



KOORIE HERITAGE TRUST
Annual Report 2018 – 2019

The Koorie Heritage Trust acknowledges and pays respect to the Traditional Custodians of Melbourne on whose lands we are located.

Warning: Aboriginal and Torres Strait Islanders are advised that this document may contain the names and/or images of people who have passed away.

Terminology: the word Koorie is commonly used to describe Aboriginal people of south-eastern Australia; however, we recognise the diversity of Aboriginal people living throughout Victoria including Koories and other Aboriginal and Torres Strait Islander (ATSI) people from around Australia. In parts of the report, the terms Aboriginal and Koorie include all people of ATSI descent.

Cover Image: Guests at exhibition launch *InsideOUT* by Peter Waples-Crowe, 4 April 2019

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Contents

Page 3	Wominjeka/Welcome: Vision and Purpose
Page 4	Chairperson's Report
Page 6	Report of the Chief Executive Officer
Page 8	Programs and Services <i>Education</i> <i>Collections, Exhibitions and Public Programs</i> <i>Koorie Family History Service</i> <i>ShopKOORIE</i> <i>Venue Hire</i>
Page 32	Professional Development, Membership, Boards And Committees
Page 34	Partners and Sponsors
Page 36	Governance
Page 38	Staff
Page 40	Financial Report



WOMINJEKA / WELCOME

Wominjeka* Vision and Purpose

Our Vision

To live in a society where Aboriginal culture and history are a fundamental part of Victorian life.

Our Purpose

To promote, support and celebrate the continuing journey of the Aboriginal people of south-eastern Australia.

Our Motto

Gnokan Danna Murra Kor-ki.
(Give me your hand my friend).

Our Values

Respect. Honesty. Reciprocity. Curiosity.

Our Centre

The Koorie Heritage Trust provides a unique environment, rich in culture, heritage, and history, which welcomes and encourages Aboriginal and non-Aboriginal people alike to come together in the spirit of learning and reconciliation.

Our Governance

We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.

Strategic Goals

Strengthen our relationships with Victorian Aboriginal Communities

Promote and celebrate our continuing living Victorian Aboriginal culture

Extend our reach and enhance our visitors' experience

Develop our people and capabilities

*Wominjeka or 'Womin Djeka' means 'to come with purpose' and is used as a form of greeting in the Boon Wurrung and Woi Wurrung language of the Eastern Kulin nation.

Chairperson's Report

Wominjeka

I am pleased to present the Koorie Heritage Trust's Annual Report outlining our activities and operations in the 12 months from 1 July 2018 to 30 June 2019.

At the Koorie Heritage Trust, we support, promote and celebrate the diversity of Aboriginal Victorian peoples and communities. Our vision is to live in a society where Aboriginal culture and history are a fundamental part of Victorian life. Our values are Respect, Honesty, Reciprocity and Curiosity.

We provide a unique environment rich in culture, heritage and history, which welcomes and encourages all people to come together in the spirit of learning and reconciliation. I wish to especially acknowledge the support of all members of the Koorie and broader Indigenous communities in Victoria who have visited the Trust or attended one of our many programs during the year. You are crucial to our future success.

Our activities in 2018-19 would not have been possible without the support of the Victorian Government including The Hon. Martin Foley MP, Minister for Creative Industries, Natalie Hutchins MP, Minister for Aboriginal Affairs (until December 2018) and Gavin Jennings MP, Minister for Aboriginal Affairs (from December 2018). I wish to particularly acknowledge the support of Andrew Abbott, Chief Executive of Creative Victoria and Deputy Secretary Creative, Sport and Visitor Economy in the Department of Jobs, Precincts and Regions, and his staff, particularly Jane Crawley, Executive Director, Arts Investment.

I also acknowledge the funding support provided to us by Creative Victoria's Organisational Investment Program and Aboriginal Victoria's Community Support Fund, which fund our Koorie Family History Service, our Oral History Program and our operational activities.

I also wish to acknowledge the support we receive from the Federal Ministry for the Arts' Indigenous Visual Arts Industry Support and Indigenous Languages and Arts Programs. I also acknowledge the invaluable support we receive from the City of Melbourne's Triennial Arts Grants Program, which provides much needed support to our ongoing exhibitions program and enables us to continue to plan and deliver innovative long-term visual arts exhibitions.

We continue to maintain our registration as a tax-deductible gift recipient. As a not-for-profit organisation, we rely on the wide network and generosity of our many friends and supporters to enable us to continue the important work we do to bridge the gap between Koories and the wider community and contribute to the reconciliation agenda.

I wish to also acknowledge and thank my fellow Board members Shannon Faulkhead (Deputy Chair), Peter Nash (Treasurer), Genevieve Grieves, Mick Harding, Indi Clarke, Tim Kanoa (until February, 2019), and Lindy Blashki (until October, 2018).

I wish to also acknowledge and thank Tom Mosby our CEO and his staff for their commitment and dedication in making the Koorie Heritage Trust at Federation Square such a success, and whose hard work have contributed to the outstanding financial outcome for 2018-19.

Gnokan Danna Murra Kor-ki, (Give Me Your Hand My Friend) and let us celebrate together the history, culture and peoples of Aboriginal Victoria.



Ian Hamm
Chair

right: Koorie Heritage Trust at the Yarra Building



The location is very convenient and free admission. The artworks on display are very beautiful. The staff are quite friendly. Great location. Entrance is free and the art pieces are great.
Google Review, International Visitor

Report of the Chief Executive Officer

Wominjeka

I am pleased to report on the operations of the Koorie Heritage Trust Inc for the 2018-19 financial year.

During 2018-19, we presented eight exhibitions that celebrated the unique creative talent we have in Victoria.

