGRAM

The Blak Design Program supports our First Peoples Aboriginal and Torres Strait Islander artists, craftspeople and designers living in Victoria, by implementing a targeted professional development and mentoring program.

Developed in partnership with the National Gallery of Victoria and RMIT University, and generously supported by the Ian Potter Foundation, and Fed Square as precinct partner, the Program aims to foster First Peoples cultural innovation within the Victorian design sector, underpinned by the International Council of Design's document titled: International Indigenous Design Charter. Protocols for Sharing Indigenous Knowledge in professional design practice.

On an annual basis, for a period of four years, the Program focuses on a design discipline, and provides mentoring in design, production, and small business skills to nurture long-term sustainable design practices.

In the third year of the Program commencing in January 2023, the spotlight centred on ceramic design. Participants in the third year Program are: Annie Brigdale (Yorta Yorta), Suzanne Connelly-Klidomitis (Wiradjuri), Nicholas Currie (Yugambah, Kuku Yalanji), Trina Dalton-Oogjes (Wadawurrung, Gunditjmara), Eleanor Franks (Gubbi Gubbi), Mick Harding (Taungurung), Darcy McConnell (Dja Dja Wurrung, Yorta Yorta), Sean Miller (Gamilaroi), Corina Muir (Yorta Yorta, Boonwurrung).

We wish to acknowledge the generous support of the 2023 workshop facilitators; Torres Strait Islander Arts practitioner from Cairns, Janet Fieldhouse and Melbourne based ceramicist David Ray. RMIT technical support was provided by Te' Claire, Georgia de Wet and Ingrid Maklary. Unconditional support from Kris Coad, Mark Edgoose and the Ngarara Willim Centre at RMIT. We are very grateful to the workshop presenters and mentors including, our Blak Design Alumni as well as Jefa Greenaway, Peter Waples-Crowe, Sarah Tiffin, Josh Scott, Jes Harris and Kimberley Moulton.

**'Participating in Blak Design was one of the smartest moves I had done in my artistic career. I learned so much from this experience and it has opened doors to new projects and friendships. I would highly recommend the program to other First Peoples creatives as it is a safe place for Mob to create and pursue ventures.'**

— Quote from Blak Designer Nicholas Currie, Yugambah and Kuku Yalnji

PAGE 30, TOP  
Blak Designers 2023. Front:  
Darcy McConnell, Eleanor  
Franks, Trina Dalton-Oogjes,  
Sean Miller, Corina Muir. Back:  
Nicholas Currie, Mick Harding,  
Annie Brigdale, Suzanne  
Connelly-Klidomitis.  
Photo: Christian Capurro.

PAGE 30, BOTTOM  
Savi Ross, Assistant Curator,  
KHT at the Blak Design  
Matters Forum, 12 May 2023.  
The Edge, Fed Square.  
Photo: Tiffany Garvie.

# CULTURAL EXPERIENCES



**During the 22/23 financial year, the Education Unit had a name change to Cultural Experiences to greater reflect the work of the unit and the experiences of our participants across workshops and tours.**

## BUILDING ABORIGINAL CULTURAL COMPETENCY

**During the 22/23 financial year, the Education Unit had a name change to Cultural Experiences to greater reflect the work of the unit and the experiences of our participants across workshops and tours.**

The Cultural Experiences team delivered its greatest number of Aboriginal Cultural Competency workshops in a financial year and as in previous years, to a wide range of sectors and participants. These included:

### CORPORATE

88 workshops to 1,483 participants

### GOVERNMENT

165 workshops to 3,051 participants

### NON-PROFIT

101 workshops to 2,065 participants

### EDUCATIONAL INSTITUTIONS

64 workshops to 1,198 participants

### OTHER

35 workshops to 635 participants

### SMALL GROUP AND INDIVIDUAL

11 workshops to 186 participants

In total, the team delivered 464 workshops to eclipse the previous financial year by 88 to a total number of 8,618 participants.

During the current financial year, the team had an increase of face-to-face workshops, returning back to our more traditional workshops with 158 delivered at the KHT and 96 delivered at client locations. They also delivered 210 online workshops which continues to support our reach and accessibility to deliver to a wider range of clients in locations beyond Melbourne including regional Victoria and also clients with a national footprint with staff attending from interstate.

The team maintained the delivery of a range of workshop offerings including our Building Aboriginal Cultural Competency, Cultural Safety in the Workplace and a hybrid of competency and safety which we typically delivered to State Government Departments.

In regards to State Government, the team renewed contracts to continue their work to deliver workshops for DFFH, Health, DJPR (now DJSIR) and DET. They also delivered workshops to DEECA, DJCS and DTP. Through their continued work over a number of years, feedback and word of mouth, the KHT has established itself as a preferred provider of cultural workshops for State Government.

As in previous years, the team has maintained a number of regular clients such as Victorian Legal Aid, Swinburne University, Women's Hospital, Royal Australian College of General Practitioners, NAB, Brotherhood of St. Laurence, Richmond Football Club and a number of Local Governments across the State. They have also created new relationships and partnerships throughout 2022/2023 to provide regular workshops that will continue into the next financial year including the CPA, Centre for Multicultural Youth, Southern Program Alliance, Southern Rail Loop Authority, Wesfarmers, Federation University and the North Melbourne Football Club.

Throughout the year the team had many more returning clients beyond the aforementioned but also established relationships with new clients, notably the NBL, Nike, Drake International and Activision.

During the reporting period, the team increased the number of cultural facilitators. New team members include Tania Rossi, Terri Schleibs and Bronwyn David. Currently, this is the largest the team has ever been to ensure they continue to maintain the high number of workshops and with the feedback they have received in regards to the new facilitators, they continue to maintain a high standard of delivery.

PAGE 35  
Cassie Leatham (Taungurung)  
at the book launch of an important  
message from Mr Beaky, Koorie  
Heritage Trust, 20 August 2022.



## TOURS

The cultural experiences tours during 22/23 had a substantial increase as the KHT finally returned to full tour operations post-covid.

Throughout the reporting period, the team delivered a total of **658 tours (13,351 participants)** booked for both schools and group tours, approximately three times up from the 223 tours in the previous year. These were conducted across a number of sectors, with the education sector continuing to be a greatest single source of group bookings:

- Corporate – 127 tours to 2,509 participants**
- Government – 75 tours to 1,439 participants**
- Non-profit – 60 tours to 1,093 participants**
- Educational Institutions – 231 tours to 5,505 participants**
- Tourism – 123 tours to 1,941 participants**
- Other – 42 tours to 864 participants**

During the year, the team increased the Public Tours from 3 to 5 days a week, running Monday to Friday from 1.00pm to 2.00pm. Across the

period of 2022/2023, over 1,822 visitors booked onto the Public Tours and expect to have that number increase in the future.



