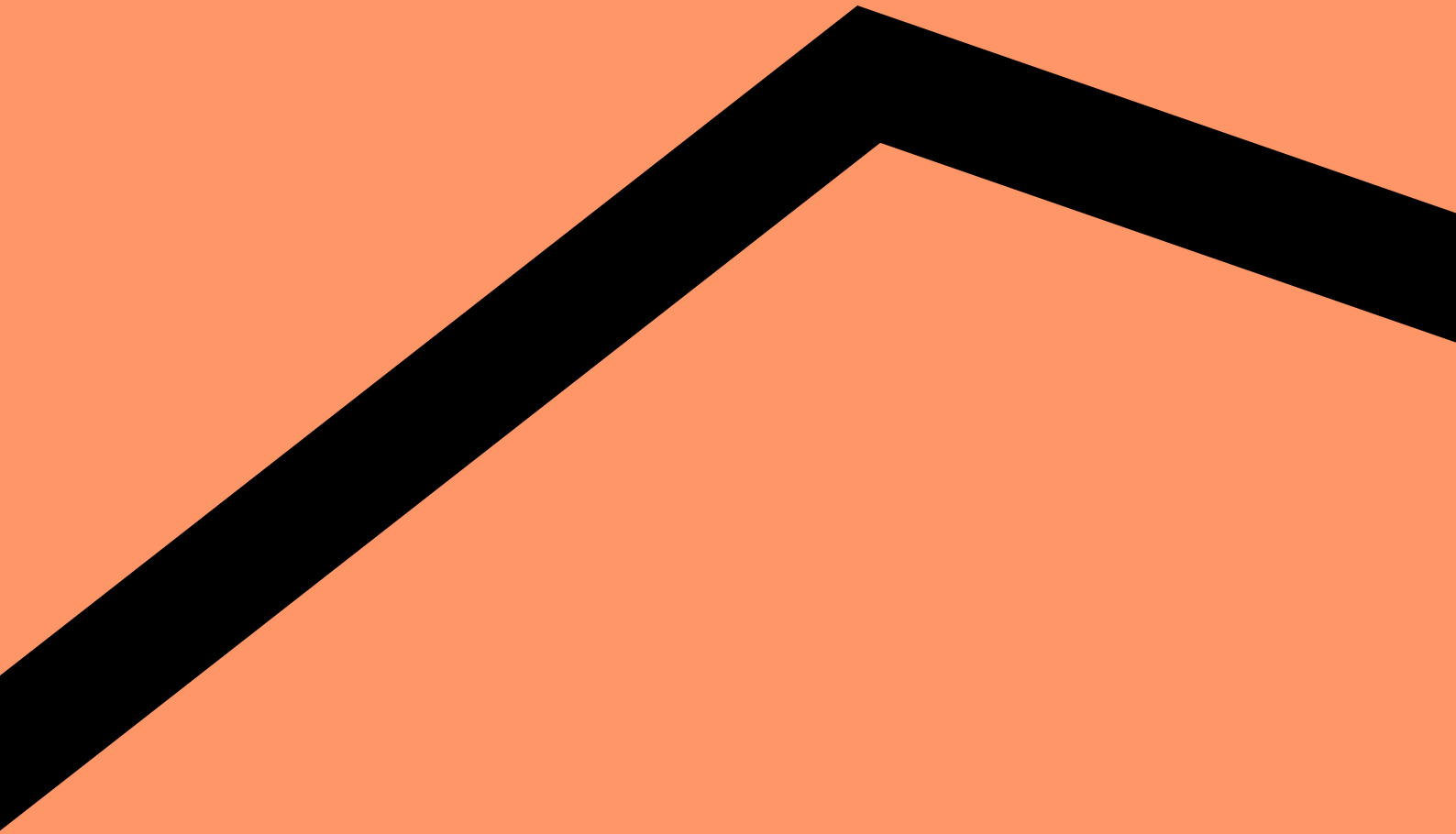
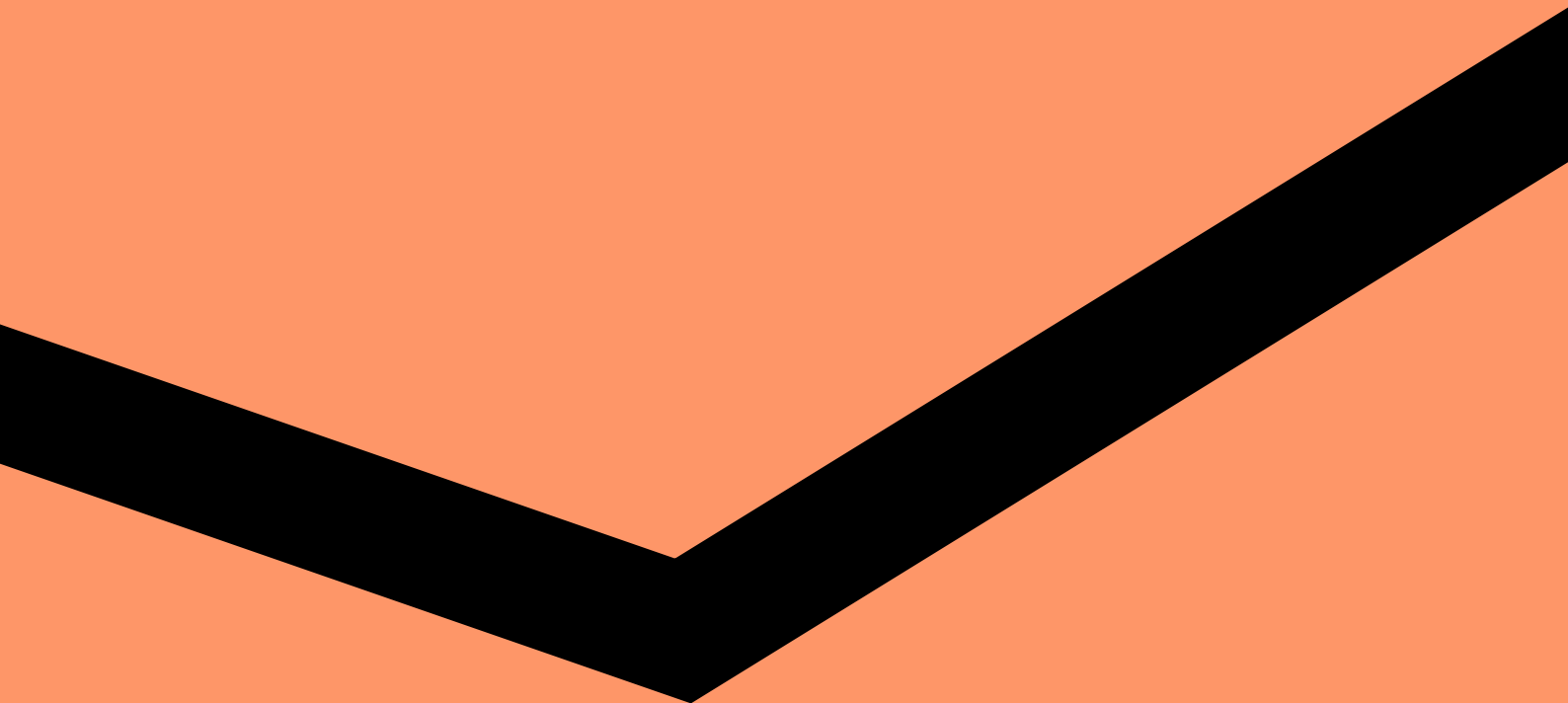


KOORIE HERITAGE TRUST

ANNUAL REPORT 2021-22



**GNOKAN DANNA
MURRA KOR-KI.**



**GIVE ME YOUR
HAND MY FRIEND.**

THE KOORIE HERITAGE TRUST ACKNOWLEDGES AND PAYS RESPECT TO THE TRADITIONAL CUSTODIANS OF MELBOURNE ON WHOSE LANDS WE ARE LOCATED.

Warning: Aboriginal and Torres Strait Islanders are advised that this document may contain the names and/or images of people who have passed away.

The word Koorie is commonly used to describe Aboriginal people of south-eastern Australia. However, we recognise

the diversity of Aboriginal people living throughout Victoria, including Koories and other Aboriginal and Torres Strait Islander people from around Australia. We use the terms Aboriginal and Koorie in parts of the report to include all people of Aboriginal and Torres Strait Islander descent.

Design: Hours After

Editors: Sarah Tiffin, Tom Mosby

Publication co-ordinators: Michael Kane, Magda Petkoff

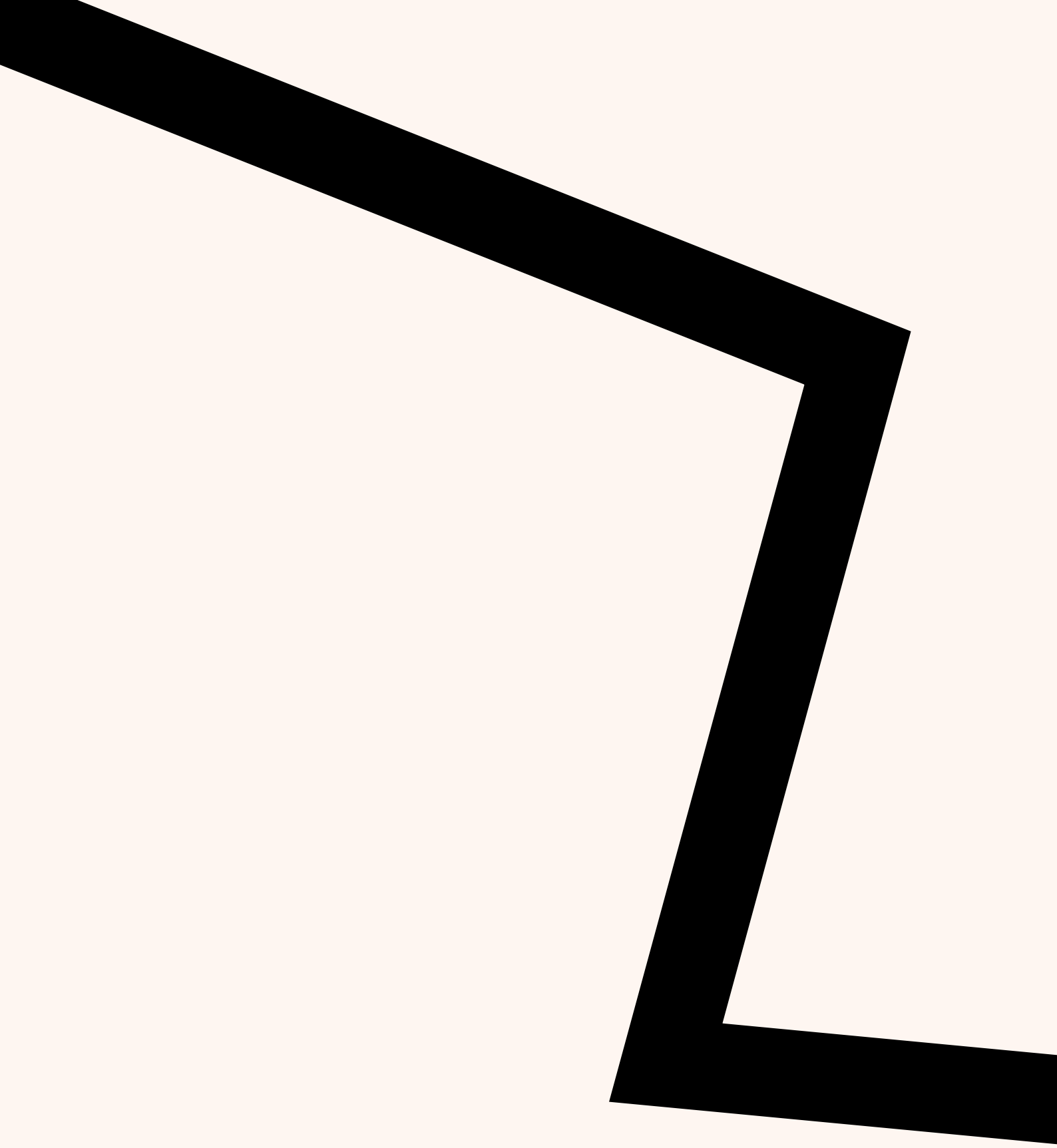
Text: Koorie Heritage Trust staff

ABN 72 534 020 156

www.korieheritagetrust.com.au

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VISION AND PURPOSE

OUR VISION

To live in a society where Aboriginal culture and history are a fundamental part of Victorian life.

OUR PURPOSE

To promote, support and celebrate the continuing journey of the Aboriginal people of south-eastern Australia.

OUR MOTTO

Gnokan Danna Murra Kor-ki.
(Give me your hand my friend.)

OUR VALUES

Respect. Honesty. Reciprocity. Curiosity.

OUR CENTRE

The Koorie Heritage Trust provides a unique environment that is rich in culture, heritage, and history. We welcome and encourage Aboriginal and non-Aboriginal people alike, to come together in the spirit of learning and reconciliation.

OUR GOVERNANCE

We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.

OUR STRATEGIC GOALS

Strengthen our relationships with Victorian Aboriginal Communities

Promote and celebrate our continuing living Victorian Aboriginal culture

Extend our reach and enhance our visitors' experience

Develop our people and capabilities

** Wominjeka or Womin Djeka means 'to come with purpose' and is used as a form of greeting in the Boon Wurrung and Woi Wurrung language of the Eastern Kulin Nation.*

CHAIRPERSON'S REPORT

WOMINJEKA

At the KHT, we support, promote and celebrate the diversity of Aboriginal Victorian peoples and communities. Our vision is to live in a society where Aboriginal culture and history are a fundamental part of Victorian life. Our values are Respect, Honesty, Reciprocity and Curiosity.