Our exhibitions program included the 6th Koorie Art Show, our annual showcase of Victorian Indigenous art talent in partnership with Creative Victoria. This year, the prizes on offer totalled \$20,000, including prizes generously sponsored by Creative Victoria, the Metro Tunnel Creative Program, Viva Energy Australia, RMIT University, and Lendlease. We also launched Blak Design Matters, the first survey exhibition of Australian Indigenous design.

Throughout the year, our exhibitions are supported by an innovative series of public programs consisting of workshops, artist talks and symposiums, either exclusively for Community or open to the general public, including our end-of-year Koorie Krismas.

We continue to build on our unique collections of Aboriginal art and cultural objects from Victoria. Our collections are significant, extensive and irreplaceable, and comprise pre-contact, historic and contemporary items. The collections provide a tangible link that connects our community to the past and assists in building Aboriginal identity and pride into the future.

Our Koorie Family History Service continued their invaluable work, assisting members of the Stolen Generations and the Victorian Koorie Community to trace their family trees and family history.

Our Education Team continued to deliver outstanding cultural educational experiences and services to schools, corporates, the public sector and not-for-profit organisations, as well as the general public.

Our retail outlet, shop KOORIE, sells products designed and/or crafted by Victorian Aboriginal artists and craftspeople. Through shop KOORIE, we directly support the south-eastern Australian Aboriginal community, benefitting from a retail model that enables financial return to creative practitioners. All profits from the shop are used to support the Trust, particularly our core programs and services.

In addition to the key multi-year funding support we receive from Creative Victoria, Aboriginal Victoria, the City of Melbourne and the Federal Ministry for the Arts. I also acknowledge the invaluable support received from our generous sponsors and supporters, including: Gandel Philanthropy; Helen McPherson Smith Trust; Lendlease; Melbourne University; Metro Tunnel Creative Program; RMIT University; Robert Salzer Foundation Acquisition Fund; the Vicki Standish Foundation; and, Viva Energy Australia.

I am particularly pleased to acknowledge the strength and quality of our programs and services reflected in over 65,000 visitors being welcomed to the Trust in 2018-19. I wish to thank and acknowledge the work of Trust staff and our Board of Management who provide me with outstanding support and guidance throughout the year and who have contributed to this outcome.



Tom Mosby
CEO

right: Josh Muir (Yorta Yorta, Gunditjmarra), *Tong* 2018, digital print on aluminium, collection of the artist



Programs and Services

Education

The Koorie Heritage Trust's Education programs include guided walking tours; Building Aboriginal Cultural Competency training offered within the framework of professional development for all sectors; and, professional development and Indigenous curriculum support for educators.

Walking Tours

The Koorie Heritage Trust's popular guided walking tours of the Birrarung Marr (River of Mists/Yarra River), and other sites of cultural significance, are highly successful reflected in the number of schools, organisations, corporate and government sector bookings, and increasing participation number of visitors participating in tours offered to the general public. As a result, in 2018-19, the Trust expanded the tours from only Thursdays and Fridays to include Wednesdays and Saturdays. Almost 8700 people undertook one of the 380 tours the Koorie Heritage Trust offered in 2018-19.

In 2018-19, we also entered into partnerships with the Arts Centre Education Programs, the MCC MCG tours, and City of Melbourne to conduct joint tours.

The Education team also conducted tours for high-profile visitors, including AFL Clubs such as North Melbourne and The Western Bulldogs. Of particular note, the team conducted a tour for the teams participating in the NRL Indigenous All Stars match, which included the Indigenous All Stars men and women teams as well as both Maori teams.

The Koorie Heritage Trust's Education Manager, with the support of Visit Victoria, developed the Trust's tours to target the domestic, interstate and international markets. As part of this initiative, the Education Manager completed the International Tourism Mentoring Program to enable the tours to be considered a Discovering Aboriginal Experiences product by Tourism Australia. This will increase the international reach and marketing opportunities for the Trust.

Building Aboriginal Cultural Competency Training

The Education team continued to provide leadership in Building Aboriginal Cultural Competency (BACC).

In 2018-19, the team delivered 175 BACC training programs including 67 full-day and 97 half-day programs, and 10 short version workshops.

The team also conducted a number of short cultural presentations and guest speaker roles for corporate businesses and Government.

During 2018-19, the team was successful with a number of tender applications and the renewal of contracts for the delivery of BACC training, including with the Victorian Public Sector Commission, the Department of Health and Human Services, Beyond Blue, NAB, Swinburne University, and The Walter and Eliza Hall Institute. The team also maintained relationships with a number of key organisations including the Australian College of Emergency Medicine; the Royal Australian College of General Practitioners; VIVA Energy; Box Hill Institute; and, the Royal Australian College of Surgeons.

Thanks so much for the warm welcome and guided tour you gave Dolorosa, Renaid, and Andrew during their recent visit to Melbourne. They had a wonderful and inspiring time. I've heard back from them and from the Art Centre board members and all were so pleased with what they gained from the visit – which was always meant to be fun as well as professional development. The visit to the Koorie Heritage Trust was both of these.
**Dr Marcelle Scott,
The Grimwade Centre for
Cultural Materials Conservation**



top: Donnal Blackall (Cultural Education Guide), Aboriginal Walking Tour, Birrarung Wilam (River Camp) Walk, 2019
bottom: Tim Stares (Education Officer) with visitors, 2019



Building Cultural Safety in the Workplace

In addition to the Koorie Heritage Trust's highly successful Building Aboriginal Cultural Competency training program, in 2018-19, the Education team also introduced a new program: Building Cultural Safety in the Workplace. This half-day workshop supports the creation and maintenance of culturally safe workplaces and is intended as a complement the Trust's BACC program.