## TOURISM EXPERIENCE

The KHT is now listed at 67 on the best visitor experiences to have in Melbourne on Trip Advisor and has also been given a Travellers Choice Award for 2023 on their website.

Visit Victoria and Tourism Australia continue to provide support to the KHT's tourism experience. Visit Victoria subsidised the team's attendance at the Australian Tourism Exchange (ATE2023) where they promoted the KHT. This has resulted in new partnerships and tourism marketing opportunities. For example, the KHT is now listed as a tourism experience on Pelago, a tourism platform owned by Singapore Airlines. The teams has also increased bookings through the Rezdy platform and private bookings through the tourism sector as a result of attendance at ATE2023.

Supporting this further is the KHT's continued Discover Aboriginal Experience (DAE) membership, now in its fourth year, with Tourism Australia. Through membership as a Tourism Australia Signature Experience, the KHT is

promoted both Nationally and Internationally through Tourism Australia's marketing networks.

Kieran Stewart continued in his full-time role of Tours Coordinator while in February we added Lucas Hyatt in the role of Visitor Experience Officer 4 days a week, 10.00am to 4.00pm and this will increase to full time at the start of the new financial year. Both Kieran and Lucas conduct tours and we also have 4 casual Cultural Tour Guides.

To support Kieran in his role, Visit Victoria provided training opportunities including a Marketing Excellence Program and an International Marketing Program which were also attended by Jacob Hyatt to support our tourism knowledge.



# KOORIE FAMILY HISTORY SERVICE

**The Koorie Family History Service (KFHS) provides a highly confidential, client-based, genealogical research and referral service for Survivors of the Stolen Generations and their families, and the Victorian Koorie Community.**

**We acknowledge that the personal information clients entrust us with, may be sensitive and the KFHS team maintain the strictest level of confidentiality, in accordance with Australian Privacy Laws.**

## CLIENT REQUESTS

In 2022-2023, the KFHS received 385 new requests for family trees and family history information, which is a significant 18.8% increase from the 324 requests received during the previous financial year. The KFHS had an increased average of 32 new requests per month between July 2022 and June 2023, compared with an average of 27 new requests per month for the previous financial year. The KFHS Staff have continued to be inundated with phone enquiries, and have also received an increase in the amount of email enquiries.

At the end of the 2022-2023 financial year, the KFHS was actively researching 711 client requests, and had completed and closed a further 393 requests, which is a significant 73.9% increase in the completion rate from the previous financial year. A further 626 requests were pending, either due to application forms and/or ID not being returned, or waiting for additional information to determine if they are eligible to become a KFHS client, or waiting for a search pack to be sent if they do not meet the KFHS criteria.

Of the 711 requests being actively researched, 184 were from clients who identify as Stolen Generations Survivors and their descendants, (two of whom are in custody) and 527 were General requests. Of these General requests, 214 consisted of Koorie Community members requesting copies of their family tree (24 of whom are in custody), and 313 were Family History enquiries, who are searching for possible Aboriginal heritage.

## CLIENT TESTIMONIAL

**'I can't thank the team at Koorie Heritage Trust Inc. enough for [their] time and endurance in helping me discover my heritage / roots. Throughout COVID Jenny kept me up-to-date how the process moving forward slowly and steady.**

**My Father Peter James Morgan recently passed and he knew I was so looking forward to receiving both the family tree and family history.**

**To the team at Koorie Heritage Trust Inc., I thank you all.**

**Much love,'**

— Rachel Brundritt (Morgan),  
Wemba Wemba

PAGE 36  
Rob Hyatt, Manager, Cultural  
Experiences taking an  
Aboriginal Guided Walking Tour.  
Photo: Tourism Australia.

PAGE 37  
Installation view, *Second Skin –  
Essence of Country*, KHT, 2022.  
Photo: Christian Capurro.

PAGE 39  
Emmy Webbers (Gunaikurnai)  
*Power of Community 2022*.  
Digital print on paper. Winner,  
Metro Tunnel Creative Program  
2D Award, 10th Koorie Art Show.  
Photo: Christian Capurro.



# WORKSHOPS AND EVENTS

**After delivering a larger than normal volume of online workshops during 2020 and 2021, the KFHS wound back workshop delivery in 2022 to focus on completing family trees, sending search packs and following up on outstanding enquiries.**

The KFHS Unit has resumed providing virtual family history workshops in 2023 via Zoom, upon request, but are limiting the number held per year moving forward. The KFHS Unit provided Family History Workshops, via Zoom, for Djirra's Koori Women's Place on 1st March 2023, and for the Boondawarn Wilam Healing Service on 15th June 2023.

The KFHS team attended the National Sorry Day event at the Wunggurrwil Dhurrung Centre in Werribee on 26th May 2023, and the Victorian Aboriginal Remembrance Service at the Shrine on 31st May 2023.

# shopKoorie

**ShopKoorie stocks products that are designed and/or crafted by our Victorian first Peoples. Our diverse collection showcases the unique cultural heritage and artistic traditions of Victorian First Peoples.**

ShopKoorie is passionate about showcasing the work of artists from Victoria and providing them with opportunities to sell their products.

Buying from us, you know that you are purchasing an authentic South- Eastern Australian First Peoples designed or crafted product. ShopKoorie also makes a significant contribution to improving outcomes for our communities by developing and improving the knowledge, understanding, appreciation and practice of First Peoples arts and design.

As we undergo renovations and prepare to expand into a larger retail space, we are actively seeking new artists and designers to partner with. ShopKoorie will continue to strengthen its connection to all of our key holders, particularly Victorian First People communities and be the go-to place for authentic, high quality and memorable experiences. ShopKoorie continues to foster strong partnerships and collaborations with Victorian First Peoples designers, artists and craftspeople.

While noting that some portion of last financial year's revenue was COVID affected, there has been a **96.1%** increase from last financial year's revenue. The Pandemic, which disrupted our operations, also created opportunities for ShopKoorie and improvements to ongoing digital and on-line shopping platform. We are optimistic that emerging opportunities will see positive results into the future.

ShopKoorie employs majority First Peoples employees in both casual, part-time and full-time roles.



## VENUE HIRE



**As a bold and adventurous 21st century organisation, we offer an inclusive and welcoming place for all, a place for everyone, a unique space in which Koorie and non-Koorie people can experience, learn, connect and reconnect with the living Aboriginal culture, heritage and histories of Victoria in a safe environment. We are a knowledge bank and vital community resource, a virtual as much as a physical place for sharing, learning, collaborating and creating.**

Our Venue Spaces are situated in the bustling centre of Melbourne's CBD, an important gathering place for the Kulin Nation people. With breathtaking views of both the Birrarung and Federation Square, our venue spaces boast the largest collection of Koorie art and artefacts in Australia. We take pride in promoting and celebrating the continuing cultures and Songlines of the First Peoples of South - Eastern Australia.