We provide a unique environment that is rich in culture, heritage and history, and welcome and encourage all people to come together in the spirit of learning and reconciliation. I wish to especially acknowledge the support of all members of the Koorie and broader Indigenous communities in Victoria who have made an extraordinary effort to stay connected to the KHT during periods of lockdown and the uncertainty of social restrictions which have made physical gathering very difficult. Supporting and strengthening connections has remained crucial this year, and we have all continued to play our part.

The KHT's prompt and creative response to the on-going raft of COVID-19 related restrictions which have severely limited our opportunities to gather physically, has resulted in an expanded range of exciting online programs and events that have attracted a far wider audience than we had anticipated. Awareness of the quality and value of our services and resources has risen sharply during this difficult time, and continues to grow. Similarly, the online platform has continued to provide increased access to services for many members of our communities for whom physical travel presents a barrier.

Our activities in 2021-22 would not have been possible without the support of the Victorian Government in particular the Hon Danny Pearson MP, Minister for Creative Industries, and The Hon Gabrielle Williams MP, Minister for Aboriginal Affairs. I also acknowledge the support of Creative Victoria and the First Peoples – State Relations Group (formerly known as Aboriginal Victoria). In particular, I acknowledge Creative Victoria's Organisational Investment Program, which funds the KHT's exhibitions program, and the First People's – State Relations Group Community Support Fund, which funds the Koorie Family History Service, the Oral History Program, and our operational activities. Similarly, I wish to acknowledge the funding support

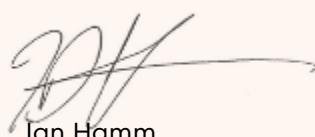
we receive from the Australian Council for the Arts, the Indigenous Visual Arts Industry Support Program, and the City of Melbourne's Triennial Arts Grants Program as well as from the City of Melbourne's Aboriginal Melbourne team. I also acknowledge key sponsors the Ian Potter Foundation, Metro Tunnel Creative Program, Viva Energy Australia, Lendlease Australia, RMIT University, Krystyna Campbell-Pretty and Family, and the Orloff Family Charitable Trust. Lastly, I acknowledge the invaluable support we receive from precinct partner Federation Square.

We continue to maintain our registration as a tax-deductible gift recipient. As a not-for-profit organisation, we rely on the wide network and generosity of our many friends and supporters to enable us to continue the important work we do to bridge the gap between Aboriginal Victoria and the wider community. Your ongoing engagement and support during the COVID-19 pandemic and its associated uncertainties has enabled us to continue our work to support, promote and celebrate the journey of our Victorian Aboriginal peoples and communities.

Finally, I wish to acknowledge and thank my fellow Board members: Genevieve Grieves (Deputy Chair), Peter Nash (Treasurer), Dr Shannon Faulkhead, Indi Clarke and Meena Singh. I also acknowledge and thank Tom Mosby, our CEO, Michael Kane, our Business Manager, as well as the KHT staff for their strength of resolve to turn this year's threats into opportunities for growth. It is their commitment and dedication that is making the KHT at Federation Square such a success in these unprecedented times.

Gnokan Danna Murra Kor-ki (Give Me Your Hand My Friend), and let us celebrate together the history, culture and peoples of Aboriginal Victoria.

Ngoon Godjin – Thank You



Ian Hamm
Chair



Mandi Barton (Yorta Yorta)
Protection, 2022. Installation
view, *Off the Wall*, 5 March
until 15 May 2022, Koorie
Heritage Trust, Yarra
Building, Fed Square.
Photo: Christian Capurro

CHIEF EXECUTIVE OFFICER'S REPORT

WOMINJEKA - WELCOME

I am pleased to report on the operations of the KHT for the 2021-22 financial year.

2021-22 has been our second year working within COVID-19 restrictions and fluctuations, and once again the KHT has demonstrated its creativity and commitment to supporting our Victorian First Nations community through very challenging times.

The KHT capacity to provide programs and services online has enabled us to respond to a strong demand for education and professional development training opportunities for workers and students during periods when they were unable to attend workplaces, or training facilities in person. The success of this flexibility has continued beyond the lifting of the COVID-19 restrictions. Our committed Education team also continued to deliver outstanding cultural educational experiences and services to schools, corporates, the public sector, local government and not-for-profit organisations, as well as to the general public. The extraordinary growth in demand for our online cultural awareness sessions and training programs, as well as our new virtual guided tours has continued into this year and underlines the value of these programs. Also, the KHT involvement in the Australian Tourism Exchange continues to draw international attention.

We remain committed to visual art exhibitions that celebrate the unique and creative talent of Victorian Aboriginal artists. At the start of the financial year, we closed our collection highlights exhibition *Deadly Narratives*, and went on to launch *Aunty Deb Rose - Awesome Nana* (28 May - 22 August 2021), *Seen and Unseen - Expressions of Koorie Identity* (7 August - 21 November 2021), *Off the Wall - Celebrating First Peoples' Mark Making* (5 March - 15 May 2022), *Ronald Edwards Pepper - 2 Worlds* (2 April - 12 June 2022), *Barring - Nganjin, Our Path • Our Journey* (26 May - 28 August 2022) and *Still Sacred and Golden - Dr Deanne Gilson* (18 June - 18 September 2022).

In addition, we once again presented our end of year exhibition the *9th Koorie Art Show* and the *4th Koorie Art Show Kids and Youth* (4 December 2021 - 20 February 2022), which were extremely successful and well attended including the virtual exhibition launch.

The innovative *Blak Design* program, a targeted professional development and mentoring initiative aimed at fostering First Nations cultural innovation within the Victorian design sector, culminated in

the launch of *Blak Jewellery - Finding Past • Linking Present* (4 September 2021 - 27 March 2022). The program was developed in partnership with the National Gallery of Victoria and RMIT University, and generously supported by the Ian Potter Foundation, and precinct partner Federation Square. In December 2021, we welcomed the second group of participants in the Program.

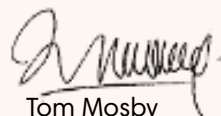
The Koorie Family History Service program continues to respond to an increasing, and broadening demand for its invaluable services - in particular, from members of the Stolen Generations and their descendant's seeking their family tree, family history, culture and community, all of which builds pride and creates a sense of well-being in the Koorie community. The service also offers resources to enquirers who suspect that they may have Aboriginal ancestry and are seeking a starting point.

The shopKoorie online retail outlet has been an important sales option during the challenging times without in-person visitors. Sales provide a financial return to Victorian Aboriginal artists and craftspeople, and a direct benefit to their south-eastern Australian Aboriginal communities. All profits from shopKoorie support the work of the KHT.

I wish to acknowledge the unwavering support I received from the KHT Board, and the Audit & Risk Committee of the Board, throughout the myriad of challenges linked to the COVID-19 pandemic. I also commend and thank all the KHT staff, particularly the executive team: Michael Kane (Business Manager), Rob Hyatt (Education and Visitor Experience Manager), Jenny Bates (Koorie Family History Service Manager), Gail Harradine (Curatorial Manager), and Judy Allsop (Retail and Front of House Manager). These are the teams that have kept the KHT vibrant and viable during these challenging times.

Gnokan Danna Murra Kor-Ki -
Give Me Your Hand My Friend.

Ngoon Godjin - Thank You



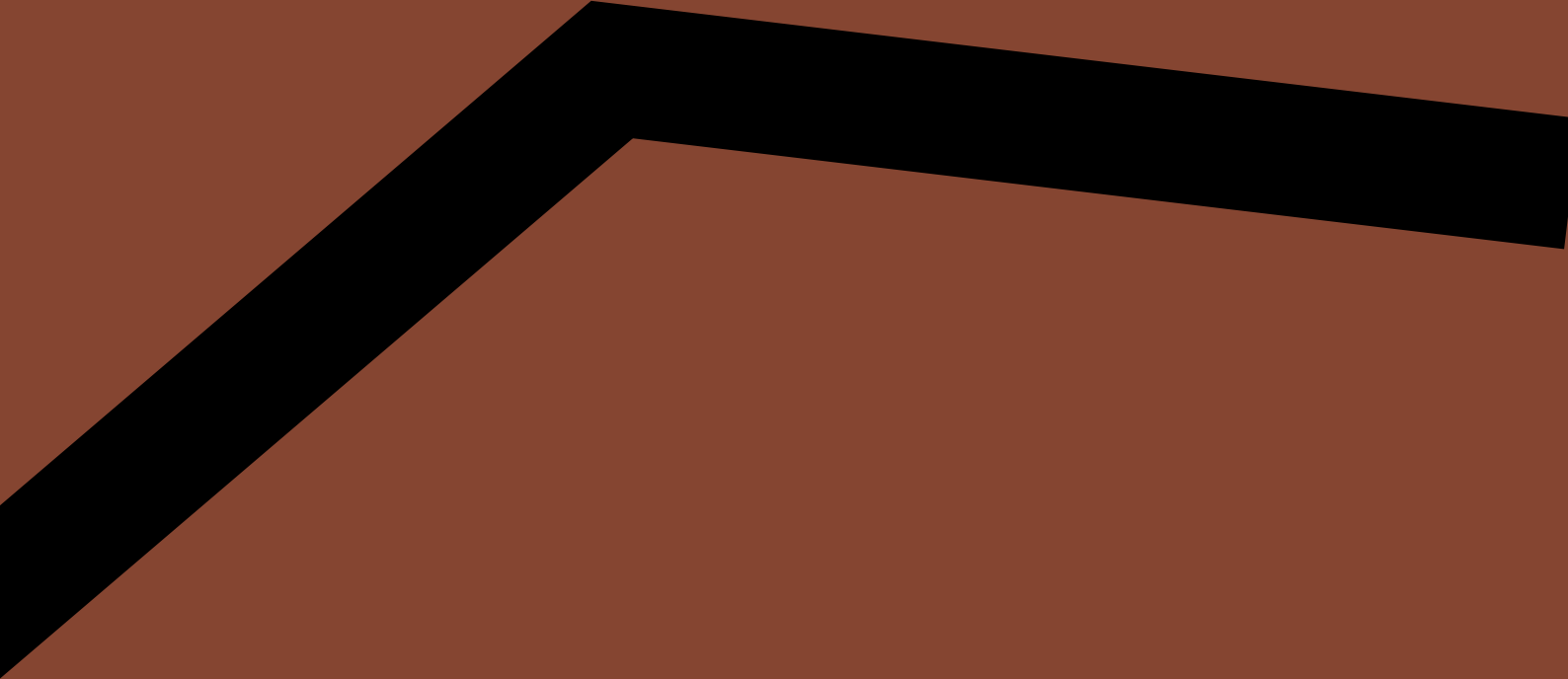
Tom Mosby
CEO



Installation view,
9th Koorie Art Show,
4 Dec 2021 until 20 Feb
2022, Koorie Heritage Trust,
Yarra Building, Fed Square.
Photo: Christian Capurro



PROGRAMS AND SERVICES



KOORIE FAMILY HISTORY SERVICE

The Koorie Family History Service (KFHS) provides a highly confidential, client-based, genealogical research and referral service for Survivors of the Stolen Generations and their families, and the Victorian Koorie Community.

We acknowledge that the personal information clients entrust us with, may be sensitive and the KFHS team maintain the strictest level of confidentiality, in accordance with Australian Privacy Laws.

CLIENT REQUESTS

In 2021-2022, the KFHS received 324 new requests for family trees and family history information, which is a significant increase from the 277 requests received during the previous financial year. The KFHS had an increased average of 27 new requests per month between July 2021 and June 2022. The KFHS Staff have been inundated with phone enquiries ever since they returned to working onsite in the office, and have also received an increase in the amount of email enquiries.

At the end of the 2021-2022 financial year, the KFHS was actively researching 712 client requests, and had completed and closed a further 226 requests, which is a significant increase in the completion rate from the previous financial year. A further 658 requests were pending, either due to application forms and/or ID not being returned, or waiting for additional information to determine if they are eligible to become a KFHS client, or waiting for a search pack to be sent if they do not meet the KFHS criteria.

Of the 712 requests being actively researched, 179 were from clients who identify as Stolen Generations Survivors and their descendants, (two of whom are in custody) and 533 were General requests. Of these General requests, 212 consisted of Koorie Community members requesting copies of their family tree (26 of whom are in custody), and 321 were Family History enquiries, who are searching for possible Aboriginal heritage.

CLIENT TESTIMONIAL

'In our family we always knew we were Aboriginal. I remember being in the passageway at school with my friend trying to figure out what percentage of my blood was Aboriginal. 'Could my hand or foot be the 1/8th Aboriginal that I think I am'. I still feel this clearly at 67.

I have a need to have hard evidence for a lot of things, evidence that comes on certificates and written things like meeting minutes, police reports etc. I need to see the pathway and that was hard as my grandmother refused to acknowledge her Aboriginality. I also needed to be discreet because I didn't want to upset my Mum, she came on the journey with me but slowly, tentatively, sure she would be rejected. It's an odd feeling knowing you don't fit the white world and believing you won't be accepted by Aboriginal people. Who are you?

It's also hard to approach a family group when you don't know if you really belong because no

one's reached out to you and, in reality, you haven't reached out to anyone either.