Other Initiatives

In 2018-19, the Education team also introduced a new service for clients that provides advice on the development and implementation of their Reconciliation Action Plan. Clients include cohealth and Swimming Victoria.

The team also continued with outreach programs for schools and educators that include professional development and Indigenous curriculum support as well as a number of pre-school educator incursion programs.

I wanted to provide some feedback re a PD session run at RMIT by Bernadette Atkinson. This was by far the best training of its type I have attended in my ten years in Australia. Bernadette was a great facilitator, and delivered the material in a way that was very engaging. I will provide this feedback internally ... but I wanted to also send feedback directly!
BACC Training participant

Excellent walking tours and friendly, knowledgeable guides!
Google Review

I just wanted to say thank you so much for our training day yesterday. And please pass on our special thanks as a group to Tim, our facilitator. He was generous, open and attentive throughout the day, and managed to be funny and warm while also enabling us to reflect on the confronting history (and present) of colonisation. He created a safe space for difficult discussions, and I know his impact will be felt by all who attended for a long time. As proof of this, one of our participants has already written a blog post about the day, which you can read here:

<https://anzlitlovers.com/2016/11/24/a-day-at-an-indigenous-language-intensive-workshop/>
Writers Victoria



top: Mitch Mahoney (Cultural Education Guide) with visitors, 2019
bottom: Ancestor Stones 2006 forming part of Birrarung Wilam (Common Ground) sculptural installation by Vicki Couzens (Kirrae Wurrong, Gunditjmara), Lee Darroch (Yorta Yorta, Mutti Mutti and Trawlwoolway) and Trehna Hamm (Yorta Yorta), Birrarung Marr park

Collections, Exhibitions and Public Programs

Collections

The Koorie Heritage Trust holds the world's largest art and culture collection belonging to the Aboriginal people of south-eastern Australia, and holds contemporary and historic paintings, sculptures, weavings, feather-works, drawings, jewellery, possum skin cloaks, stone tools, carved wooden shields, boomerangs, spears, textiles, memorabilia and other items.

The Koorie Heritage Trust also hold over 2,000 items in its Oral History collection of historic and contemporary films, recordings and transcripts of community members, Elders, and community events.

The Koorie Heritage Trust's photographic archive consists of an estimated 48,000 historic and contemporary images of the Koorie community, and the reference library contains over 4,000 books, archives, and other reference material relating to south-eastern Aboriginal art, culture and history.

New Acquisitions

In 2018-19, the following items were acquired into the Koorie Heritage Trust's collection:

Can't believe it took me so many years to visit wonderful displays, fascinating background and an extra special photography exhibition on the ground floor. Google Review



top: Maree Clarke (Mutti Mutti, Yorta Yorta, BoonWurrung), *Black Crow Feather Neckpiece* 2018, 3-D digital printed feathers. Collection Koorie Heritage Trust
bottom: Nannette Shaw (Pyemairrener, Boonwurrung), *Traditional Bull Kelp Water Carrier* 2018, bull kelp, tea tree, river reed. Collection Koorie Heritage Trust



top: Marilyn Nicholls (Dja Dja Wurrung, Yorta Yorta, Barrappa Barrappa, Watti Watti, Yulpagulp, Ngarrindjeri), *Waa and Emu Feathered Necklace* 2018, feathers, string, ochre. Collection Koorie Heritage Trust
middle: Exhibition installation view *InsideOUT* by Peter Waples-Crowe (Ngarigo), 2019, featuring *Artist Book* 2017, mixed media collage.
bottom: Exhibition installation view *InsideOUT* by Peter Waples-Crowe (Ngarigo), 2019, featuring *Dingo Spirit Artist Series* 2017-18 in collaboration with Katie Jacobs and Ingrid Tuffs (Craft Victoria), slip cast earthenware, glaze and slip decoration

The Koorie Heritage Trust acknowledges the support of Gandel Philanthropy whose generosity provides invaluable assistance and contributes to the expansion of the Trust's collection of unique and irreplaceable Victorian Aboriginal art and artefacts.

Donations

The Koorie Heritage Trust acknowledges the generous donations of the following items to the collection:

Artist/Maker: Once Known
Language/Cultural Group: Once Known
Donor: Melissa King
· *Club*, wood, c19th century

Artist/Maker: Once Known
Language/Cultural Group: Once Known
Donor: Karen Large and Stephen Milton
· *Club*, wood, c19th century
materials relating to Victorian Indigenous art, culture and history.

Loans and Requests

In 2018-19, the Koorie Heritage Trust loaned collection items to the National Portrait Gallery, National Gallery of Victoria, No Vacancy Gallery, City of Melbourne, and University of Melbourne.

An exhibition of Oral History films of Gunditjmara community members was launched at the Warrnambool Art Gallery in Gunditjmara Country at the end of July, 2018. It included the films of Uncle Andy Alberts, Aunt Christine Saunders, Aunt Bronwyn Razem, and Uncle Robbie Lowe Snr. The exhibition was a success with the local community.

The Collections team also received and provided permission for image reproduction of collection items.

Collection Valuation

In 2018-19, the Collections team undertook a valuation of the Koorie Heritage Trust's collections for both insurance and fair value purposes. The valuation project is now complete.

Oral History

In 2018-19, the Oral History team worked with a specialist digital conservator to assess the Oral History collection and create a draft digitisation plan. This plan includes advice on digitisation, quality checking, storage and backing up of digitised files, and upgrading the storage of physical items.