Demand for our venue hire spaces has grown strongly with a total of 176 room bookings. We expect that with the addition of two new rooms after the KHT's expansion program, our venue hire bookings will increase. Again, noting that last financial year was COVID affected, this financial year's revenue has seen a 140.5% increase from the pre-ceding year.

One of many rooms available for hire at KHT.  
Photo: Peter Bennett.

## PUBLIC PROGRAMS



**At the KHT our public programs are designed to connect people with Koorie culture in authentic ways that value First Peoples voices. Our audiences range from community, children, First Peoples artists, tourists and the general public. Our offerings include artist talks, panel discussions, children's workshops, creative workshops for adults, celebrations of significant dates, involvement with other local festivals and professional development for First Peoples arts practitioners.**

Our public programs connect to our exhibitions and collection to allow people direct access to stories, understanding and history.

Across over 40 events we engaged with over 2,000 people in person.

Our major events for the year included 'Blak Design Matters - First Peoples Design Forum', 'Koorie Krismas 2022' and our award winning collaboration with Deadly Fringe in presenting the exhibition 'A Rainbow of Tomorrows' with a suite of public programs produced and designed with Stone Motherless Cold.

**Blak Design Matters - First Peoples Design Forum** was a day-long forum bringing together First Peoples to discuss issues around art, craft, design and creative practice. Conversation panels, coffee, food, entertainment, karaoke, stalls, networking and opportunities to connect. Presented by the KHT in partnership with Creative Victoria, and as part of YIRRAMBOI Festival 2023, the Forum extended our work in the design space seen in our 2018 exhibition Blak Design Matters and subsequent Blak Design Program. We collaborated with Fed Square, KIN Fashion, Solid Lines and Baluk Arts as Forum partners and content creators.

**Koorie Krismas 2022** saw our return to full public festivities since Covid restrictions - with a lineup of First Peoples performers, market stalls, workshops and Koorie Klaus.

Panel discussion at the Blak Design Matters Forum, 12 May 2023, The Edge, Fed Square.  
Photo: Tiffany Garvie.



## PUBLIC PROGRAMMING HIGHLIGHTS

Page 44, TOP  
Koorie Klaus making  
a special appearance  
at Koorie Krismas,  
10 December 2023,  
Fed Square.

PAGE 44, BOTTOM  
Blak Design Matters Forum  
marketplace, 12 May 2023,  
The Edge, Fed Square.

### HIGHLIGHTS OF OUR PUBLIC PROGRAMMING FOR THE YEAR

**NAIDOC Week Resin Workshop  
with Hollie Johnson**  
WEDNESDAY 06 JULY 2022

**‘The whole experience of coming to KHT and seeing all the beautiful, moving, diverse art on site as well as connecting with Hollie was positive, uplifting and important to do in NAIDOC Week. It’s amazing to have a handmade piece of jewellery with ochre and wild flowers to remember the day by.’**

—anonymous feedback  
via Culture Counts

**NAIDOC Week Resin Workshop with Hollie Johnson for Kids and Families**  
THURSDAY 07 JULY 2022

**NAIDOC Week Tour of NGV and KHT**  
SATURDAY 09 JULY 2022

**Open House Melbourne Tour of KHT**  
SATURDAY 30 JULY 2022

**NGV and KHT for Teachers**  
MONDAY 15 AUGUST 2022

**Mr Beaky Book Launch with Cassie Leatham**  
SATURDAY 20 AUGUST 2022

**‘Thank you so much for the opportunity to attend with my children. I learned a lot and was so pleased that, unlike me, they are being given the opportunity to learn more about our traditional owners and to interact, ask questions in a really positive and encouraging way.’**

—anonymous feedback  
via Culture Counts

**Dr Deanne Gilson Artist Talk  
Still Sacred and Golden**  
SATURDAY 17 SEPTEMBER 2022

**Artist Bio Professional Development**  
SATURDAY 17 SEPTEMBER 2022

**Ange Jeffery Kids’ Zoom Workshop  
Yarning Sticks**  
FRIDAY 30 SEPTEMBER 2022

**Opening of A Rainbow of Tomorrows  
A celebration with drag performances**  
SATURDAY 08 OCTOBER 2022

**The Hazy Lounge  
A Rainbow of Tomorrows**  
SUNDAY 16 OCTOBER 2022

**Blak Queer Futurism Panel Discussion**  
WEDNESDAY 19 OCTOBER 2022

**Life Drawing  
A Rainbow of Tomorrows**  
FRIDAY 21 OCTOBER 2022

**Resin Workshop with Hollie Johnson**  
SATURDAY 22 OCTOBER 2022

**Short Film Screening  
Layers of Blak / Melbourne Fringe**  
SUNDAY 23 OCTOBER 2022

**Koorie Krismas 2022**  
SATURDAY 10 DECEMBER 2022

**Children’s Nature Collage and Watercolour  
with Emma Stenhouse**  
WEDNESDAY 25 JANUARY 2023

**Family Friendly Weaving Workshop with Emma Stenhouse**  
WEDNESDAY 25 JANUARY 25 2023

**Design and Paint a Pendant with Ange Jeffery**  
FRIDAY 27 JANUARY 2023

**Weaving Workshop with Donna Blackall**  
TUESDAY 14 FEBRUARY 2023

**Iluka Sax-Williams Artist Talk and  
Pyrography Demonstration**  
TUESDAY 14 MARCH 2023



## PUBLIC PROGRAMMING HIGHLIGHTS

Page 47, TOP  
Participants at the ever  
popular KHT public programs.

Page 47, BOTTOM  
Iluka Sax-Williams  
(Taungurung, Tibeana)  
pyrography demonstration,  
14 March 2023, as part of  
Second Skin - Essence of  
Country exhibition.

**Weaving Workshop with Aunty Bronwyn Razem**  
SATURDAY 18 MARCH 2023

**'The opportunity to learn an Indigenous craft with an Elder and participate in sharing culture in a respectful and warm environment. It was such a special, warm and collaborative environment & both Bronwyn & Becky were so approachable, knowledgeable and generous that there was real synergy and connection in the room. A very special and memorable day.'**

—Anonymous feedback via Culture Counts

**Family Weaving Workshop for School Holidays with Emma Stenhouse**  
TUESDAY 11 APRIL 2023

**Kids' Printmaking with Emma Stenhouse**  
WEDNESDAY 12 APRIL 2023

**Collage and Badge Making with Peter Waples-Crow**  
FRIDAY 14 APRIL 2023

**Ochre Painting on Gum Leaves with Sammy Trist**  
WEDNESDAY 19 APRIL 2023

**'Well organized and presented, the content about the Aboriginal culture and history was delivered in an engaging way through hands-on activities. The workshop had a friendly atmosphere.'**