I went to the Koorie Heritage Trust to do a family search day [family history workshop]. There was a man at the table with Vincent Peters on his lapel and I said to him 'why do you have my family's name on your chest?' He was our first flesh and blood connect person. From there we met Uncle Eric and all the mob from Healesville. Then at an exhibition in Bendigo I met Uncle Don Briggs the family circle was complete. Introducing my Mum to her family was a beautiful experience.

Throughout this time I have been connected to the Koorie Heritage Trust Family History Service team. The amount of attention and detail that's gone into researching my family has been amazing and it's awesome to see spread out before me where we came from. They showed a great deal of care for me and my family, more than expected.

It brought a tear to my eye when I unrolled my family tree. I am proud, proud of my family, my mum and my Nan, survivors, strong women.

Not everyone needs to know who they belong to but for me it has been a completion for me and made me whole. No descendant of mine will stand in the cold school passageway trying to figure out their heritage, they will know who they are. I'll be forever grateful for the support of the Family [History] team'.

—Janet Bromley,
Yorta Yorta / Mutti Mutti

FAMILY HISTORY WORKSHOPS AND EVENTS

After delivering a larger than normal volume of online workshops during 2020 and 2021, the KFHS significantly wound back workshop delivery during the 2021/22 financial year, to focus on completing family trees once staff were able to return to working back onsite in the office. Moving forward, the KFHS Unit will continue to provide virtual family history workshops via Zoom, upon request, but will limit the number held per year.

During Family History Month in August 2021, the KFHS team were one of the presenters and participants in the inaugural *'In Search of... My First Nations of Australia Ancestors'* virtual conference, hosted online by the Society of Australian Genealogists (SAG). The SAG conference was extremely successful, and won the National Trust Heritage Award in May 2022, in the 'Events, Exhibitions and Tours' category (<https://www.nationaltrust.org.au/news/the-2022-national-trust-heritage-awards-winners-announced/>).

On 3rd March 2022, the KFHS team was invited by the Minister for Aboriginal Affairs, the Honourable Gabrielle Williams MP, and the Attorney-General, the Honourable Jaclyn Symes MP, to attend the official announcement and launch of the Victorian Stolen Generations Reparations Package, at Parliament House Gardens. The KFHS Manager is the KHT's representative on the Victorian Stolen Generations Reparations Steering Committee.

Installation view, *Barring – Nganjin: our path our journey*, 26 May until Sunday 28 August 2022, Koorie Heritage Trust, Yarra Building, Fed Square.



EDUCATION

The Education team delivered workshops to a wide range of sectors during the 2021/2022 financial year. These included:

Corporate – 25 workshops

Government – 229 workshops

Non-profit – 48 workshops

Educational Institutions – 46 workshops

The team continued to deliver a suite of workshops including our Building Aboriginal Cultural Competency, Cultural Safety in the Workplace and a workshop as a hybrid of competency and safety. Workshops were still being delivered predominantly online but we did have an increase in face to face at both KHT and onsite at clients' workspaces. Overall, this meant that we continued to deliver approximately 30 workshops per month.

As with previous years our most prolific delivery was to State Government Departments inclusive of DFFH, Health, DET, DJPR and DJCS. Other regular clients from previous years included Swinburne University, Victorian Legal Aid, Federation of Community Legal Centres and a number of Local Governments across the State.

Despite the covid period and lockdowns we maintained strong relationships with many of our clients that will be continuing into the new financial year. These included a range of organisations across various sectors such as Shrine of Remembrance, Swinburne University, The Walter and Eliza Hall Institute, Royal Australian College of General Practitioners, Box Hill Institute, Hawthorn Football Club, Office of Public Prosecutions, VPSC, City West Water, Melbourne Water and Hume City Council. We also had a number of new clients once again and of note we large corporate opportunities with Ford Australia and Adidas.

During the reporting period we lost Bernadette Atkinson who took up a role with State

Government and Carissa Watts who wanted to explore other roles. Rob Hyatt and Tim Stares continued to deliver workshops, up to 4 and 5 a week at times and Tim also stepped into the role as Education Coordinator, replacing Bernadette.

Overall, the Education team delivered to over 6500 individuals across 17 cultural talks and 319 workshops which is a major increase on the 175 workshops that we delivered previous financial period. We are anticipating that these numbers will continue into the new financial year as feedback and word of mouth is supporting a growth in inquiries and interest in the KHT Education workshops.

TOP IMAGE
Aboriginal Walking Tour
along Birrarung Marr

BOTTOM IMAGE
Lucas Hyatt, leading an
Aboriginal Walking Tour.
Photo: Jacob Hyatt



TOURS

As with the previous financial year, cultural tours continued to be impacted by covid-19 and lockdowns impacting on visitation to the Trust. We delivered a small number of tours online during this period and in the window periods of no lockdowns, we delivered face to face tours, but it wasn't until February and March 2022 that we started to get an increase in visitors and tours again consistently.

By the end of the financial year we had delivered 223 cultural tours for groups with approximately 4,800 participants. These were conducted across a number of sectors, schools and the broader education sector continuing to be a greatest source of group bookings:

Corporate – 55 tours

Government – 28

Non-profit – 37 tours

Educational Institutions – 103 tours

Further to the number of group tours, we opened our Public Tours again in March and while bookings were initially slow, through May and June we took approximately 240 people on tours. At the beginning of May we changed our Public Tour booking platform to Rezdy, a platform that talks to the tourism industry and supports marketing that has resulted in a marked increase in bookings, which we anticipate, will be maintained into the new financial year.

The Trust continued to receive support from Visit Victoria and Tourism Australia. We are now in our third year of Discover Aboriginal Experience (DAE) membership with Tourism Australia and continue to be marketed interstate and internationally as a signature experience with Tourism Australia. Visit Victoria supported our attendance at the Australian Tourism Exchange (ATE22) live in Sydney and then 3 days online following the live event. Attendance supports the development of relationships nationally and internationally across the tourism sector, inclusive of product

promotion. Through this, we are already seeing bookings made via the tourism industry for both public and private tours.

Currently, we are anticipating all tours from group bookings, public tours to private tourism tours to increase in the new financial year with the continued support of Visit Victoria, Tourism Australia marketing the Koorie Heritage Trust as well as from word of mouth from our visitors and our moving on from the covid-19 period.

shopKOORIE

At shopKOORIE, we stock products that are designed and/or crafted in Victoria by our Koorie artists and craftspeople as well as our broader Aboriginal and Torres Strait Islander communities.

Shop Koorie works with community artist and craftspeople from around Victoria to promote and sell their products. Some of the artists and craftspeople we are currently working with are Mitchell Chilly from Midura, Marbearngrook Consulting from Wurundjeri land and Miss Emily Aboriginal Arts from Robinval.

During 2021, we launched our online shop (eCom).

DATE	SUBTOTAL	TOTAL	SALES COUNT
Jul-21	\$6,754.76	\$7,430.12	136
Aug-21	\$1,074.99	\$1,182.47	20
Sep-21	\$0.00	\$0.00	0
Oct-21	\$0.00	\$0.00	0
Nov-21	\$14,627.77	\$16,090.32	153
Dec-21	\$16,479.93	\$18,127.60	264
Jan-22	\$4,535.95	\$4,989.44	103
Feb-22	\$6,328.02	\$6,960.66	144
Mar-22	\$10,446.54	\$11,490.92	181
Apr-22	\$13,414.23	\$14,755.28	220
May-22	\$21,429.13	\$23,571.62	372
Jun-22	\$20,979.75	\$22,971.22	375
TOTAL	\$116,071.07	\$127,569.65	

DATE	SUBTOTAL	TOTAL	SALES COUNT
Jul-21	\$886.19	\$974.80	6
Aug-21	\$725.37	\$797.85	7
Sep-21	\$592.76	\$652.00	7
Oct-21	\$818.97	\$900.80	11
Nov-21	\$1,353.76	\$1,489.05	15
Dec-21	\$1,500.85	\$1,650.90	9
Jan-22	\$917.51	\$1,009.25	4
Feb-22	\$585.64	\$644.20	4
Mar-22	\$936.53	\$1,030.13	11
Apr-22	\$159.89	\$175.85	2
May-22	\$1,301.38	\$1,431.45	15
Jun-22	\$2,227.21	\$2,449.85	15
TOTAL	\$12,006.06	\$13,206.13	



VENUE HIRE



Located in the heart of Melbourne’s CBD, and on a gathering place of significance to the peoples of the Kulin Nation, the new Koorie Heritage Trust opened at Federation Square in July 2015. Surrounded by the largest collection of Koorie art and artefacts in Australia and overlooking the Birrarung (Yarra River) on one side and Federation Square on the other, our venue hire spaces promote and support the diversity of Victorian Aboriginal peoples and celebrates our strong and continuing contemporary culture grounded in a 60,000 year old history.

MONTH	NUMBER OF BOOKINGS	SUBTOTAL
Feb 22	4	\$935
Mar 22	8	\$8075
Apr 22	9	\$7055
May 22	20	\$15875
Jun 22	15	\$15420

Despite a greatly impacted period due to COVID and the closure of the Koorie Heritage Trust, reopening has seen a large uptake of venue hire bookings, particularly in evening and weekend bookings. We have also had a larger number of organizations booking in multiple days at a time than we were pre-COVID.

CLIENT TESTIMONIAL

‘Hi Judy & Jacob, thank you for accommodating our leadership team last week in the Aunty Joyce Johnson room. One of our team has touched base with me about booking another meeting at your wonderful venue...’

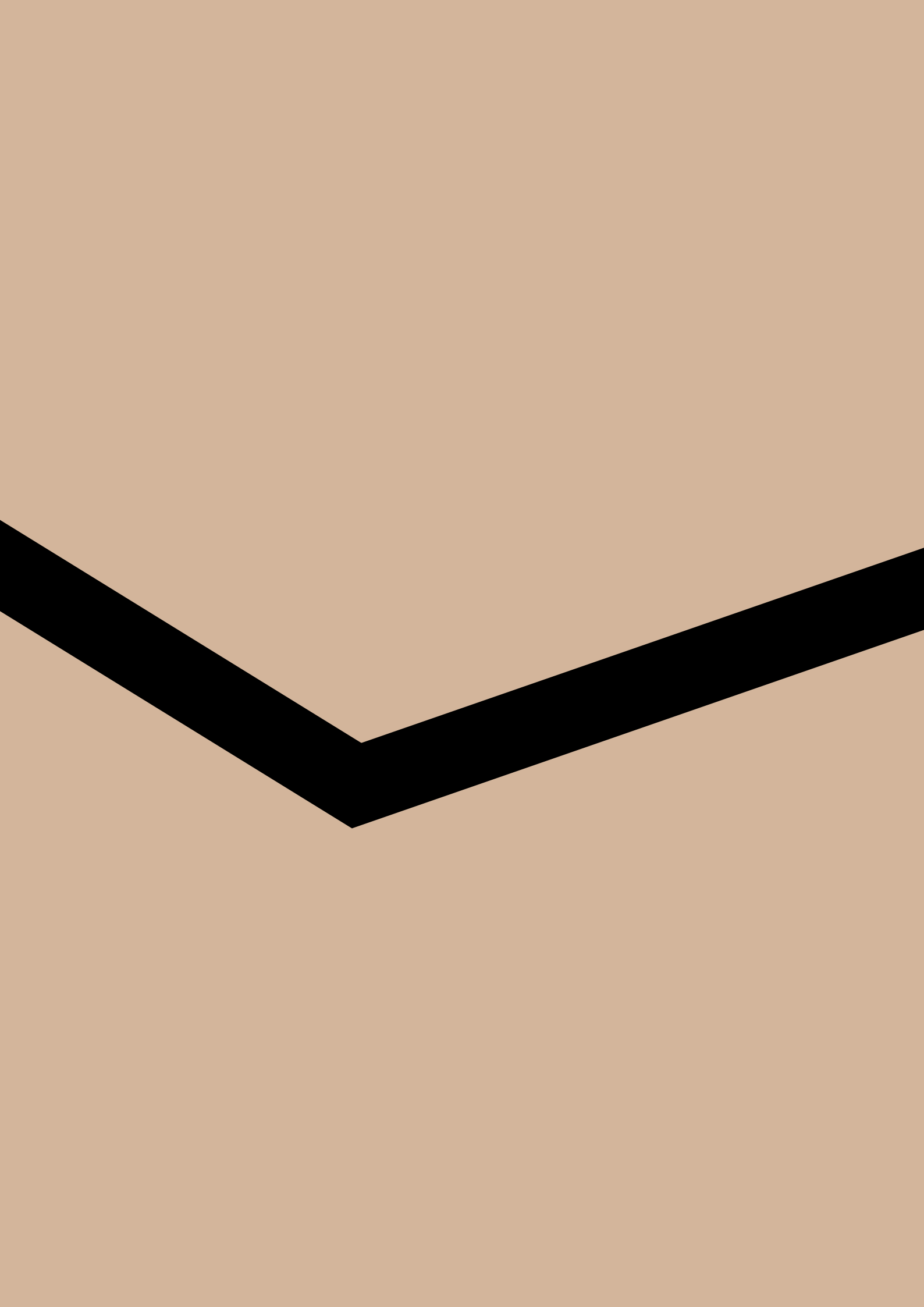
CLIENT TESTIMONIAL

‘Thank you so much Judy – it was a fantastic room and the treasures you have on display were really interesting. We will definitely be back...’