From this plan, the team worked in partnership with the Australian Centre for the Moving Images to digitise the Aboriginal Victoria collection of reel-to-reel films. These films were viewed using ACMI's technology to assess whether they contained useful Victorian content for the collection which would then be digitised.

The Oral History team continued to record Elders and Koorie community members. New recordings are chosen according to seniority of the subject, location, and related projects occurring at the Koorie Heritage Trust. In 2018-19, the team recorded the following Elders: Uncle "Boydie" Turner, Aunt Esther Kirby, Uncle Colin Walker and Aunt Barb Egan. In addition, the team worked on a recording with Uncle Greg Muir to be launched as part of an exhibition of Uncle Greg's artworks. The team also worked with Aboriginal Community Elders Services (ACES) to record stories of Elders who are residents of the facility.

The Oral History team also conducted oral history recordings in Warrnambool with local Elders and community members, in a joint project with the Warrnambool Art Gallery. The team spent time with Uncle Robbie Lowe Snr, Aunt Christina Saunders, Uncle Andy Alberts and Aunt Bronwyn Razem. The stories from this collaboration were shown in an exhibition at the Warrnambool Art Gallery.

The Koorie Heritage Trust promotes its Oral History Collection via its social media platforms by uploading new films, as they are recorded, to Facebook, Instagram and Vimeo. This has received increased positive

engagement and awareness of the Oral History program.

All Oral History recordings are made in accordance with the Koorie Heritage Trust's collections policy as it relates to the collecting of oral histories. The Koorie Heritage Trust is committed to ensuring that audio visual material is collected in a culturally sensitive, professional and ethical manner. The Koorie Heritage Trust refers to the Oral History Association of Australia's *Guidelines of Ethical Practice* (Oral History Handbook, Beth Robertson, 2000) to ensure that the rights and responsibilities of interviewees and interviewers are clear to all parties.

The Koorie Heritage Trust acknowledges Viva Energy Australia's generous support of the Oral History program which contributes to ensuring that the Trust collects and preserves the voices and oral histories of Victorian Aboriginal elders for future generations. The Trust also acknowledges the elders who have generously agreed to have their voices and stories recorded.

Reference Library

The Koorie Heritage Trust's reference library contains over 4,000 items including published and unpublished manuscripts, theses, articles, books, brochures, flyers, catalogues, posters, DVDs, CD-Roms and more relating to Aboriginal Victoria/south-eastern Australia. The library is available for use upon request.

Currently, the library catalogue is only accessible at the Koorie Heritage Trust via the Trusts collection management software. This requires the Collections team to look up items and assist all researchers and community members to access the library, which is time consuming. In 2018-19, the Collections team prepared the reference library collection for uploading to TROVE, Australia's online national library and collection database. To prepare the collection for upload, the team undertook

an inventory of the library to update the Trust's digital catalogue to ensure it conforms to national library standards, and assigned the Dewey Decimal Classification system to each item. This inventory and update is now complete with the upload to occur in 2019-20.

Conservation

The Koorie Heritage Trust's collections continue to be managed and preserved according to best practice standards in order to maintain Museums Australia Accreditation. The Trust's collection storage and exhibition spaces are monitored daily for environmental, pest, and security risks. In 2018-19, the Collections team undertook conservation treatment on possum and kangaroo skin cloaks in the Trust's collection and arranged for offsite treatment of collection paintings.

Deaccessioning

On request from Uncle Jim Berg, the Koorie Heritage Trust deaccessioned and transferred items held by the Trust in Uncle Jim's name to Museum Victoria. The collection included artefacts, paintings, photographs, publications and personal papers.

Fantastic exhibitions showcasing the best of indigenous art and culture. A must visit when in Fed Square. Google Review

Exhibitions

The Koorie Heritage Trust's exhibitions program facilitates the sharing of Victorian Aboriginal art and supports emerging and established Victorian Aboriginal artists. The Trust aims to present a well-rounded exhibitions schedule that comprises a variety of experiences and stories. The Trust's exhibitions program includes a range of emerging, mid-career and established artists, and cultural practitioners from a range of Aboriginal and Torres Strait Islander communities within Victoria, expressing a range of themes and stories through a range of artistic practices and mediums.

It is also the aim of the Koorie Heritage Trust's exhibitions program to promote the Trust's collections of artworks and objects, oral histories, and photographic archives through the exhibitions program.

In 2018-19, the Koorie Heritage Trust exhibited the works of over 180 individual Victorian Aboriginal artists and presented 40 public programs.

Temporary Exhibitions

The following major exhibitions were presented in the Koorie Heritage Trust's temporary exhibitions gallery in 2018-19.

Black Design Matters is a fantastic exhibition. A beautiful array of design fields covered demonstrating the spectacular mastery of the Indigenous communities surrounding us. Worth visiting. Google Review

Next Matriarch

2 June – 13 July 2018

Calling on the strength of women past, present and future, this exhibition showcased new and recent photography, painting, video and installation by leading First People's female artists from across Australia. The exhibition was curated by Kimberley Moulton and Liz Nowell, and was originally presented as part of the South Australian 2017 TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art. The exhibition was also the Koorie Heritage Trust's contribution to the 2018 NAIDOC Week theme "Because of her, we can".

Blak Design Matters

21 July - 30 September 2018

A national survey of contemporary Indigenous design curated by Jefa Greenaway, this exhibition showcased 17 leading Indigenous designers from across Australia, exploring: What is Indigenous design? and why it matters.

The Koorie Heritage Trust acknowledges the generous support of partners in presenting *Blak Design Matters*: University of Melbourne, Metro Tunnel Creative Program, Winya and Lendlease, as well as the support of material sponsors, Adbri Masonry, Bamstone, Bolon and the Australian Centre for the Moving Images.