—Anonymous feedback via Culture Counts

**Character Design from Paper to Digital with Rubii Red**  
THURSDAY 20 APRIL 2023

**iPhone and Smartphone Photography with Joshua San**  
THURSDAY APRIL, 2023 -

**Blak Design Matters - First Peoples Design Forum**  
FRIDAY, MAY 12, 2023

**'Bringing creative mob together in a sophisticated elevated way.'**

—Anonymous feedback via Culture Counts

**Sorry Day Badge Making**  
FRIDAY, MAY 26, 2023

**'Gentle, meaningful and connected event. Some very organic and good conversations sprang from it all.'**

—Anonymous feedback via Culture Counts

**Feather Flowers with Aunty Glenda Nicholls**  
Reconciliation Week  
SATURDAY, MAY 27, 2023

**'An absolute privilege to spend time with Aunty Glenda and to hear her stories of her family's journey and connection to the flower making practice. It was also so satisfying and heart warming to sit with other women and create something so symbolic and special.'**

—Anonymous feedback via Culture Counts

**May Weaving Circle**  
Reconciliation Week  
SATURDAY, MAY 27, 2023

**Bilang (Dilly Bag) Weaving Workshop with Cassie Leatham**  
Reconciliation Week  
THURSDAY, JUNE 01, 2023

**'Cassie is an absolutely brilliant facilitator. She is passionate about her Culture, Community, Knowledge and History and was a perfect Reconciliation Day workshop facilitator. The workshop had brilliant energy and sense of Community with strangers connecting deeply.'**

—Anonymous feedback via Culture Counts

**Bush Toys with Aunty Bronwyn Razem**  
FRIDAY, JUNE 30, 2023



## PUBLIC PROGRAMMING HIGHLIGHTS

PAGE 49, TOP  
Iluka Sax-Williams  
(Taungurung, Tibrean)  
artist talk, 14 March 2023,  
as part of Second Skin -  
Essence of Country.

PAGE 49, BOTTOM  
Feather Flowers workshop  
with Aunty Glenda Nicholls  
during Reconciliation  
Week, 27 May 2023.

We also facilitated a range of private tours of both our exhibitions and the Collection to both individuals, groups and organisations. These tours are tailored, specific and private. These included: students from the Victorian College of the Arts, members of Eastern Health, masters students from RMIT University, rangers from Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation, staff from Bendigo Art Gallery, staff from the Department of Environment, Land, Water and Planning, staff from the Department of Families, Fairness and Housing and more.

In working with a range of presenters, we have provided opportunities by way of income, professional development, confidence and connection with community and creative / professional networks.

Through our feedback with presenters:

**“It was a privilege to meet and connect with the artists and designers, as well as the staff at KHT. It was an inspiring and also humbling experience for me as a presenter.”**

—Anonymous feedback via Culture Counts

**“During my time being involved with KHT ... I have made lifelong friends and contacts.”**

—Anonymous feedback via Culture Counts

**“As a presenter working at KHT, it was a culturally safe space and I was well looked after and respected.”**

—Anonymous feedback via Culture Counts

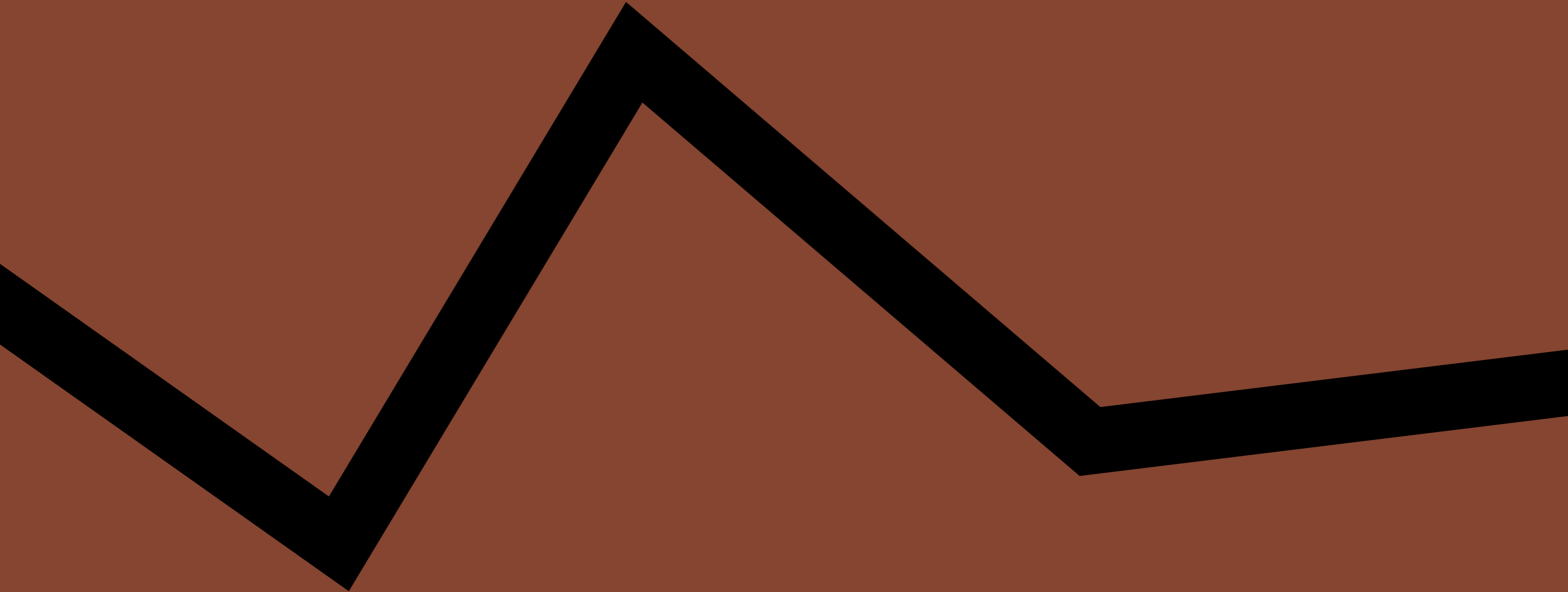
In presenting Public Programs, some of the First Peoples KHT proudly worked with included designers, artists, performers and craftspeople:

- Allara (Yorta Yorta)
- Ange Jeffery (Wiradjuri)
- Arika Waulu (Koolyn, Djap Wurrung, Peek Wurrung, Dhauwurd Wurrung)
- Aunty Bronwyn Razem (Gunditjmarra)
- Aunty Glenda Nicholls (Waddi Waddi, Ngarrindjeri and Yorta Yorta)