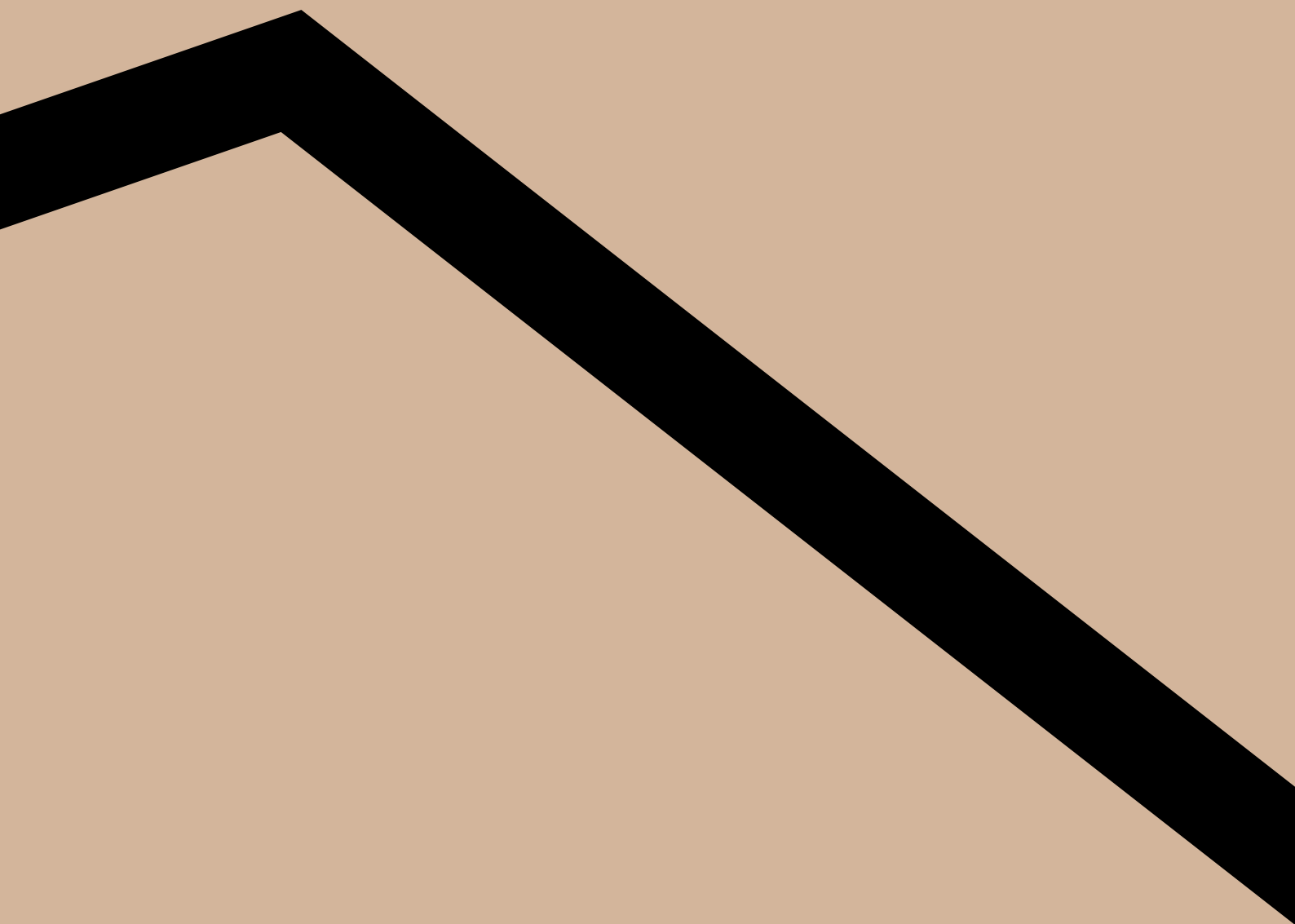
PAGE 20, TOP IMAGE
Entrance to the Koorie Heritage Trust

PAGE 20, BOTTOM IMAGE
Large message sticks by Marbeangrook sold in shopKOORIE

THIS PAGE, TOP IMAGE
Aunty Joyce Johnson and the Uncle Stewart Murray Meeting Rooms
Photo: Jacob Hyatt



COLLECTIONS, EXHIBITIONS AND PUBLIC PROGRAMS



COLLECTIONS

KHT collections includes cultural artefacts, paintings, weaving, photographic images in various formats, library, and oral history, together totalling almost 60,000 pre-contact, historic, and recent material. Many of these items have been purchased from private collectors, auction houses, from artists directly, and through donations. Items are acquired into the collection after being assessed on a number of criteria, including cultural significance, artistic merit, and relationship to the rest of the collection.

In addition to managing and preserving these significant collections, the collections staff are responsible for assisting Community members who wish to access the collection. Access is a valued part of sharing culture and knowledge. It is important that the KHT ensures the collections are accessible in a way that both advocates for the Koorie Community and carefully considers the cultural integrity and preservation of these items for future generations.

Koorie community members and the KHT visitors are also able to view collection items in level 3 which includes several display areas, with over 20 metres of custom-built cabinetry. A range of 2D and 3D items are displayed here, showcasing over 200 works at any one time. This display is rotated every 3, 6, or 12 months (or as determined by conservation needs), allowing visitors to view a diverse, curated selection of KHT's collection. Cabinet drawers holding collection items are also accessible, offering visitors a more interactive, immersive experience.

The collection display on level 3 was intentionally designed as a space that allows members of the community, visitors, and staff to gather together, engage with South Eastern Koorie designs, and celebrate

culture and connection. This can be seen in the open flow area (inspired by rivers and linear designs of South East Australia), leading to the display cabinet, which challenges the compartmentalisation of culture and community. By having such an open immersive area, it merges the collection spaces with community spaces. The level 3 display acts as an everyday reminder of the importance of both preserving and connecting with culture. In 2021-2022 collections staff continued to conduct regular changeovers on level 3 once KHT was reopened to the public after COVID restrictions eased.

KHT's cultural belongings are housed in an environmentally controlled section of the centre. Cultural protocols are observed in all activities that involve collection co-ordination. Cultural belongings are registered and recorded in our collections management database, Mimsy XG. The KHT continues to maximise access to the collections while maintaining their physical and cultural wellbeing. The KHT continues to oversee loans of cultural belongings when necessary to enhance collections and exhibitions, as well as co-ordinating loans from other organisations to enhance storytelling and cultural expression in other programs and exhibitions.

KHT's lending procedure was reviewed and updated to explain the rationale and process for lending KHT works to public galleries and museums. Every item in the collection has special significance and we continue to ensure ongoing standards are maintained in ensuring the longevity of works in the collection.

KHT loaned 50 cultural belongings to a number of different institutions, including the National Gallery of Victoria, Shepparton Art Museum, Tarrawarra Museum of Art and The State Library of Victoria.

The Collections team provided an image licensing service for 16 organisations, to reproduce images and films from KHT's collection for publications, websites and exhibitions. Photographic collections such as the late Lisa Belleair photographic collection, continues to add high significance to external exhibitions and projects such as the *Old Ways, New Ways* exhibition from 2 April to 26 June 2022 at the Monash Gallery of Art in Wheeler's Hill, to expand on the storytelling and resilience of First Peoples photographic practice.

In line with our Collections access policy that is designed to help facilitate visits to the Collections store, the Collections and Curatorial staff conducted 8 back of house collection tours for various groups, Elders and Community members. These were undertaken where Covid restrictions allowed and continue to be of interest to the broader community.

ORAL HISTORY ACCESS

Access to the Oral History collections is via a number of online platforms and direct reproduction requests where third parties can request a copyright licence to use material where appropriate:

We have continued to show 10 Oral Histories on the Big Screen at Federation Square.

Oral Histories can be downloaded for viewing using Vimeo via our website - there are currently 63 videos available to view. We have had a number of requests to link these oral histories to other sites, providing further access.

Information and visuals relating to material from the KHT collection continues to be seen on the Victorian Collections website which has been recently updated.

A selection of oral histories are also available for viewing at KHT in the public areas including within exhibition spaces and on level three where we currently have captioned videos playing on a screen.

Several organisations successfully applied for a non-exclusive copyright licence to use KHT oral history material, including 'How the Yarra was Formed' by Aunty Joy Wandin Murphy and Lisa Kennedy, that was played at Moomba Festival 2022 in the Welcome To Country Display.

ORAL HISTORY DIGITISATION

Our longer-term planning continues to be based around the valuable work completed in 2018 when we engaged Candice Cranmer (Media Conservator, ACMI) to create a preservation plan for the Oral History Collection, noting that presently it is only partially backed up in a digital format. This plan is structured in stages in order to identify formats within the Collection, and then determine whether they are duplicated in other formats or already digitised. The inventory that is currently underway has identified all the magnetic formats and their length. The born-digital, digitised, and optical media formats are currently being assessed.

Identified as the most at-risk magnetic format, the collection of reel-to-reel footage was partially digitised by ACMI. Most of the digitisation work to update the variety of formats and the rarity of the recordings is outsourced to specialist organisations.

The KHT's Collections team continues to review storage equipment needs of the Oral History Collection and the implementation of access/IT platforms required to keep up to date with storage compatibility needs.

DATA ENTRY

Oral histories are registered as collection items on Mimsy XE (Koorie Heritage Trust Collections Management Software). Contents of Groups and Collections Digital Archive share points are backed up onto external hard drive and cloud storage.

- 10 videos from the Blak Design program 2021.
- 'Can't See For Looking' film to accompany 'Seen and Unseen' exhibition.
- Jenna Lee paper-making workshop.
- 8 videos related to the Commonwealth Games possum skin cloak project. Elders speaking about the importance of possum skin cloaks.
- Three essays written by Monique Grbec interviewing artists in the Barring-Nganjin exhibition.
- Three further essays from the Barring-Nganjin exhibition catalogue.
- 6 holiday greetings videos made by artists for Koorie Krismas 2021.
- 8 artist essays written from the interviewing of the 2021 prize-winners. Interviewed by Andrew Stephens.
- 2 Elders providing Welcome to Country videos at KHT for events.

Installation view of KHT permanent collection on display. The display is regularly changed over to meet conservation requirements and showcase the collection.
Photo: Christian Capurro





REFERENCE LIBRARY

The KHT reference library holds around 4,000 items, relating to the history and culture of the Aboriginal people of South Eastern Australia. The collection includes publications by the Koorie Heritage Trust, historic books, contemporary published works, unpublished documents, theses and serials.

The reference library is primarily held by the Koorie Heritage Trust for our Aboriginal and Torres Strait Islander community members and researchers, to assist with research requests relating to local history and culture. Due to limited staff resources, the reference library is accessible by appointment only.

In 2021-2022 four publications were added to the reference library and registered in Mimsy XG as well as several exhibition catalogues from KHT exhibitions. The reference library is catalogued on KHT's collection management database and staff are in consultation with Victorian Collections to have the full catalogue available online via TROVE.

Currently there are 425 records extracted as a sample and loaded to Victorian Collections and accessible online.

Installation view, *Seen and Unseen: Expressions of Koorie Identity*, 7 August until 21 November 2021, Koorie Heritage Trust, Yarra Building, Fed Square.
Photo: Christian Capurro



CONSERVATION

KHT staff continue to maintain effective conservation practices, with preventive conservation being the most practical means of promoting the long-term preservation of the cultural belongings in the KHT's collection. We continue to work on a number of projects that support the practice of collection care, integrated pest management, monitoring of environmental control of collections and exhibition spaces. Ways in which we do this include:

- Best practice in handling, storage and display of cultural belongings.
 - Examination of cultural belongings to monitor for damage, deterioration and pest infestation.
 - Producing visual records for identification purposes and to illustrate condition features.
 - Monitoring and recording display and storage conditions in order to keep cultural belongings in a stable condition.
 - Organisation of external storage projects, conservation treatments and collaboration with external conservators, where necessary.
 - Working out appropriate solutions for object support and framing, particularly of fragile objects on display.
- Developing and maintaining appropriate professional standards.
 - Keeping up to date with the latest conservation theory, through research and training.

In 2021-2022 staff updated KHT's emergency response and recovery plans for collections to ensure our response and capability to manage the impact of any emergency involving the collection is straightforward and consistent.

A conservation student from the University of Melbourne has been volunteering to assist with cleaning, condition assessment and research on possum skin cloak re-housing and pest identification.

Professional development for Collections staff was able to be undertaken via an online series of material specialty workshops with PGAV + NGV.

Installation view, *2 WORLDS*
by Ronald Edwards Pepper,
2 April until 12 June 2022,
Koorie Heritage Trust, Yarra
Building, Fed Square.
Photo: Christian Capurro



Installation view, *Off the Wall*,
5 March until 15 May 2022,
Koorie Heritage Trust, Yarra
Building, Fed Square.
Photo: Christian Capurro

EXHIBITIONS

The Exhibitions, Public Programs and Collection team have continued to focus on extending ways to engage with a wider audience to create new and innovative ways of interacting and presenting exhibitions, to a slowly emerging community coming out of multiple lockdowns.

This unprecedented time has required shifts in ways of interacting and how to engage with a range of community partners to present innovative creative ideas, workshops and exhibitions. This includes families, Elders, overseas visitors and metropolitan/regional travellers to the Centre. Online programs have continued during this time, and ensures we keep contact with those not able to travel or access in person, the KHT centre. Public Program workshops continue to fully complement the exhibition schedule and create wonderful opportunities for interaction with a range of up and coming and established artists presenting a wide variety of creative workshops for children and adults.