Josh X Muir

6 October – 26 November 2018

A major solo exhibition by Yorta Yorta and Gunditjmara artist Josh Muir the kaleidoscopic works in this exhibition, which also featured a wraparound wallpaper design and neon artworks, was inspired by hip-hop and street art culture, and explores Muir's personal story, capturing fragments of his struggles and moments of joy.

The Koorie Heritage Trust acknowledges the Metro Tunnel Creative Program for their generous support of *Josh X Muir*.



Grace Lillian Lee (Torres Strait Islander, English, German, Danish), *Woven Neckpiece* 2017 worn by Indigenous model, cotton webbing, cane. Exhibited in *Blak Design Matters*, 2018



**Koorie Art Show
8 December 2018 – 24 February 2019**

The Koorie Art Show is an annual event showcasing the diverse talent of Victoria's Aboriginal and Torres Strait Islander artists. Now in its sixth year, 115 artists submitted 195 entries, the highest ever. With a total prize pool of \$30,000, all entries were eligible for the following awards:

- Creative Victoria Award for Excellence in Any Media \$10,000 (won by Janet Bromley, Yorta Yorta).
- Metro Tunnel Creative Program 2D Award \$5,000 (won by Kelly Koumalatsos, Wergaia and Wemba Wemba).
- Viva Energy 3D Award \$5,000 (Nanette Shaw, Pyemmairrener and Boonwurrung).
- Lendlease Reconciliation Award \$5,000 (Josh Muir, Yorta Yorta and Gunditjmara).
- RMIT University Emerging Artist Award \$3,000 (Hunter Callaghan, Taungurung).
- Koorie Heritage Trust Highly Commended Award x2 \$500 each (Clint Lingard (Ewamian and Kuku-Yalangi) and GoTAFE Shepparton).
- Koorie Heritage Trust People's Choice Award \$1,000 (Michael Breen, Wiradjuri).

The Koorie Heritage Trust acknowledges Creative Victoria, the Metro Tunnel Creative Program, Viva Energy Australia, Lendlease, and RMIT University through the Ngarara Willim Centre for their generous support of the Koorie Art Show prizes.

**Koorie Art Show: Kids and Youth Awards
8 December 2018 – 24 February 2019**

To complement the Koorie Art Show, in 2018-19 the Koorie Heritage Trust launched the inaugural *Koorie Art Show: Kids and Youth* with associated awards. The theme for the show was My Story, with entrants asked to explore their story, whether it involved family, community, their dreams, things they love, school or friends. Winners were announced at the Koorie Art Show community day on 8 December, 2018.

The Koorie Heritage Trust acknowledges the Victorian Aboriginal Child Care Agency for their generous partnership support of the *Koorie Art Show: Kids and Youth*.

In addition to the above exhibitions, the Koorie Heritage Trust also presented two temporary exhibitions as part of the Trust's Fostering Koorie Art and Culture Koorie Heritage Trust Residency, generously supported through funds provided by the Australian Ministry for the Arts Indigenous Languages and Arts Program. The purpose of the residency program was to provide an Aboriginal and/or Torres Strait Islander artist residing in Victoria with the opportunity to develop and exhibit a significant body of work with an accompanying catalogue and series of public programs.

top: Artist Josh Muir at exhibition launch *Josh X Muir*, 2018



top: Artists and guests at community day launch, *Koorie Art Show 2018*
bottom: Community day launch, *Koorie Art Show 2018*

Peta Clancy's Undercurrent exhibition at the Koorie Heritage Trust in Melbourne's Federation Square aims to bring this hidden history to the surface, exploring the frontier wars and massacres that characterised Australia's colonisation into the early 20th century. The Conversation



The recipients of the residency program were Peta Clancy and Peter Waples-Crowe, who presented the following individual exhibitions:

Undercurrent

9 March – 28 April 2019

A major solo exhibition by Bangerang photographer Peta Clancy, created in collaboration with the Dja Dja Wurrung community, exploring frontier violence and massacre sites on Dja Dja Wurrung country.

insideOUT

4 May – 28 July 2019

A major solo show by Ngarigo artist Peter Waples-Crowe, *insideOUT* transformed the Koorie Heritage Trust into a blak-queer hub to bring in stories from the outside, and investigate the meeting points where Aboriginal and queer cultures intersect.

In 2018-19, the Koorie Heritage Trust launched its project gallery space. The aim of the project gallery is to showcase emerging artists working in a variety of media and disciplines. Through an expression of interest callout, the Koorie

top: Exhibition installation view *Undercurrent* by Peta Clancy, 2019
 middle: Aunty Carolyn Briggs and artist Peta Clancy at the exhibition launch *Undercurrent* by Peta Clancy, 9 March 2019
 bottom: Singer Mojo Juju performs at the launch of *InsideOUT* by Peter Waples-Crowe, 4 April 2019



Heritage Trust presented the following exhibitions of new work.

Re/Connecting

9 March – 28 April 2019

This exhibition by Yorta Yorta artist Moorina Bonini is based on the artist's interaction with the Lisa Belleair Photographic collection held by the Koorie Heritage Trust. The Lisa Belleair Photographic Collection of over 30,000 photographs was acquired in 2006 after the artist's passing, and documents over 15 years' worth of events, gatherings, and portraits from the Koorie community. In response to the collection, Bonini projected abstracted videos of the Murray River with accompanying soundscape from the artist's Country onto photographic paper.