- Brett Lee (Pirritu)
- Cassie Leatham (Taungurung, Dja Dja Wurrung)
- Cerulean
- Daen Sansbury-Smith (Narungga, Kurna & Trawlwoolway)
- Deanne Gilson (Wadawurrung)
- Djirri Djirri Dancers
- Dominic White (Palawa)
- Donna Blackall (Yorta Yorta)
- Elijah Money (Wiradjuri)
- Emma Stenhouse (Ngarrindjeri)
- Emrhan Tjapanangka Sultan (Western Arrarnta, Luritja and Kokatha)
- Hollie Johnson (Gunaikurnai, Monero Ngarigo)
- Iluka Sax-Williams (Taungurung, Tibrean)
- Jefa Greenaway (Wailwan, Kamilaroi)
- Josh Deane (Palawa)
- Joshua San
- Kalyani (Trawlwoolway)
- Kira Djalie Wirramanda (Wergaia, Yorta Yorta, Dja Dja Wurrung)
- Kristy Dickinson (Wiradjuri)
- Lanilyuk (Larrakia, Kungarakan, Gurindji and French)
- Laura Thompson (Gunditjmarra)
- Lauren Sheree
- Leila Gurruwiwi (Yolngu)
- Lisa Waup (Torres Strait Islander, Gunditjmarra)
- Lorraine Brigdale (Yorta Yorta)
- Mandi Barton (Yorta Yorta, Barapa Barapa, Wemba Wemba)
- Myles Russell-Cook
- Neil Morris (Drmngnow)
- Nikki Browne (Bidjara)
- Peter Waples-Crowe (Ngarigu)
- Pierra Van Sparkes (Pibbulman Noongar)
- Rubii Red (Lama Lama)
- Sammy Trist (Taungurung)
- Sharn Geary (Bundjalung)
- Stone Motherless Cold (Eastern Arrernte)
- Tammy Gilson (Wadawurrung)
- Thelma Austin (Gunditjmarra)
- Tracy Wise (Barkindji Ngayampaa Maligundidj)
- Yasmin Silveira (Palawa)



**OFFICE OF THE CEO**



# OFFICE OF THE CEO

**The office of the CEO has a small team that provides services to the KHT's program areas as well as to the Board and Committee of the Board. These services include Finance, Governance, Human Resources, Operational Management, Marketing, Information Technology and Reporting.**

**As a service department of the KHT, we have been able to instigate a number of significant improvements during the year.**

## INFORMATION TECHNOLOGY

The KHT commenced an Information Technology transformation project in the 2022-23 financial year. The project's main objectives include increasing data security protocols and redundancy, upgrading office internet access and speeds, increasing storage and data back-up facilities and replacing aged infrastructure such as the existing IT server.

To date, the KHT has accomplished all of the main objectives of the project and, in doing so, has placed the KHT in a position whereby it is 'future-proof' to allow for any significant changes in the KHT's use of software programs and applications, back-up and storage allowances or significant changes in its current operating environment.

## DATABASE MANAGEMENT

Building on from the work achieved in the previous year, the KHT continues to expand its use of the current Customer Relationship Management (CRM) system. Work has commenced on bespoke modules within the CRM that better enable the KHT to manage its customer base for Walking Tours and Workshop and prepare for the expansion of services following the renovation project's completion in late 2023.

Additionally, work has been finalised on the creation of a single database of contacts, visitors, partners, donors and key contacts across all of the KHT's services and interactions. This work will now enable the KHT to tailor communications and information to our contact list specific to the needs and interest of individual contacts or groups.





## ACCOUNTING SYSTEM

In the latter part of the 2022-23 period, the team commenced preparing for a change in the accounting platform the KHT has used for a number of years.

This new platform will enable greater and more immediate financial reporting, it will provide employees with an online profile that allows them to manage leave requests and timesheets, thus removing the need for paper-based processes and greatly improves the integration between the current CRM and the accounting system in the creation and distribution of invoicing and related documentation. The cross over for this project is due in early 2023-24.

## HUMAN RESOURCES

The KHT has completed a full audit of all employee contracts and, where relevant, casual award rates and agreements. This audit was conducted to ensure that the KHT is compliant and that all staff have in place correct and up to date documentation in place. The audit has shown that the KHT remains compliant in all relevant areas.

The KHT launched its first Employee Assistance Program (EAP) in 2022-23. The EAP is designed to provide a range of confidential counselling and information services to all staff to assist them with work related and/or personal challenges that they may face from time to time. The program also provides services that are specific to and tailored for First Peoples

## MARKETING

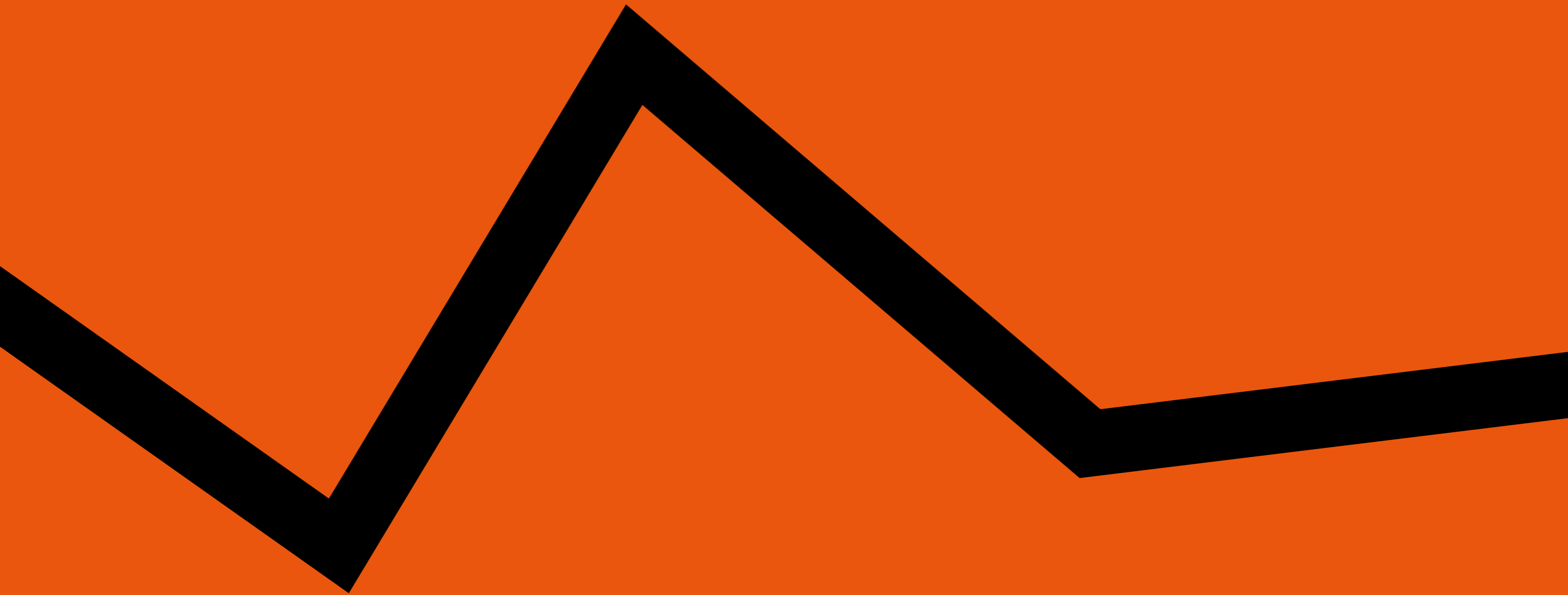
The KHT was presented with a challenge late in the 2022-23 year in readying its communications strategy for the commencement of the renovation works in July 2023. The KHT needed to build a step-by-step communications program that informed customers, partners, visitors and the broader community of the various stages of the renovation project, these being, the start of the works, the establishment of the pop-up shopKOORIE site external to the Yarra Building, the partial closure of the KHT at the Yarra Building through to the full closure of the Yarra Building through to the full re-opening of the KHT at the completion of the works.