In opening up to the public after pandemic concerns, the KHT has continued to link in with new artists and encourage relationships, via groups exhibitions such as *Off the Wall*, a celebration of experimental mark making, and also, continue to draw upon the unique collection to complement exhibitions. Fostering such relationships between artists and audience has continued to inspire and nurture new ideas, including refining ideas via ground breaking design ideas within gallery spaces to develop and extend conceptual elements that link to individual artist aspirations and connectivity.

During 2021-2022, the KHT exhibited the work of over 198 First Peoples artists and 386 artworks. There were 12 formal catalogue texts commissioned during this time. The KHT continued to be flexible and align with pandemic requirements through responsive planning with artists and sponsors. The KHT has continued to work with exhibition partners such as Fringe Festival, Open House, Women's Art Register, Connecting Home Inc. and VACCA.

During 2021-22, the following major exhibitions were presented in the KHT's main gallery:

SEEN AND UNSEEN 7 AUGUST — 21 NOVEMBER 2021

Seen and Unseen: Expressions of Koorie Identity explores and extends the work of trailblazing Koorie artists practising in the 1990s and their ongoing influence on Victorian based First Nations artists to this day. Drawing upon the 1993 National Gallery of Victoria exhibition *Can't See for Lookin - Koorie Women Artists Educating, Seen and Unseen* featured *Can't See For Lookin* works and artists from the KHT's collection as well as loans, archival material and oral history recordings.

Featured artists included: Maree Clarke; the late Ellen Jose; Aunty Rachel Mullett; the late Aunty Connie Alberts Hart; Lisa Kennedy; Donna Leslie; Dr Treahna Hamm; Karen Casey; Sonja Hodge; Gayle Maddigan; the late Lin Onus; Ray Thomas; Lyn Thorpe; the late Les Griggs; Vicki Couzens; the late Len Tregonning; James Henry; Kent Morris; Sandra Aitken.

THE 9TH KOORIE ART SHOW 2021 4 DECEMBER 2021 — 20 FEBRUARY 2022

The Koorie Art Show is our annual event showcasing the diverse talent of Victoria's Aboriginal and Torres Strait Islander artists in one inclusive space. The 9th Koorie Art Show award recipients are as follows:

CREATIVE VICTORIA AWARD FOR
EXCELLENCE IN ANY MEDIA
Ronald Edwards PEPPER (Gunnai)

Coming out 2, 2021
Mixed media on canvas

METRO TUNNEL CREATIVE
PROGRAM 2D AWARD
Thelma BEETON (Palawa)
Multicultural, 2021
Acrylic paint on canvas

VIVA ENERGY AUSTRALIA 3D AWARD
Monique GRBEC (Stolen Generations)
Wasted 2, 2021
Fibreglass resin with glitter

LENDLEASE RECONCILIATION AWARD

Dr Deanne GILSON (Wadawurrung)

Post Preston, After the Bushfires, Our Native Wildlife, Plants & Country Need Healing, 2021

White ceremonial ochre, wattle tree sap, acrylic paint on linen

RMIT UNIVERSITY EMERGING ARTIST AWARD

Charlie MILLER (Kanolu)

K-A-N-O-L-U, 2021

Fine liner on transparent paper (six pages)

CITY OF MELBOURNE ABORIGINAL

MELBOURNE AWARD

Wayne QUILLIAM (Palawa)

Ascension, 2021

Mixed media on canvas

G4S AUSTRALIA & NEW ZEALAND

ENCOURAGEMENT AWARDS

Mitchil HARDING (Taungurung)

Me, 2020

Acrylic paint on canvas

Tracy WISE (Barkindji, Ngilyampaa)

Jandahl – Dilly Bag, 2021

Natural jute and raffia fibres, wire and fishing swivels

PEOPLE'S CHOICE AWARD

Gerard BLACK (Worimi)

Barranga Makurr Mundal (Sunset Fish Net), 2021

Acrylic paint on canvas

We wish to acknowledge the generous support of the Koorie Art Show exhibition award partners: Creative Victoria, Metro Tunnel Creative Program, Viva Energy Australia, City of Melbourne Aboriginal Melbourne.

OFF THE WALL: CELEBRATING FIRST PEOPLES' MARK MAKING 5 MARCH 2022 — 15 MAY 2022

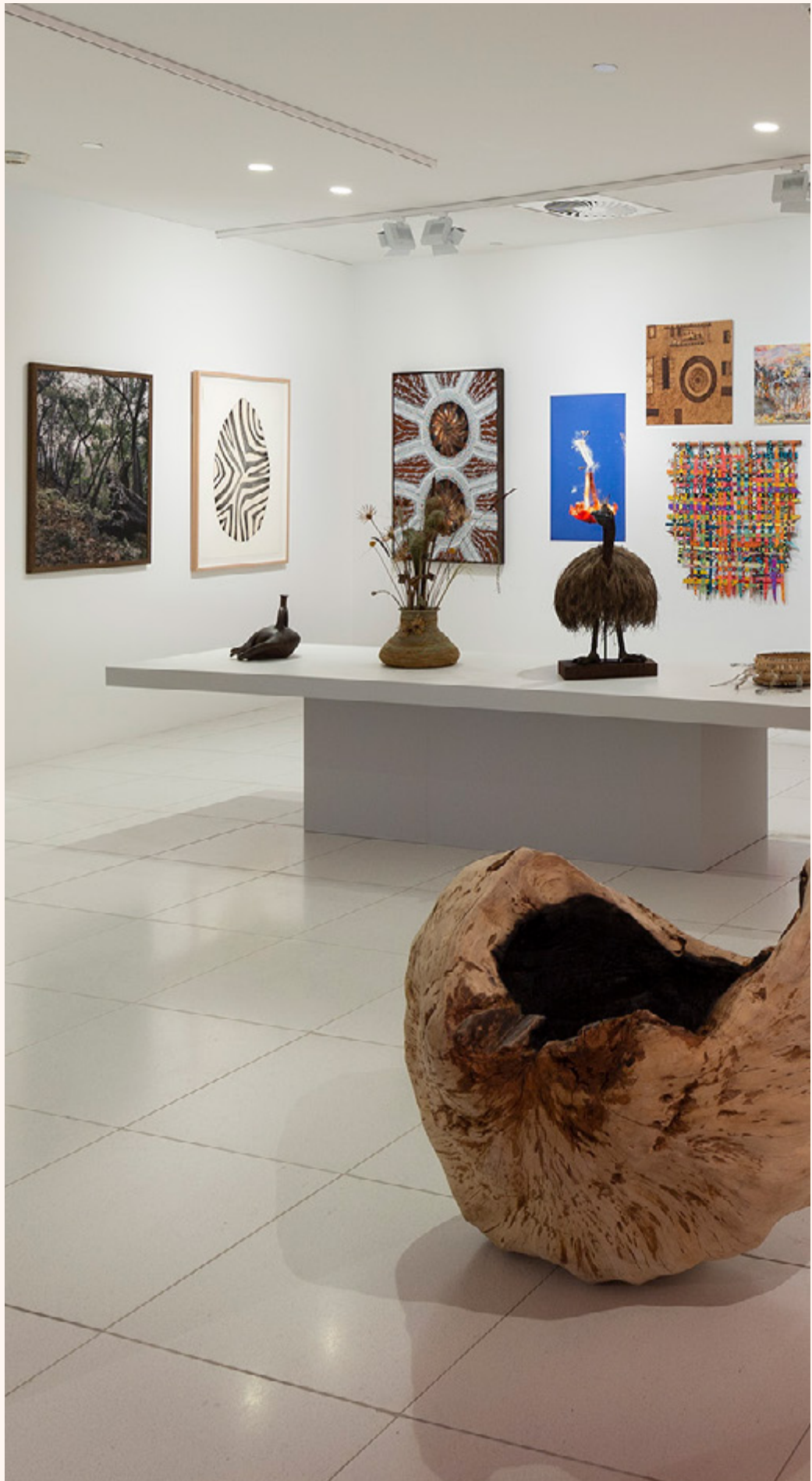
Off The Wall: Celebrating First Peoples' Mark Making explored mark making in the South East of Australia as an enduring technique to tell stories and share knowledge as part of the world's longest continuing cultures. Featuring

new works by Mandi Barton (Yorta Yorta, Barapa Barapa, Wemba Wemba), Charlie Miller (Kanolu), and Simone Thomson (Woi-Wurrung, Yorta Yorta) *Off the Wall* showcased large format paper-based artworks that speak of the artists' connections to family, culture and Country. Encouraging experimentation with materials and installation, this exhibition invited audiences to consider the endurance and multiplicity of First Nations stories and peoples - departing from, and deconstructing the supposed margins on which we have existed. Artists featuring in *Off the Wall*: Mandi Barton (Yorta Yorta, Barapa Barapa, Wemba Wemba), Charlie Miller (Kanolu), Simone Thomson (Woi-Wurrung, Yorta Yorta).

BARRING – NGANJIN OUR PATH • OUR JOURNEY 26 MAY — 28 AUGUST 2022

Presented in partnership with Link-Up Victoria and curatorial assistance from Aunty Bev Murray (Link-Up Victoria), *Barring – Nganjin* meaning "Our Path Our Journey" shares works by, of and from Stolen Generations Survivors. Bringing together over 45 works from the KHT, Link Up and Connecting Home collections, *Barring – Nganjin* laments survivors' experiences of grief, loss, and resilience while recognising the hope and triumphs that emerge in their stories. Pouring these lived experiences into their artworks, *Barring – Nganjin* explores how each survivors' story is a creative response, an act of truth telling, and healing all at once.

Featured artists include: Lyn Austin, Eric Brown, Freddy Clark, Talgium "Chocko" Howard Edwards, John Elliot, the late Les Griggs, Monique Grbec, Treahna Hamm, Colleen Howell, Thomas Marks, Makia McLoughlin, the late Alice Solomon, Norm Stewart, Andrew Travis and Lisa Waup.



Installation view,
9th Koorie Art Show,
4 Dec 2021 until 20 Feb
2022, Koorie Heritage Trust,
Yarra Building, Fed Square.
Photo: Christian Capurro

PROJECT GALLERY

AWESOME NANA: AUNTY DEB ROSE 28 MAY - 22 AUGUST 2021

Aunty Deb Rose is a proud Gunditjmara woman and Elder living in the Ballarat community who was born in Orbost in 1961. Aunty Deb is inspired by her family, who continue to encourage her to create paintings. In particular, Aunty Deb's granddaughter Seraphina, has inspired her to pursue art. Seraphina often encourages Aunty Deb by saying, "Nana, great job," and "Nana, that's awesome," when she sees Aunty Deb's work.

Aunty Deb has been involved in Aboriginal cultural matters for over 30 years. In the past two years she has continued working on her paintings and started putting her own stamp on the work, drawing upon the linear marking style of Victorian First Nations people. Aunty Deb draws upon special landscapes around Ballarat for inspiration and focuses on flora as well as impacts on the environment such as bushfire events. Today, Aunty Deb still really enjoys painting and hopes all who see her works enjoy them as much as she does.

BLAK JEWELLERY: FINDING PAST · LINKING PRESENT 4 SEPTEMBER 2021 — 27 MARCH 2022

Featuring works created throughout the inaugural Blak Design program participants, *Blak Jewellery: Finding Past · Linking Present* showcased an incredible array of contemporary jewellery pieces anchored by connections to culture, Country and family. Throughout the program, the participants undertook intensive practical hands-on and professional development workshops with creative industry leaders in business, design and marketing, all culminating in the *Blak Jewellery* group exhibition.

Featured artists included: Ange Jeffery (Wiradjuri), Aunty Beverley Meldrum (Wirangu, Kokatha), Cassie Leatham (Taungurung), Hollie Johnson (Gunaikurnai, Monero Ngarigo), Isobel Morphy-Walsh (Taun Wurrung), Jenna Lee (Larrakia, Wardaman and KaraJarri), Kait James (Wadawurrung), Lisa Waup (Gunditjmara and Torres Strait Islander), Sandy Hodge (Lardil), Sharn Geary (Bundjalung) and Aunty Suzanne Connelly-Klidomitis (Wiradjuri).

RONALD EDWARDS PEPPER: 2 WORLDS 2 APRIL - 12 JUNE 2022

2 Worlds is an exhibition of new work by Ronald Edwards Pepper, a proud Gunnai man and artist living and working on the traditional lands of his Ancestors in Morwell, Gippsland.

Ronald's art embodies a harmonious convergence of the old and the new, incorporating Gunnai clan designs, Dreaming and creation stories rendered in luminescent colours and materials that vibrate with energy. He primarily creates mixed media works on canvas, paper and board, incorporating a range of acrylic, aerosol, fluorescent and glow in the dark paints, photographs, found objects and personal items.

Ronald was born in 1982 on Gunnai Country and has developed his artistic practice over the past twenty years. He is deeply influenced by the cultural knowledge passed on to him from his Ancestors, through his Mother Elizabeth Anne Pepper (1955 - 2020) and grandparents Dolly Mullet and Watson Pepper, who relocated to Morwell from Lake Tyers Mission during the 1960s. On his mother's side, Ronald is also a descendant of Uncle Ben 'Lanky' Manton (1841 - 1929), a highly esteemed Elder and advocate for First Peoples' rights and Reconciliation.