Koorroyarr

4 May – 21 July 2019

The title of this exhibition translates to 'granddaughter' in the Keerray Woorroong language. Presented by Gunditjmarra Keerray Woorroong artists and sisters Kelsey and Tarryn Love, the exhibition explores tradition and identities of the artists as not only sisters but young Gunditjmarra women, continually learning and seeking knowledge of their culture.

top: Exhibition installation view *InsideOUT* by Peter Waples-Crowe, 2019

As part of the Koorie Heritage Trust's annual exhibitions program, the Trust also aim to showcase its collections of artworks and objects, oral histories, and photographic archives. To this end, the Trust's Level 3 open storage cabinets, drawers, walls and the canoe table enables the Trust to present a revolving curated selection of items from the Trust's collections. The display cabinets serving as dividing walls in the public rooms, enables the Trust to showcase additional collection items, which have proven to be a drawcard attracting venue hire clients and room users.

The Koorie Heritage Trust also incorporated the use of children's labels as part of the Trust's exhibition displays. The Koorie Heritage Trust acknowledges its partnership with the National Gallery of Victoria in developing these labels, and particularly Kate Ryan, Truby and Florence Williams curator of Children's Programs, for her generous support and mentorship.

As part of their support of the *Josh X Muir* exhibition, the Metro Tunnel Creative Program collaborated with the artist to display his artwork on Metro Tunnel public hoardings in the Melbourne CBD. Similarly, the Metro Tunnel Creative Program collaborated with Kelly Koumalatsos, winner of the Metro Tunnel Creative Program 2D Award from the *Koorie Art Show*, to develop a public hoarding design based on her art.

Public Programs

The Koorie Heritage Trust's annual program of public workshops, talks, performances and events enhance the Trust's exhibitions program and serve to engage Trust audiences, particularly the Victorian Aboriginal and Torres Strait Islander communities.

In 2018-19, the Public Program team held 40 events (either exclusively for the Aboriginal Community or open to the general public), school holidays programs, workshops, collections, exhibitions, and related talks and tours. The Trust's partnerships with key cultural organisations and festivals included:

- As part of NAIDOC Week 2018 and in partnership with the Australian Centre for the Moving Images, the Koorie Heritage Trust presented a program of the stories and art of South East Australia's first peoples with Yarn Strong Sista, as well as a unique interactive animated artwork conceived and created by Yorta Yorta/Gunditjmara/Barkinji artist Josh Muir with animation by Kate Matthews.
- In partnership with Open House Melbourne and Indigenous Architecture and Design Victoria (IADV), the Koorie Heritage Trust presented Sites of Significance in Kulin Melbourne: A Walking Tour that took in sites of significant cultural heritage, contemporary Indigenous architecture and design, commemorative markers, local Aboriginal organisations and important historic and political sites throughout the City of Melbourne.
- In partnership with Melbourne Fringe Festival, the Koorie Heritage Trust held a First Nations all-night dance party set to paint the city blak, featuring a non-stop line-up of contemporary music from First Nations artists. This event was a celebration of the enduring legacy of First Nations art and music and featured DRMNGNW (Neil Morris), beats from Pyemairrenner musician DJ KYAANZ (Kalyani Mumtaz), and a set from Tongberang'ingarra accompanied by stunning projections by artist Josh Muir.

- In partnership with Signal, the City of Melbourne's creative studio for young people, the Koorie Heritage Trust presented Splash X Icon, a creative workshop with artist Josh Muir programmed to coincide with the exhibition *Josh X Muir*.

The Public Program team also organised a number of general workshops, events and conversations:

- First Reborn runway show by Jirra Models; a celebration of the rebirth of First Peoples culture in a contemporary fashion runway show presented for Melbourne Fashion Week. This event showcased fashion by Aboriginal and Torres Strait Islander communities from across Australia utilising traditional methods of bush dyeing.
- A behind the scene design tour with artists Maree Clarke and Marlene Scerri discussing design objects from the Koorie Heritage Trust's collection.
- Maitiu Ward from Foreground News in conversation with Rueben Berg, Victoria's first Aboriginal Water Commissioner.
- Weaving circle with artist and Koorie Heritage Trust cultural guide Donna Blackall introducing participants to traditional Victorian weaving techniques.

As part of the Koorie Heritage Trust's school holiday programs, the Public Program team presented its fourth annual Koorie Krismas in partnership with Federation Square, celebrating all things Koorie. Koorie Krsimas was a day of free family activities, live music and workshops with a special appearance by Koorie Klaus. Visitors were also able to purchase the perfect Christmas gift from the Koorie Krismas Market, a new initiative to complement Koorie Krismas, which showcased local art, craft, design, and bush foods from the Victorian Aboriginal and Torres Strait Islander communities.

right top left: Indigenous Hip Hop Projects' performers at *Koorie Krismas*, December 2018

right top right: Koorie Klaus at *Koorie Krismas*, December 2018
right bottom: Indigenous Hip Hop Projects' performers and Koorie Klaus at *Koorie Krismas*, December 2018



The Public Program team also continued to deliver the Trust's successful school holiday programs including:

- emu egg carving with Aunty Lucy Williams Connelly
- Ngarrda (Dance) Workshop with Djirri Djirri Dance Group
- Photography Workshop with artist Peta Clancy
- collage making with artist Peter Waples-Crowe
- badge making with artist Erika Waulu, as part of the Koorie Heritage Trust's NAIDOC week programming

In addition to the general school holiday programs, the Public Program team facilitated school holiday programs specifically for Aboriginal and Torres Strait Islander children and young people including:

- Two separate marngrook (possum skin ball) making workshops with artist and Koorie Heritage Trust educator Bernadette Atkinson. 'Marngrook' is from the Gunditjmara language meaning 'game ball'. Elements of AFL are believed to originate from a local traditional game that was played with a marngrook. As part of the workshop, participants learned about the history of marngrook.
- A weaving workshop with Janet Bromley using recycled materials. Janet was the winner of the Koorie Art Show 2018 Creative Victoria Award for Excellence in Any Media.
- A banner making session in preparation for the NAIDOC 2018 march.