This program included direct communications to partners, donors and customers, website messaging, external signage, Fed Square communications and social media content. The program will continue into 2023-24 and has been successful in its co-ordination and objectives to date.

The Office of the CEO continues to provide the services needed to allow the KHT to continue and to improve on its daily operations.

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Lisa Waup and Eric Brown  
at the opening of  
*Barring - Nganjjin:*  
*our path our journey,*  
KHT, 26 May 2022.  
Photo: Tiffany Garvie.

**PROFESSIONAL  
DEVELOPMENT, MEMBERSHIP,  
BOARDS AND COMMITTEES**



## KOORIE FAMILY HISTORY SERVICE

All of the KFHS staff are full members of the Society of Australian Genealogists (SAG), the Genealogical Society of Victoria (GSV) and the South Australian Genealogy and Heraldry Society (Genealogy SA). One of the KFHS Senior Researcher / Genealogists is a full member of the Professional Historians Association (PHA) and is also the KHT's Health and Safety Representative (HSR).

The KFHS Manager and both of the KFHS Senior Researcher / Genealogists have successfully completed the Certificate in Genealogical Research, offered through the Society of Australian Genealogists (SAG).

The KFHS staff also participated in the following professional development conferences, courses and webinars:

- World Indigenous Peoples' Conference on Education (WIPCE) 2022
  - Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) online webinar: *'Discovering Aboriginal and Torres Strait Islander Family History Resources'*
  - AIATSIS Summit 2023 (online)
  - Joint Victorian Archives Consultative Forum meetings (Victorian Archives Centre)(online)
  - Stolen Generations Reparations Package monthly workshops and briefing sessions (online)
  - State Library of Victoria (SLV) online webinars: *'Welfare Records for Family History'* and *'Your Library online'*
  - FearLess PTSD online webinar: *'Never Judge a Book by its Cover: The good, bad and the ugly of living with PTSD'*
  - WorkSafe Victoria's OH&S online webinars
- The KFHS Manager is the KHT's representative on the Victorian Stolen Generations Reparations Steering Committee. The KFHS are also represented on key advisory groups, such as the Joint Victorian Archives Centre Consultative Forum and are regularly called on to provide advice and assistance to other key stakeholders.

## COLLECTIONS, EXHIBITIONS AND PUBLIC PROGRAMS

Our Collections, Exhibitions and Public Programs staff participated in the following Professional Development opportunities:

- PGAV Webinar. Digitising Collections - Respecting the Rights of Visual Artists, presented by Suzanne Derry, Senior Solicitor and Aditya Vasudevan, Solicitor with the Arts Law Centre of Australia. July 2022
- PGAV + NGV Conservation Webinar - Material Speciality Session: Time-Based Media with James Power, Senior Multimedia Technician and Manon Mikolaitis, Conservation Project Officer at the NGV. October 2022
- National Reconciliation Week webinar on Copyright and First Nations Art, presented by Australian Copyright Council lawyers. May 2023.
- PGAV + NGV Condition Reporting workshop, June 2023.

## CULTURAL EDUCATION

Some of the Cultural Education staff participated in the following Professional Development opportunities:

- Marketing Excellence Program
- International Mentoring Program

## OFFICE OF THE CEO

The KHT's CEO, Tom Mosby, sat on the following external Boards:

- Cairns Indigenous Art Fair (Chair, Board of Directors)
- National Portrait Gallery of Australia (Board Member)

The KHT maintained its membership of the following professional bodies:

- Australian Museums and Galleries Association
- Public Galleries Association of Victoria
- Indigenous Art Code
- Copyright Agency Ltd
- National Association for the Visual Arts
- Arts Law Centre of Australia





## PARTNERS AND SPONSORS

**We wish to acknowledge the very generous support of all of our partners and sponsors who have contributed to our success this year**

ANZ  
 Architecture Associates  
 Australia Council for the Arts (Creative Australia)  
 City of Melbourne  
 Creative Victoria  
 Cross Yarra Partnership  
 Fed Square Pty Ltd / Melbourne Arts Precinct Corporation  
 First Peoples State Relations  
 Fringe Melbourne  
 Gandel Philanthropy  
 Gordon Darling Foundation  
 Greenaway Architects  
 Ian Potter Foundation  
 Indigenous Land and Sea Corporation  
 Krystyna Campbell-Pretty and Family Lendlease  
 Lyons Architecture  
 Metro Tunnel Creative Program  
 National Gallery of Victoria  
 National Indigenous Australians Agency  
 Office for the Arts Indigenous Visual Arts Industry Support Program  
 Orloff Family Charitable Trust

RMIT University  
 Viva Energy Australia

### PRO BONO SUPPORTERS

Ashurst Lawyers  
 Price Waterhouse Coopers

### BEQUESTS

The KHT gratefully acknowledges those who have chosen to remember us in their will. Their legacy is very important to the ongoing achievements of the KHT. We particularly acknowledge the Estates of the late Norma Gleeson and the late Lilian Renard.

We also acknowledge the generous bequest from the Estate of the late Ms Barbara Rae Praetz. Barbara held a long interest in the history and achievements of the First Peoples of Australia.

A former specialist primary school music teacher, and herself an accomplished performer, Barbara made arrangements in her Will to support the KHT in the work that we do. She had a great interest in our work particularly activities relating to education, youth and music.