**DEANNE GILSON: STILL SACRED
AND GOLDEN 18 JUNE
— 18 SEPTEMBER 2022**

Still Sacred and Golden is an exhibition of new works by Dr Deanne Gilson, a proud Wadawurrung woman and an emerging Elder from Ballarat. *Still Sacred and Golden* celebrates Indigenous plants and cultural practices through contemporary women's business. Deanne is an award-winning multimedia visual artist, with a practice spanning 39 years. Deanne recently completed her PhD at Deakin University, looking at the objectification of Aboriginal women by the male and female colonial gaze and how this has affected Aboriginal women and traditional women's business. Deanne's recent artworks examine the disruption of family, culture, language and traditional women's practices through the process of colonisation, and how this continues to impact Aboriginal women.

LEVEL 3

**THE 4TH KOORIE ART SHOW KIDS AND
YOUTH WAS 4 DEC- 27 FEBRUARY 2022**

The following artists were the recipients of the Koorie Art Show Kids and Youth category awards:

5-10 YEAR OLDS

**Koorie Art Show Award – prize pack
to value of \$100 (X2)**

- WINNER: Kyah (8 years of age) for *The eagle That watches over the people*, Sculpture
- WINNER: Tiannah (9 years of age) for *Gathering Basket*, weaved basket

Encouragement Award – prize pack of \$50 (X2)

- WINNER: Valerie (9 years of age) for *Spread your wings and fly*, Collage
- WINNER: Colleen (9 years of age) for *My Country, Wamba Wamba*, Painting

Special Mention Award – to the value of \$100

- WINNER: Flynn (7 years of age) for *Save the Whales*, mobile made of recycled materials

11-16 YEAR OLDS

**Koorie Art Show Award – prize pack
to value of \$250 (X2)**

- Winner: Tanisha (13 years of age) for *Mother Earth and her Creations*, sculptural piece
- Winner: Chloe (11 years of age) for *Drama Llama*, watercolour on paper

**Encouragement Award – prize pack
to value of \$100 (X2)**

- WINNER: Jakai (12 years of age) for *YARTO where the wind blows*, acrylic on canvas
- WINNER: Grace (14 years of age) for *mirda-yoont*, paint on canvas



BLAK DESIGN

The Blak Design Program supports our First Nations Aboriginal and Torres Strait Islander artists, craftspeople and designers living in Victoria, by implementing a targeted professional development and mentoring program.

Developed in partnership with the National Gallery of Victoria and RMIT University, and generously supported by the Ian Potter Foundation, and Federation Square as precinct partner, the Program aims to foster First Nations cultural innovation within the Victorian design sector, underpinned by the International Council of Design's document titled: *International Indigenous Design Charter. Protocols for sharing Indigenous knowledge in professional design practice.*

On an annual basis, for a period of four years, the Program will focus on a design discipline, and provide mentoring in design, production, and small business skills to nurture long-term sustainable design practices.

In the second year of the Program held over 2021 - 22, the spotlight centred again on contemporary Blak jewellery design. Participants in the second year Program were: Deanne Gilson (Wadawurrung), Dominic White (Palawa), Elijah Money (Wiradjuri), Lorraine Brigdale (Yorta Yorta), Mandi Barton (Yorta Yorta/Barapa Barapa/Wemba Wemba), Nikki Browne (Bidjara), Sammy Trist (Taungurung), Tammy Gilson (Wadawurrung), Thelma Austin (Gunditjmara), Tracy Wise (Barkindji/Ngiyampaa), Yasmin Silveira (Palawa).

We wish to acknowledge the generous support of workshop facilitators, presenters and mentors including Blanche Tilden and Laura Deakin, with technical support provided by Lindy McSwan, Claire McArdle, Mark Edgoose, Ngarara Willim Centre at RMIT, our Blak Design Alumni, Jefa Greenaway, Brian Martin, The Indigenous Jewellery Project, Paul McCann, Vicki Mason, Pip Chandler from Storyscale.

'this has been a really sustaining and unique experience. To work with acclaimed jewellers who mentored us, and strengthening connections with other Blak designers, together with the way I was respected as an artist and given an opportunity to create has been liberating. The processes I learned have added greatly to my handwork skills and will be a big part in creating a new direction in any art that I can build on in the future. My work for the exhibition is centred around remembering our ancestors and the strength and determination it took for them to get us to this point where we can hold our heads high at last, and we will never forget them.'

— Lorraine Brigdale,
Blak Design Program participant

PAGE 36, TOP IMAGE
Thelma Austin (Gunditjmara),
Lorraine Brigdale (Yorta Yorta),
Sammy Trist (Taungurung),
Tammy Gilson (Wadawurrung),
Deanne Gilson (Wadawurrung),
Nikki Browne (Bidjara), Tracy
Wise (Barkindji Ngiyampaa
Maligundidj), Yasmin Silveira
(Palawa), Dominic White (Palawa)
at the opening of *Layers of Blak*,
Koorie Heritage Trust. 1 October
2022 until 19 February 2023
Photography: Nicole Smith-Walker

Mandi Barton (Yorta Yorta/Barapa
Barapa/Wemba Wemba), Elijah
Money (Wiradjuri) were unable to
attend the opening.

PAGE 36, BOTTOM IMAGE
Yasmin Silveira (Palawa) at RMITs
Gold and Silversmith studio, part
of the Blak Design program.
Photo: Christian Capurro



PUBLIC PROGRAMS

The KHT's Public Programs are a range of immersive events that connect Koorie culture with the community, and the general public. These include artist talks, panel discussions, children's workshops, creative workshops for adults, celebrations of significant dates, involvement with other local festivals and professional development for First Peoples arts practitioners.

Our public programs expand on our exhibition program to give audiences deeper access to the meaning, motivation and methods of the artists and their cultural heritage. They also bring the community together in the spirit of Reconciliation. Most importantly, they are both educational and celebratory, providing a voice to First Peoples artists for whom we give preference as presenters, performers, speakers and tutors.

Over the course of this period we navigated Covid restrictions and lockdowns by including access by way of online participation and offerings, and engaged with over 3500 people.

Highlights of our public programming are as follows:

Create your own personal adornment with Ange Jeffery

9 July 2021

An online NAIDOC Week event for kids with Ange Jeffery (Wiradjuri). Packs of materials were posted out in advance of the Zoom session.

Papermaking with Jenna Lee

21 September 2021

As part of Melbourne Fringe Festival 2021, Gulumerridjin (Larrakia), Wardaman and KarraJarri Saltwater woman, Jenna Lee, presented an online demonstration making handmade paper from recycled and natural materials live on Zoom.

Painting Workshop with Ronald Edwards Pepper

23 September 2021

Ronald Edwards Pepper (Gunnai) presented his first online workshop for kids exploring colour, joy and personal symbols of hope.

Create your own personal adornment with Ange Jeffery

28 September 2021

An online school holiday event for kids with Ange Jeffery (Wiradjuri). Packs of materials were posted out in advance of the Zoom session.

Damper Making with Nornie Bero

29 September 2021

Melbourne based Torres Strait Islander (Meriam) chef, Nornie Bero showed families and kids how they can incorporate Indigenous ingredients and flavours into their own home-cooking in a damper making demonstration online via Zoom.

Resin Jewellery with Hollie Johnson

30 September 2021

An online school holiday session as part of Melbourne Fringe Festival 2021, artist and jeweller Hollie Johnson (Gunaikurnai, Monero Ngarigo) guided families through her resin jewellery techniques.

Collage with Peter Waples-Crowe

7 October 2021

Peter-Waples Crowe (Ngarigo) guided a group of Aboriginal and Torres Strait Islander children in an online collage workshop which included a studio tour of Peter's space.

GIF Making Workshop

11 October 2021

An online workshop exploring GIF making and simple animation with Isobel Knowles and Cassie Leatham (Taungurung) using natural materials such as leaves, flowers, gum nuts and sticks.

PAGE 38, TOP IMAGE
Koorie Klaus entertaining the
crowds at Koorie Krismas
Photo: James Henry

PAGE 38, BOTTOM IMAGE
Bunjil, as part of the Koorie
Krismas festivities.
Photo: James Henry

**What is Blak Design Conversation Panel
14 October 2021**

In collaboration with Melbourne Fringe Festival, an online panel discussion covering the history, nuances, concepts and realities of Blak Design today with Jefa Greenaway (Wailwan, Kamilaroi), Professor Brian Martin (Bundjalung, MurraWarri), Sharn Geary (Bundjalung), Hollie Johnson (Gunaikurnai, Monero Ngarigo), Isobel Morphy-Walsh (Taun Wurrung), Lisa Waup (Gunditjmarra and Torres Strait Islander).

**Artist Bios with Pierra Van Sparkes
19 October 2021**

A professional development online session for First Peoples artists on the craft of writing artist bios with Pierra Van Sparkes, Kulin Country based Pibbulman Noongar artist and Assistant Curator at the Koorie Heritage Trust.

**Ochre and Paint Making with Lorraine
and Annie Brigdale**

Thursday, 21 October 2021

Mother & daughter artist team, Lorraine Brigdale (Yorta Yorta) and Annie Brigdale (Yorta Yorta), presented an online exploration of sourcing art materials from nature using ochres and minerals to make your own natural non-toxic paints and art materials. This was for First Peoples artists only.

**Seen and Unseen Closing Event
20 November 2021**

We facilitated a post-lockdown opportunity for artists from the exhibition "Seen and Unseen" to come together in the gallery.

**9th Koorie Art Show Launch and Awards
4 December 2021**

Online launch and awards presentation for the 9th Koorie Art Show combined with the 4th Kids and Youth Koorie Art Show.

**Koorie Krismas 2021
10-12 Dec 2021**

Our annual festive celebration with a Koorie twist was held over three days at Fed Square including

Koorie Klaus (Jason Tamiru) with his friends Bunjil and Waa (Amos Roach with dancers via Herding Cats Management); performances by Djirri Djirri Dancers, and The Dreaming Project; on the Digital Facade Welcome to Country by N'arweet Carolyn Briggs and Aunty Di Kerr, recorded performances from The Merindas, Kee'ahn, Bumpy Trio and Aaron B and on the Saturday evening a screening of the Australian classic, *Bran Nue Dae*. There were limitations due to Covid restrictions at this time.

**Common Threads at 7th Gallery
12 December 2021**

KHT collaborated with Women's Art Register and 7th Gallery on an event exploring the decolonisation of archives and collections where we revisited the 1993 *Can't See For Lookin': Koorie Women Artists* Educating exhibition in light of *Seen and Unseen*.

**Curator Tour of Blak Jewellery
17 March 2022**

As part of Melbourne Design Week, we presented a curator led tour of the exhibition Blak Jewellery with Gail Harradine, Curatorial Manager.

**What is Blak Design? Panel Discussion
24 March 2022**

As part of Melbourne Design Week, we presented a conversation panel discussing the history, nuances, concepts and realities of Blak Design today with Speakers: Jefa Greenaway, Professor Brian Martin and Myles Russell-Cook, moderated by Tom Mosby (KHT CEO).

**Blak Jewellery Closing Event
26 March 2022**

A celebration to mark the end of the Blak Jewellery exhibition and the first cohort of the Blak Design Program.

**Emu in the Sky with Ronald Edwards Pepper
and Healesville Sanctuary Indigenous staff
14 April 2022**

A creative school holiday workshop for

First Peoples children with artist Ronald Edwards Pepper (Gunnai) and the educators from Healesville Sanctuary.

**Kids' Painting Workshop with Simone Thomson
21 April 2022**

A creative school holiday workshop for First Peoples children with artist Simone Thomson (Woiwurrung, Yorta Yorta).

**Off The Wall Artist Floortalk
12 May 2022**

An artist floortalk for the exhibition Off The Wall including Simone Thomson (Woiwurrung, Yorta Yorta), Charlie Miller (Kanolu) and Assistant Curator Pierra Van Sparkes.

**AMaGA Tour
18 May 2022**

Curatorial Manager, Gail Harradine led a private tour of exhibitions and the KHT collection for The Australian Museums and Galleries Association.

**Barring - Nganjin Tour with Australian
Sports Commission
Thursday, 26 May 2022**

For Sorry Day, Curatorial Manager, Gail Harradine led a private tour for staff of the Australian Sports Commission.

**Reconciliation Week Tours
1 & 2 June 2022**

For Reconciliation Week we offered two public River Tours for free.

**Deanne Gilson - Painting Billy Buttons
and Banksias
25 June 2022**

A school holiday painting workshop especially for First Nations children led by artist Dr Deanne Gilson (Wadawurrung).

We wish to acknowledge the generous support of our public program partners: Viva Energy Australia and Krystyna Campbell-Pretty and Family.

'Pierra's warmth and inclusive manner really made me feel at ease. I liked how it was presented with a real First Nations perspective and made me feel I could be myself. It was great seeing everyone's faces and their artworks. It made me excited about the Koorie Art Show too. Thank you Pierra and KHT.'

— anonymous,
Public Program feedback

'I felt very privileged to be able to hear the stories and experiences of these First Nations artists. It was a deeply moving visit to KHT and I learnt a lot.'

— anonymous,
Public Program feedback



PROFESSIONAL DEVELOPMENT, MEMBERSHIP, BOARDS AND COMMITTEES



KOORIE FAMILY HISTORY SERVICE

All of the KFHS staff are full members of the Society of Australian Genealogists (SAG), the Genealogical Society of Victoria (GSV) and the South Australian Genealogy and Heraldry Society (Genealogy SA). The KFHS Manager is a member of the Australian Psychological Society (APS). One of the KFHS Senior Researcher / Genealogists is a full member of the Professional Historians Association (PHA) and is also the KHT's Health and Safety Representative (HSR).

Both of the KFHS Senior Researcher / Genealogists have successfully completed the Certificate in Genealogical Research, offered through the Society of Australian Genealogists (SAG).