The Public Program team also facilitated a series of professional development sessions specifically for Aboriginal and Torres Strait Islander artists and craftspeople, including:

- Growing retail/wholesale products business for Aboriginal community in partnership with Small Business Victoria and The Australian Retailers Association. The workshop focused on developing

products for small-scale retailing wholesaling, including export.

- How to run a workshop covering topics on developing a workshop idea, pricing, running facilitating a workshop and advice on how to share as well as protect culture.
- Blak Writing Skillshare workshop for First Nations critical writers (published and unpublished, emerging and established) facilitated by MPavilion's Aboriginal Writer in Residence, Maddee Clark.
- A round table discussion and Q&A with Aboriginal artists Hayley Miller-Baker and Steven Rhall on artist marketing, branding and online presence, including setting up a website and social media engagement.

Finally, the Public Program team also facilitated a number of general Aboriginal Community-only workshops and events, including:

- A workshop on painting skateboard decks using mixed media with artist Tricia Van Der Kuyp aka 'Vandal'. Tricia is a Melbourne based stencil, spray canner and sharpie marker artist.
- A weaving workshop with Aunty Sandra Aitkin and Melissa Aitkin and a separate workshop with Aunty Clair Bates.
- An emu feather earring workshop and the story of three message sticks with Aunty Marilynne Nicholls.
- A one-off fabric printing workshop, as part of *Blak Design Matters*, with members of the Bábbarra Women's Centre in Arnhem Land (the Centre also ran a workshop for the general public).
- A community-only behind the scenes tour of the Koorie Heritage Trust's collection storeroom.

The Koorie Heritage Trust also created a new Indigenous kids activity sheet which formed part of the National Gallery of Victoria's Kids Summer Festival 2019.

During 2018-19, the Koorie Heritage Trust was also fortunate to receive funding support from the following Trusts and Foundations



that will support the Trust's public programs in 2019-20:

- Ian Potter Foundation to support Blak Design Matters: Fostering Indigenous Design Sovereignty, a project to support Victorian Indigenous designers to be delivered over four years.
- Krystyna Campbell-Pretty.

The Koorie Heritage Trust acknowledges the community speakers, artists, craftspeople and workshop facilitators who generously imparted their cultural knowledge as part of the Trust's public programs in 2018-19 as well as our collaborators and partners.

As a proud Aboriginal woman, I believe the more we learn about our Indigenous ancestors in Australia, the more we can help people understand the country that we live on and the importance of maintaining a sustainable way of life for all Australians, and future generations to come.
Donna Blackall
 (Yorta Yorta, Taungurung) artist, weaver and cultural educator

top: Public program workshop with Tricia Van Der Kuyp aka Vandal, *Paint Your Skateboard Deck*, 2019

Koorie Family History Service

The Trust's Koorie Family History Service (KFHS) team provides a confidential, client-based, genealogical research service for Stolen Generations survivors and their families, and the Victorian Koorie Community.

The KFHS team acknowledge that the personal information clients entrusts to the team may be sensitive and, therefore, the team maintain the strictest level of confidentiality in accordance with Privacy Laws.

Client Requests

In 2018-19, the KFHS received a record number of 386 new requests for family trees and family history information.

At the end of the 2018-19 financial year, the KFHS team was actively researching 693 client requests, and had completed research on a further 224 requests with a further 402 requests awaiting activation once the client application forms are completed and returned.

Of the 693 requests being actively researched, 166 were from members of the Stolen Generations, 180 were family tree requests from Koorie Community members, 321 were family history requests from individuals wanting to trace possible Aboriginal heritage, and 26 requests were from clients in custody.

Family History Workshops

During Family History Month in August 2018, the KFHS team was involved in the State Library of Victoria's inaugural Aboriginal Family History Day and the Who's Your Mob? Family History Workshop at the University of Melbourne.

The KFHS team also held a family history workshop at the Ravenhall Correctional Centre, and hosted two additional family history workshops at the Koorie Heritage Trust for the Victorian Aboriginal Child Care Agency (VACCA) Kinship Program workers, and students from the Australian Catholic University's Jim-baa-yer Indigenous Higher Education Unit.

The KFHS team provided a family history information session for the Social and Emotional Well-being (SEWB) State-wide Forum at the Koorie Heritage Trust.

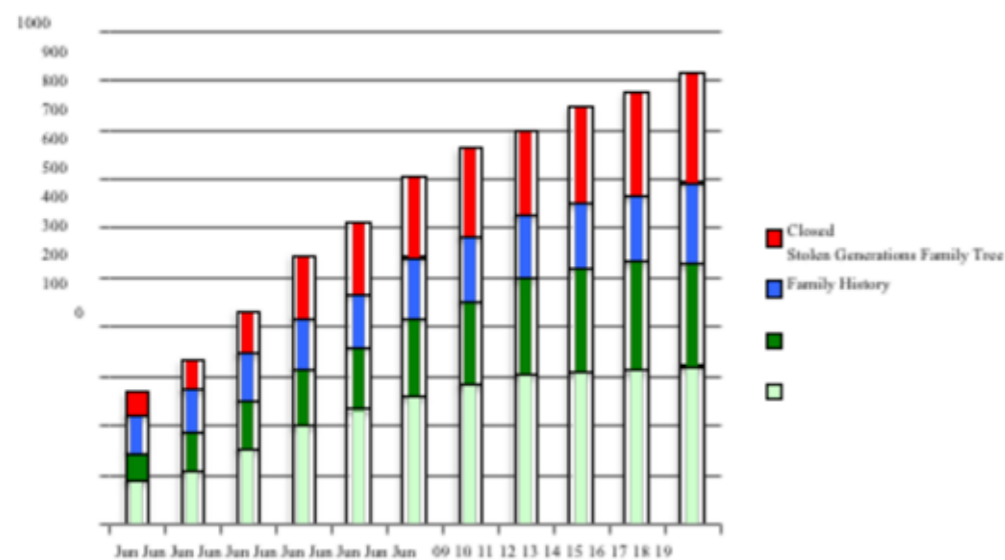
On 13th February 2019, the KFHS team supported a National Apology event in Melbourne and Geelong, with two staff members attending each. On 31st May 2019, the team attended the 14th Annual Victorian Aboriginal Remembrance Service at the Shrine, which honours Aboriginal men and women who have served, and continue to serve, in the military.