## ANNUAL GIVING 2022-23

**We would like to thank everyone who donated to our annual giving appeal — your support is truly valued.**

We particularly acknowledge the following donations:

**Donation \$5,000 & >**  
 Chris & Cheryl Thomas  
 Peter Nash

**\$2,000 - \$4,999**  
 Brendan Keown  
 Christopher Mitchell

**\$1,000 - \$1,999**  
 Noel & Jenny Turnbull  
 Knowles Tivendale

Le Guillaume  
 Dr Albert Barrie Pittock  
 Andrew and Sarah Clark

**\$500 - \$999**  
 Jock Given  
 Ralph Renard  
 Michael Kane  
 Peter Gray  
 Pip Storyscape  
 Brian Newman  
 Erin Venville  
 Mark Prendergast



# GOVERNANCE

**We are a not-for-profit Incorporated Association governed by the KHT's Rules of Association and by a Board of Management. Under our Rules of Association, we require more than 50% of our Board membership to be Indigenous.**

## BOARD MEMBERS

**Ian Hamm**  
(Chair)

First Peoples

**Shannon Faulkhead**  
(Deputy Chair until 21 Aug 2022)

First Peoples

**Indi Clarke**  
(Deputy Chair from 21 Aug 2022)

First Peoples

**Peter Nash**  
(Treasurer)

**Tom Mosby**  
(Secretary/Non-voting)

First Peoples

**Genevieve Grieves**  
(Member)

First Peoples

**Meena Singh**  
(Member until 16 Jun 2023)

First Peoples

**Andrew Jackomos**  
(Member from 15 Jun 2023)

First Peoples

**Janice Muir**  
(Member from 15 Jun 2023)

First Peoples

## OBSERVERS

The KHT is a proud participant of the Observership Program. Modelled on a similar program that operates in the United States, the Observership Program places talented professionals on not-for-profit boards as Observers for a period of 12 months. It is a tool to engage emerging community leaders, giving participating not-for-profit boards an opportunity to mentor the next generation of leaders and to engage new people in the work of their organisations. In 2017, KHT recruited three talented First Peoples to sit on the KHT's Board as Observers. In 2022-23, we welcomed the following Observers:

Elle Richards (until Dec 2022)

Emily Darnett (until Dec 2022)

Andrew Williams (from Jan 2023)

## BOARD COMMITTEES

### AUDIT AND RISK MANAGEMENT COMMITTEE

The Audit and Risk Management committee ensures the integrity of our accounts and financial statements, monitors our internal and external audit functions, and establishes and maintains internal accounting controls and appropriate risk management systems. Members of the Audit and Risk Committee are:

**Peter Nash** (Chair)

**Ian Hamm**

**Shannon Faulkhead**

**Tom Mosby**

**Peter O'Connell**

### BUILDING STEERING COMMITTEE

The Building Steering Committee is a Committee of the KHT Board tasked with oversight of the KHT's Yarra Building expansion program. The members of the Committee are as follows:

**Peter O'Connell** (Chair)

**Tom Mosby** (KHT CEO)

**Dr Shannon Faulkhead** (KHT Board)

**Michael Kane**  
(KHT Business Manager, until Feb 2023)

**Paul Inkster**  
(KHT Business Manager, from Feb 2023)

**Jonathan Tuer**  
(Construction Manager, Mirvac)

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Trina Dalton-Oogjes (Waddawurrung, Gundjitrara), participant Blak Design, 3rd year, 2023. *Interweaving Traditions* (detail) 2023. Porcelain, raffia. Collection of the artist. Photo: Christian Capurro.



# KHT STAFF

**As an First Peoples organisation, the KHT seeks to encourage greater participation of First Peoples (Koorie and the broader Aboriginal and Torres Strait Islander communities) in the life of the KHT. To achieve this, the KHT promotes increased recruitment of Aboriginal people and aims to improve retention rates of Aboriginal employees. In 2022-23, the profile of our employees reflected more than 50% identifying as Aboriginal and/or Torres Strait Islander.**