All of the KFHS staff participated in Professional Development courses with the Australian Society of Archivists and successfully completed the following online courses:

- Introduction to Records and Archives
- Physical Management and Preservation
- A Trauma-informed Approach to Managing Archives
- Indigenous Recordkeeping and Archives

The KFHS staff also participated in the following professional development courses and webinars (all held online):

- Society of Australian Genealogists (SAG) all-day virtual conference - *'In Search of...My First Nations of Australia Ancestors'* (KFHS presented and attended)
- Joint Victorian Archives Consultative Forum meetings (Victorian Archives Centre)
- Stolen Generations Reparations Package workshops and briefing sessions
- Forced Adoptions Inquiry - stakeholder information session
- FearLess National Conversation on PTSD (two-day virtual conference)
- OH&S HSR Conference (online)
- OH&S HSR webinars, including CovidSafe Workplaces training, 'Leading Positive Mental Health', WorkSafe infringement notices, Manual handling training, Vaccinated Economy.

- WorkSafe Victoria's OH&S Month webinar series

The KFHS Manager is the Koorie Heritage Trust's representative on the Victorian Stolen Generations Reparations Steering Committee. The KFHS are also represented on key advisory groups, such as the Joint Victorian Archives Centre Consultative Forum and are regularly called on to provide advice and assistance to other key stakeholders.

COLLECTIONS, EXHIBITIONS AND PUBLIC PROGRAMS

Our Collections, Exhibitions and Public Programs staff participated in the following Professional Development opportunities:

- Creative Victoria Strategy Launch with the First Peoples Directions Circle
- Conservation Webinars presentations viewed by Collections, Exhibitions, and Public Programs staff and hosted by Public Galleries Association of Victoria
- Curatorial Manager talk - Monash Gallery of Art (MGA) *Old Ways New Ways Exhibition Opening*
- Curatorial Manager talk on *Seen and Unseen* Exhibition - Women's Art Register - W.A.R. (Common Threads Event) held at Seventh Gallery
- Digitising Collections - Respecting the Rights of Visual Artists Confirmation hosted by Public Galleries Association of Victoria
- Webinars for photography and paintings conservation hosted by Public Galleries Association of Victoria and the National Gallery of Victoria
- Records management webinar hosted by the Australian Society of Archivists
- Digital preservation webinar hosted by Nga Taonga, Sound and Vision (NZ)
- Material specialty webinar on decorative arts hosted by Public Galleries Association of Victoria and the National Gallery of Victoria
- Webinar on Protecting the rights of visual

- artists hosted by the Public Galleries Association of Victoria and Arts Law
- Melbourne Conversations: The Digital Literacy Gap (Melbourne Knowledge Week)
- Advance Your Career - Professional Development Session One: Know your worth: Artist fees and wages hosted by Accessible Arts
- Contracts for collaborative fashion projects hosted by Arts Law
- GIF and Animation Workshop for Staff and Artists with Cassie Leatham and Isobel Knowles
- Artist Bio Workshop with Pierra Van Sparkes
- Ochre and Paint Making with Lorraine and Annie Brigdale

The Koorie Heritage Trust maintained its membership of the following professional bodies:

- Australian Museums and Galleries Association
- Public Galleries Association of Victoria
- Indigenous Art Code
- Copyright Agency Ltd
- National Association for the Visual Arts
- Arts Law Centre of Australia

OFFICE OF THE CEO

The Koorie Heritage Trust's CEO, Tom Mosby, sat on the following external Boards:

- Cairns Indigenous Art Fair (Chair, Board of Directors)

Rachel Mullett (Gunnai, Monero)
Metung c. 1990
 acrylic on canvas
 Collection of Koorie Heritage Trust







PARTNERS AND SPONSORS

We wish to acknowledge the very generous support of all of our partners and sponsors who have contributed to our success this year:

Aboriginal Victoria
Australian Centre for the Moving Images
City of Melbourne
Creative Victoria
Federation Square Pty Ltd
Fringe Melbourne
Gandel Philanthropy
Greenaway Architects
Ian Potter Foundation
Indigenous Architecture and Design Victoria
Krystyna Campbell-Pretty and Family
Lendlease
Lyons Architecture
Metro Tunnel Creative Program
National Gallery of Victoria
Office for the Arts Indigenous Visual Arts
Industry Support Program
Orloff Family Charitable Trust
Australia Council for the Arts
Radiant Pavillion
RMIT University
Viva Energy Australia

PRO BONO SUPPORTERS

Ashurst Lawyers
Price Waterhouse Coopers

BEQUESTS

The Koorie Heritage Trust gratefully acknowledges those who have chosen to remember us in their will. Their legacy is very important to the ongoing achievements of the Trust.

Ms Norma Gleeson
Ms Lilian Renard
Ms Jessica Scott Wills

*At the launch of Still Sacred and Golden by Dr Deanne Gilson (Wadawurrung) 18 June until 18 September, Koorie Heritage Trust, Yarra Building, Fed Square.
Photo: Christian Capurro*

ANNUAL GIVING 2021-22

We would like to thank everyone who donated to our annual giving appeal – your support is truly valued.

We particularly acknowledge the following donations:

Donation \$5,000 & >

Joanne Crosby
Roberts Family Foundation
Chris and Cheryl Thomas

\$2,000 - \$4,999

Christopher Mitchell
Craig Semple
Erin Venville
Ann Jacobs
Albert & Diana Pittock
Knowles Tivendale
Janet West

\$1,000 - \$1,999

Ralph Renard
Jessica Dang
Rebecca Johnson
Andrew Clark
Lea Guillaume
Olivia Williams

\$500 - \$999

Brian Newman
Jock Given
Simon Bailey
Sarah Derum
Peter Gray
Bram Mason
Mark Nolen

GOVERNANCE

We are a not-for-profit Incorporated Association governed by the Koorie Heritage Trust's Rules of Association and by a Board of Management. Under our Rules of Association, we require more than 50% of our Board membership to be Indigenous.

BOARD MEMBERS

Ian Hamm (Chair)
Indigenous Member

Shannon Faulkhead (Deputy Chair)
Indigenous Member

Peter Nash (Treasurer)

Tom Mosby (Secretary/Non-voting)
Indigenous Member

Genevieve Grieves (Member)
Indigenous Member

Indi Clarke (Member)
Indigenous Member

Meena Singh (Member)
Indigenous Member

OBSERVERS

The Koorie Heritage Trust is a proud participant of the Observership Program. Modelled on a similar program that operates in the United States, the Observership Program places talented professionals on not-for-profit boards as Observers for a period of 12 months. It is a tool to engage emerging community leaders, giving participating not-for-profit boards an opportunity to mentor the next generation of leaders and to engage new people in the work of their organisations. In 2017, KHT recruited three talented Indigenous individuals to sit on the Trust's Board as Observers. In 2020-21, we welcomed the following Indigenous Observers:

Elouise Richards (From Feb 2022)

Emily Darnett (from Feb 2022)

Glenn Turnham (To Dec 2021)

BOARD COMMITTEES

AUDIT AND RISK MANAGEMENT COMMITTEE

The Audit and Risk Management committee ensures the integrity of our accounts and financial statements, monitors our internal and external audit functions, and establishes and maintains internal accounting controls and appropriate risk management systems. Members of the Audit and Risk Committee are:

Peter Nash (Chair)

Ian Hamm

Shannon Faulkhead

Tom Mosby

Peter O'Connell

STAFF 2021-22

As an Aboriginal organisation, the Koorie Heritage Trust seeks to encourage greater participation of Indigenous people (Koorie and the broader Aboriginal and Torres Strait Islander communities) in the life of the Trust. To achieve this, the Trust promotes increased recruitment of Aboriginal people and aims to improve retention rates of Aboriginal employees. In 2021-22, the profile of our employees reflected more than 50% identifying as Aboriginal and/or Torres Strait Islander.

OFFICE OF THE CEO

Tom Mosby
Chief Executive Officer
(Indigenous)

Michael Kane
Business Manager

COLLECTIONS AND EXHIBITIONS

Gail Harradine
Curatorial Manager (Indigenous)

Katherine Giesen-White
Collections Coordinator (from
Nov 2021)

Gemma Jones
Public Programs Coordinator

Savannah Ross
Assistant Curator (Indigenous)

Pierra Van Sparkes
Assistant Curator (Indigenous)

Travis Curtin
Curator (from Nov 2021)

Savanna Kruger
Assistant Curator (Indigenous)

Sharn Geary
Program Manager (from
Nov 2021) (Indigenous)

CULTURAL EDUCATION

Rob Hyatt
Education & Visitor Experience
Manager (Indigenous)

Bernadette Atkinson
Education Officer
(to Sep 2021) (Indigenous)

Timothy Stares
Education Officer/Indigenous
Cultural Interpreter (Indigenous)

Carissa Watts
Education Officer/Indigenous
Cultural Interpreter (Indigenous)

Kieran Stewart
Education Officer (Indigenous)

Lucas Hyatt
Education Officer/Indigenous
Cultural Interpreter (Casual)
(Indigenous)

FRONT OF HOUSE AND RETAIL

Judy Allsop
Retail Manager

Samuel Fisher
Customer Services Officer
(Indigenous)

Stephanie Allsop
Customer Services Officer
(to Aug 2021) (Indigenous)

Emma Rose
Customer Services Officer
(Casual) (to Dec 21)
(Indigenous)

Kailen Bonini
Customer Services Officer
(Indigenous)

Renae Cooper
Assistant Manager
(from May 22) (Indigenous)

Isabel Hamm
Customer Services Officer
(Casual) (from Nov 21)
(Indigenous)

Nicole Smith-Walker
Customer Services Officer
(Casual) (from May 22)
(Indigenous)

Elias Jarvis
Customer Services Officer
(Casual) (from Mar 22)
(Indigenous)

Serena Barton
Customer Services Officer
(Casual) (from Mar 22)
(Indigenous)

Harrison McConnell
Customer Services Officer
(Casual) (from Dec 21)

KOORIE FAMILY HISTORY SERVICE

Jennifer Bates
Koorie Family History Service
Manager

Margaret Bates
Senior Researcher/Genealogist

Kylie Clarke
Senior Researcher/Genealogist
(Indigenous)

FINANCE

Eva Taxidis
Bookkeeper

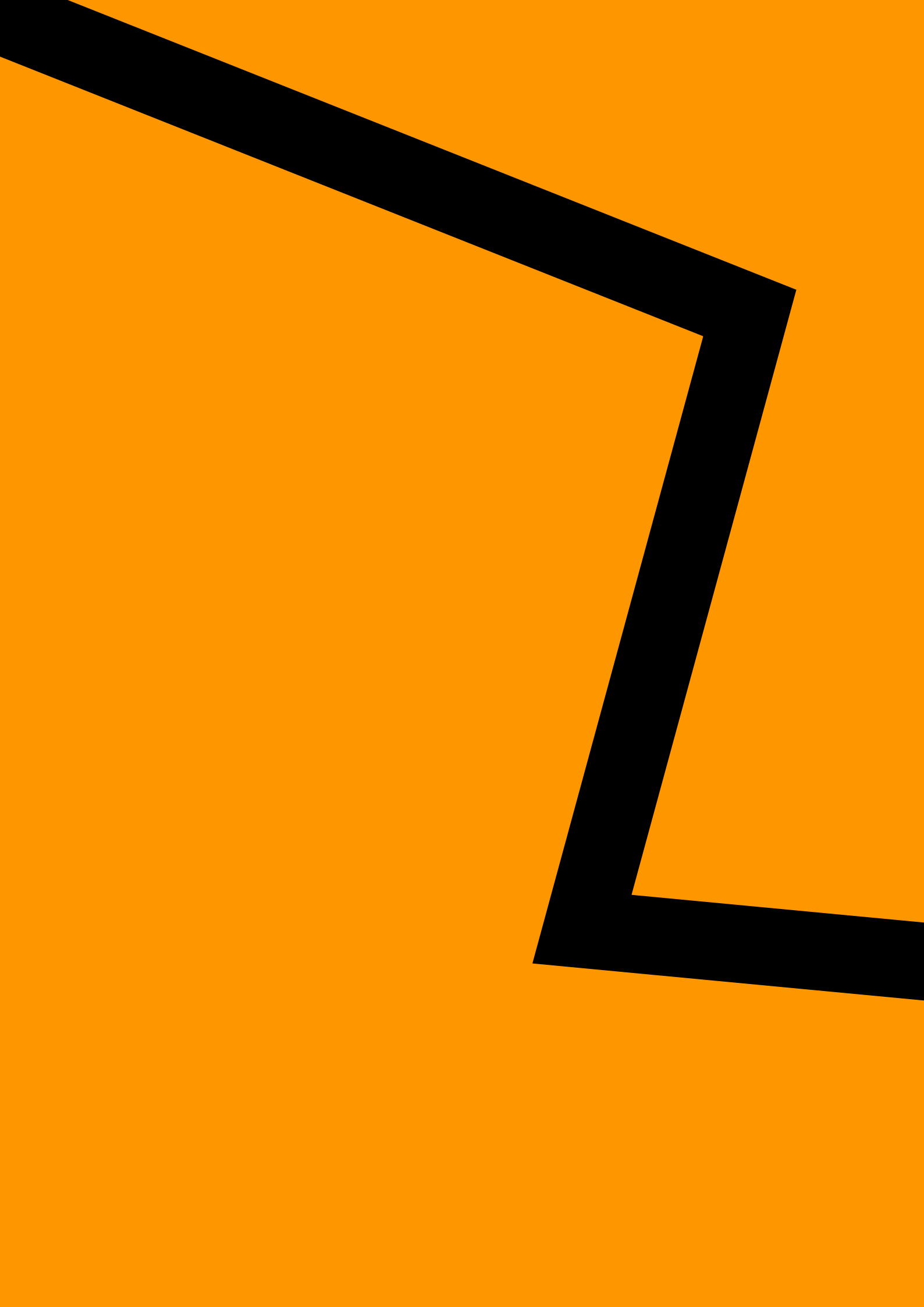
Jacob Hyatt
Database and
Admin Ass
(Indigenous)

VOLUNTEERS

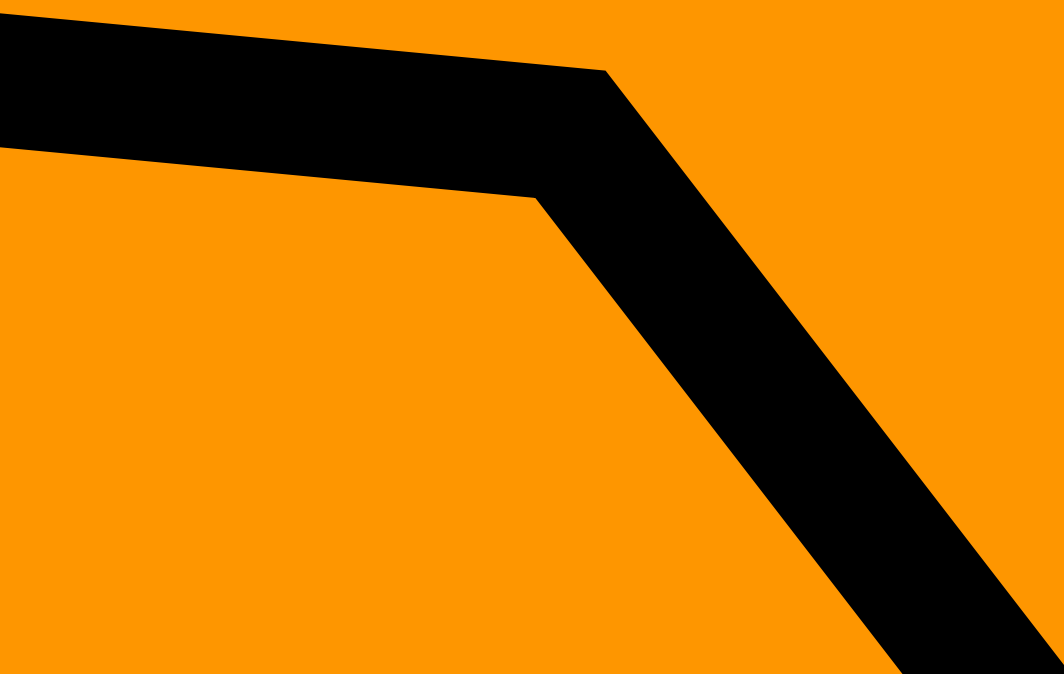
We would like
to thank all the
people who have
volunteered at the
Trust over the last
twelve months.



Installation view,
9th Koorie Art Show,
4 December 2021 until
20 February 2022,
Koorie Heritage Trust,
Yarra Building, Fed Square.
Photo: Christian Capurro



FINANCIAL REPORTS



FINANCIAL REPORTS

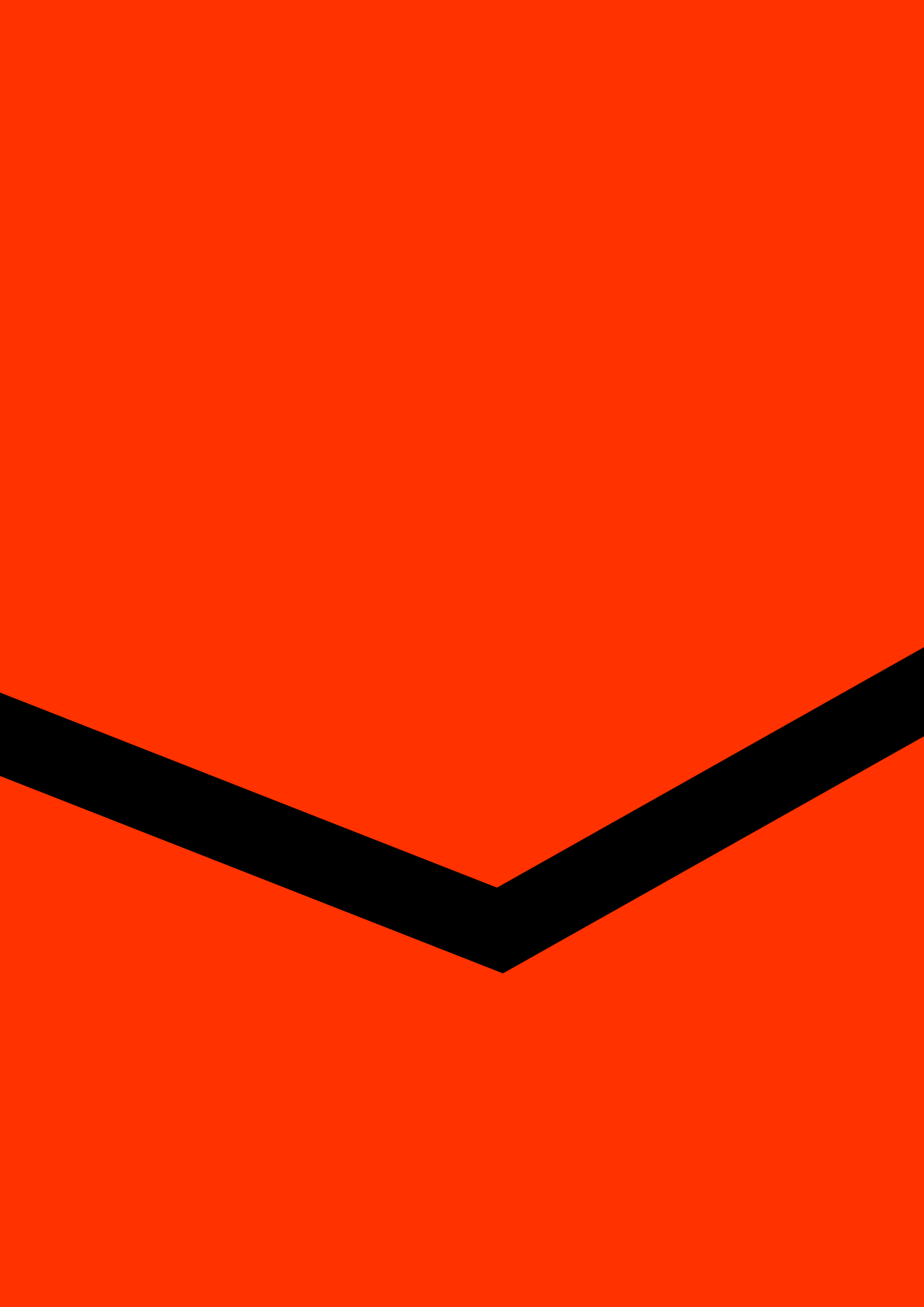
We are pleased to present the audited accounts of Koorie Heritage Trust for the year ending 30 June 2021. Copies of the full audited accounts can be obtained by contacting the Trust on 03 8662 6300.

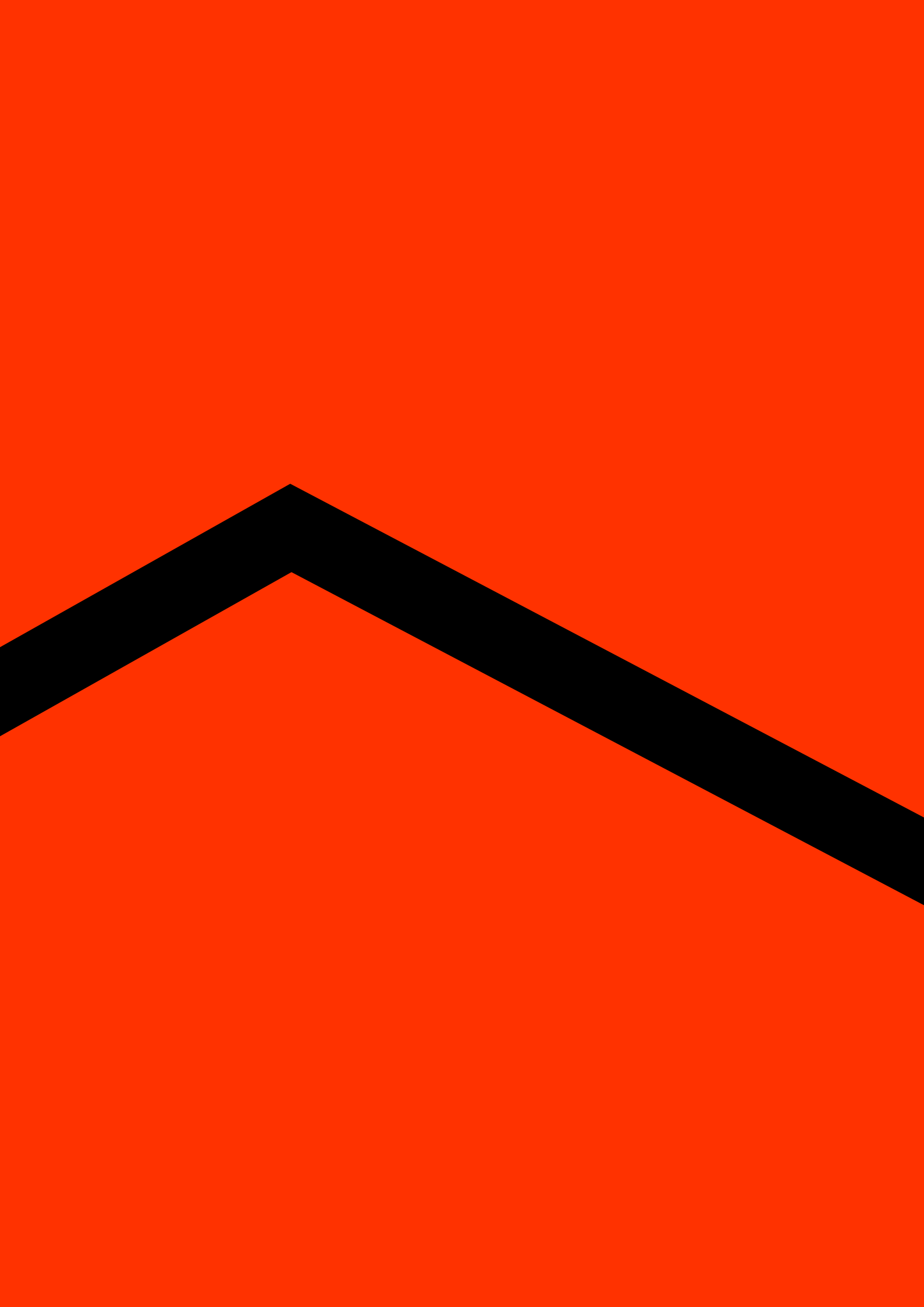
STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
	\$	\$
Grant and funding income	1,788,011	1,983,209
Trading income	1,338,351	1,140,208
Other income	474,416	507,034
Shop retail income	125,803	53,803
Profit on sale of property, plant & equipment	20,636	21,031
Administrative expenses	(386,558)	(545,037)
Shop retail expenses	(76,659)	(39,763)
Project specific expenses	(1,034,872)	(896,898)
Employee related expenses	(1,576,696)	(1,506,663)
Depreciation and Amortisation expenses	(543,205)	(682,340)
Surplus / (Deficit) from Ordinary activities for the year	129,227	34,584
Income tax expense	-	-
Surplus / (Deficit) after income tax from ordinary activities	129,227	34,584
Other Comprehensive Income		
Items that will not be reclassified to profit or loss:		
Revaluation of investments	-	-
Revaluation of Heritage & Cultural Assets	70,683	(28,298)
Total Comprehensive Income after income tax	199,910	6,286

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2022

	2022	2021
	\$	\$
ASSETS		
CURRENT ASSETS		
Cash assets	967,864	1,116,599
Receivables	490,159	246,303
Inventories	41,260	53,166
Prepayments	12,975	33,951
TOTAL CURRENT ASSETS	1,512,258	1,450,019
NON-CURRENT ASSETS		
Investments	6,874,235	5,666,484
Property, plant & equipment	684,005	918,753
Right of use assets	2,978,572	3,747,192
Heritage & cultural assets at independent valuation	5,173,441	5,173,441
TOTAL NON-CURRENT ASSETS	15,710,253	15,505,870
TOTAL ASSETS	17,222,511	16,955,889
LIABILITIES		
CURRENT LIABILITIES		
Payables	301,736	282,805
Provisions	270,735	257,649
Lease liability	296,839	428,649
Income in advance	1,322,838	419,704
TOTAL CURRENT LIABILITIES	2,192,148	1,388,807
NON-CURRENT LIABILITIES		
Provisions	488,108	488,108
Lease liability	2,824,658	3,561,287
TOTAL NON-CURRENT LIABILITIES	3,312,766	4,049,395
TOTAL LIABILITIES	5,504,914	5,438,202
NET ASSETS	11,717,597	11,517,687
EQUITY		
Retained surplus / (deficit)	9,304,717	9,175,490
Asset Revaluation Reserve	2,412,880	2,342,197
TOTAL EQUITY	11,717,597	11,517,687







KOORIEHERITAGETRUST.COM.AU

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