## OFFICE OF THE CEO

**Tom Mosby**  
Chief Executive Officer  
(First Peoples)

**Michael Kane**  
Business Manager  
(to Dec 2022)

**Paul Inkster**  
Business Manager  
(from Feb 2023)

**Jacob Hyatt**  
Systems Administrator  
(First Peoples)

**Nicole Smith-Walker**  
Social Media Officer  
(First Peoples)

## COLLECTIONS AND EXHIBITIONS

**Gail Harradine**  
Curatorial Manager  
(First Peoples)

**Travis Curtin**  
Senior Curator

**Jessica Row**  
Curator (from May 2023)

**Savannah Ross**  
Assistant Curator (First Peoples)

**Madi Mercer**  
Assistant Curator  
(from April 2023) (First Peoples)

**Katherine Giesen-White**  
Collections Coordinator

**Gemma Jones**  
Public Programs Coordinator

**Sharn Geary**  
Blak Design Coordinator  
(First Peoples)

## CULTURAL EDUCATION

**Rob Hyatt**  
Cultural Experiences  
Manager (First Peoples)

**Timothy Stares**  
Cultural Experiences  
Workshop Facilitator and  
Coordinator (First Peoples)

**Tania Rossi**  
Cultural Experiences  
Facilitator (First Peoples)

**Terri Schleibs**  
Cultural Experiences  
Facilitator (First Peoples)

**Bronwyn David**  
Cultural Experiences  
Facilitator (First Peoples)

**Kieran Stewart**  
Cultural Experiences Tours  
Coordinator (First Peoples)

**Lily Hyatt**  
Cultural Experiences Officer  
(First Peoples)

## FRONT OF HOUSE AND RETAIL

**Rena Cooper**  
Retail Manager  
(First Peoples)

**Kailen Bonini**  
Customer Services Officer  
(First Peoples)

**Samuel Fisher**  
Customer Services Officer  
(First Peoples)

**Stephanie Allsop**  
Customer Services Officer  
(to Aug 2021) (First Peoples)

**Isabel Hamm**  
Customer Services Officer  
(First Peoples)

**Elias Jarvis**  
Customer Services Officer  
(First Peoples)

**Serena Barton**  
Customer Services Officer  
(First Peoples)

**Charlene Mullet**  
Customer Services Officer

**Niamh Inkster**  
Customer Services Officer

## KOORIE FAMILY HISTORY SERVICE

**Jennifer Bates**  
Koorie Family History  
Service Manager

**Margaret Bates**  
Senior Researcher/Genealogist

**Kylie Clarke**  
Senior Researcher/Genealogist  
(First Peoples)

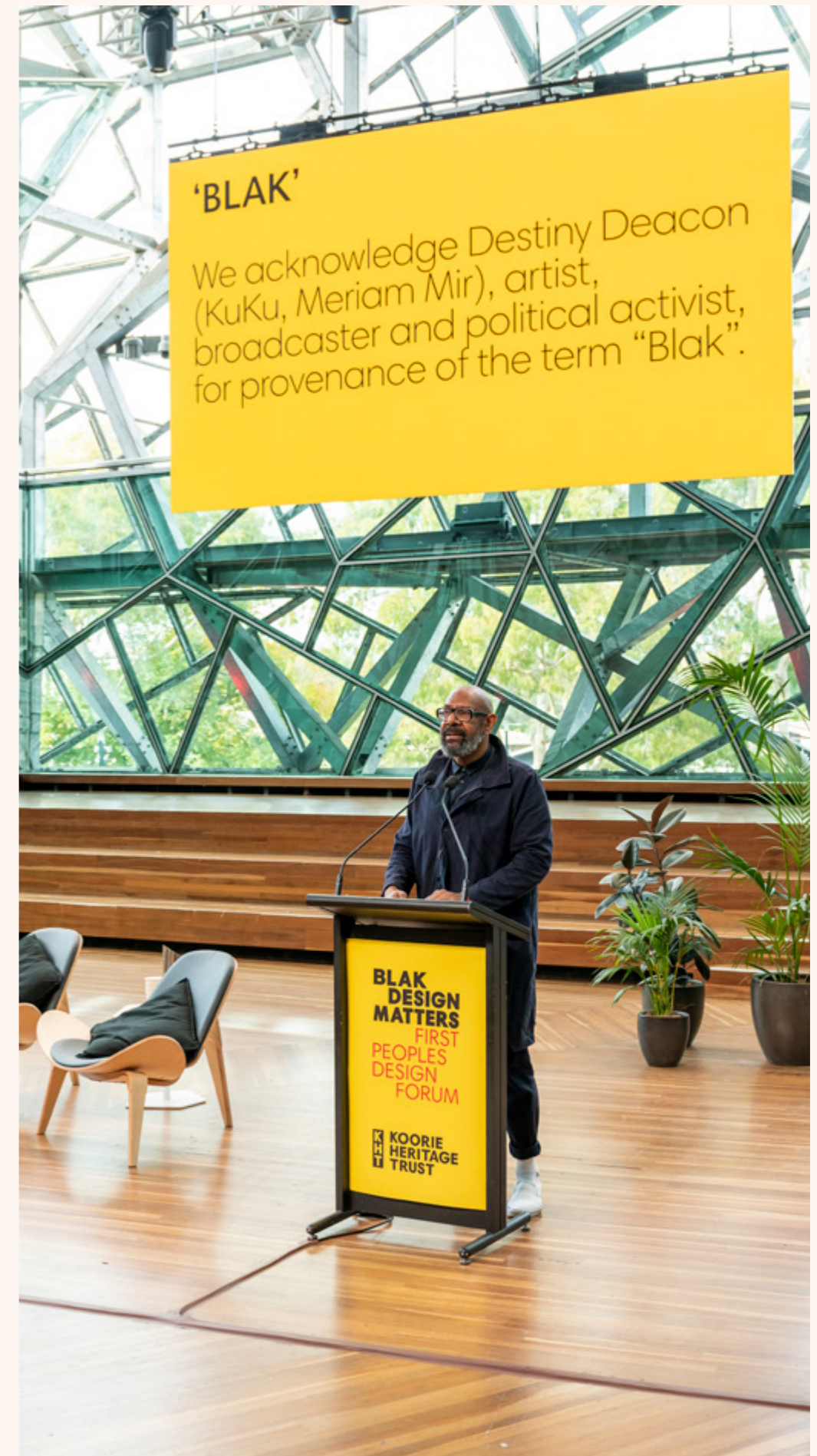
## FINANCE

**Eva Taxidis**  
Bookkeeper

**Manu Fernando**  
Bookkeeper  
(from May 2023)

## VOLUNTEERS

We would like to acknowledge and thank all the people who have volunteered at the KHT over the last twelve months.



Tom Mosby, CEO, KHT  
welcoming participants  
to the Blak Design Matters  
Forum, 12 May 2022.  
Photo: Tiffany Garvie.

**FINANCIAL REPORTS**



# FINANCIAL REPORTS

We are pleased to present the audited accounts of Koorie Heritage Trust for the year ending 30 June 2023. Copies of the full audited accounts can be obtained by contacting the Trust on 03 8662 6300.

## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2023

	2023	2022
	\$	\$
Grant and funding income	1,617,021	1,788,011
Trading income	2,865,439	1,338,351
Other income	517,836	474,416
Shop retail income	269,232	125,803
Profit on sale of property, plant & equipment	50,554	20,636
Administrative expenses	(444,488)	(386,558)
Shop retail expenses	(144,980)	(76,659)
Project specific expenses	(808,601)	(923,325)
Employee related expenses	(1,946,791)	(1,576,696)
Depreciation and Amortisation expenses	(574,805)	(543,205)
<b>Surplus / (Deficit) from Ordinary activities for the year</b>	<b>1,217,409</b>	<b>129,227</b>
Income tax expense	-	-
<b>Surplus / (Deficit) after income tax from ordinary activities</b>	<b>1,217,409</b>	<b>129,227</b>
<b>Other Comprehensive Income</b>		
Items that will not be reclassified to profit or loss:		
Revaluation of investments	-	-
Revaluation of Heritage & Cultural Assets	<b>9,574</b>	<b>70,683</b>
<b>Total Comprehensive Income after income tax</b>	<b>1,226,983</b>	<b>199,910</b>

## STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2023

	2023	2022
	\$	\$
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash assets	1,454,026	967,864
Receivables	1,437,778	490,159
Inventories	45,074	41,260
Prepayments	14,195	12,975
Other current assets	\$1,329	-
<b>TOTAL CURRENT ASSETS</b>	<b>2,952,402</b>	<b>1,512,258</b>
<b>NON-CURRENT ASSETS</b>		
Investments	7,176,682	6,874,235
Property, plant & equipment	765,066	684,005
Right of use assets	6,341,058	2,978,572
Heritage & cultural assets at independent valuation	5,185,241	5,173,441
<b>TOTAL NON-CURRENT ASSETS</b>	<b>19,468,047</b>	<b>15,710,253</b>
<b>TOTAL ASSETS</b>	<b>22,420,449</b>	<b>17,222,511</b>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Payables	470,864	301,736
Provisions	300,313	270,735
Lease liability	388,575	296,839
Income in advance	1,911,274	1,322,838
<b>TOTAL CURRENT LIABILITIES</b>	<b>3,071,026</b>	<b>2,192,148</b>
<b>NON-CURRENT LIABILITIES</b>		
Provisions	488,108	488,108
Lease liability	5,916,735	2,824,658
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>6,404,843</b>	<b>3,312,766</b>
<b>TOTAL LIABILITIES</b>	<b>9,475,869</b>	<b>5,504,914</b>
<b>NET ASSETS</b>	<b>12,944,580</b>	<b>11,717,597</b>
<b>EQUITY</b>		
Retained surplus / (deficit)	2,422,454	2,412,880
Asset Revaluation Reserve	10,522,126	9,304,717
<b>TOTAL EQUITY</b>	<b>12,944,580</b>	<b>11,717,597</b>





**KOORIEHERITAGETRUST.COM.AU**

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