I have lived much of my life without knowing my family history – it was either unavailable, invisible or silent. I am not sure I can articulate or quantify how much that has impacted me and what my life would be.

The Koorie Heritage Trust Family History Unit provided me with a family tree but I think it gave me more than the people and pieces, names and dates of my family history.

It gave me a rich and sometimes confronting story to tell my son. It gave me a place to begin finding a sense of belonging.

It gave me hope and a chance to connect with family, country and culture. What it gave me has without doubt changed my life.
Testimonial from Amanda



shop KOORIE

At shop KOORIE, we stock products that are designed and/or crafted in Victoria by Koorie artists and craftspeople as well as the broader Victorian Aboriginal and Torres Strait Islander communities.

Items for sale are authentic south-eastern Australian Aboriginal designed and/or crafted products. It is also an integrated part of the Koorie Heritage Trust's educational experience; an opportunity that enables visitors to learn of the uniqueness of Victorian Aboriginal peoples, cultures and communities through art, craft and design.

shop KOORIE allows the Koorie Heritage Trust to make a significant contribution to improving the outcomes of Victorian Aboriginal communities by developing and improving the knowledge, understanding, appreciation and practice of Indigenous arts, while providing an income for artists and craftspeople. The product range represents diverse, contemporary and strong Koorie peoples and communities that are moving forward with confidence and ambition in the 21st century but originating from a 60,000-year history.

Community artists and craftspeople from around Victoria work with shop KOORIE to promote and sell their products. Some of the artists and craftspeople that we worked with included Uncle Oswald Egan from Robinvale, Mitchell Chilly and Uncle Arthur Kirby from Mildura, Glenda Nicholls from Sale and Georgina Alexandra from Melbourne.

The shop KOORIE team also works actively with the Koorie Heritage Trust's Collection team to produce products that showcase the Trust's unique collection.

shop KOORIE continues to regularly sell products to government departments, local councils, universities and government schools.

right: shopKOORIE



Venue Hire

Surrounded by the largest collection of Koorie art and artefacts in Australia and overlooking the Birrarung (Yarra River) on one side and Federation Square on the other, the Koorie Heritage Trust's venue hire rooms promote and support the diversity of Victorian Aboriginal peoples and celebrates the strong and continuing contemporary culture.

Located on Levels 1 and 3 of the Yarra Building, and designed by one of Australia's largest multi-award winning architectural and design firm, Lyons Architecture, in collaboration with Indigenous Architecture and Design Victoria, the rooms provide a unique and popular venue for meetings, launches, workshops and seminars. The rooms accommodate up to 150 standing guests in an immersive Aboriginal experience and in a unique Koorie setting.

The rooms are utilised by both community and non-community organisations.

Cool place. We hired a conference room. Glad we did. Great space for up to 60ish. Amazing Aboriginal artefacts and art. Loved the local language on the toilet door!
Google Review

below: Artist Cassie Leatham in front of her entry in the *Koorie Art Show 2018*
right: Koorie Heritage Trust's meeting rooms



Professional Development, Membership, Boards and Committees

Koorie Family History Service

All Koorie Family History Service (KFHS) staff are full members of the Genealogical Society of Victoria (GSV), and Research staff participate in training sessions at the GSV and the State Library of Victoria (SLV).

The KFHS team attended the Waves in Time Family and Local History Conference in Queensland in May, 2019. The KFHS is also represented on key advisory groups, such as the Joint Victorian Archives Centre Consultative Forum, and is regularly called on to provide advice and assistance to other key stakeholders.

Education

The Education Manager completed the International Tourism Mentoring Program with Visit Victoria. This will assist with the tours under consideration for Tourism Australia's *Discovering Aboriginal Experiences* Aboriginal-guided tourism offerings.

Collections, Exhibitions and Public Programs

The Koorie Heritage Trust's Collections, Exhibitions and Public Programs teams participated in the following Professional Development opportunities:

- Open Your Eyes workshop presented by Arts Access Victoria
- Preserving the Near Future Symposium presented by the Australian Centre for the Moving Image
- Disaster Response Workshop presented by the Public Galleries Association of Victoria
- Digitising collections (Benalla Gallery) presented by the Public Galleries Association of Victoria
- Textile Symposium presented by the Australian Institute for the Conservation of Cultural Materials

The Koorie Heritage Trust maintained its membership of the following professional bodies:

- Australian Museums and Galleries Association
- Public Galleries Association of Victoria

Office of the CEO

The Koorie Heritage Trust's CEO, Tom Mosby, sat on the following external Boards:

- Cairns Indigenous Art Fair (Chair of Board of Directors)
- Bangarra Dance Theatre (Member of Board of Directors)

Tom also participated in the National Gallery of Victoria's Contemporary Art Supporters international tour to Paris and attended Art Basel Hong Kong 2019.



right top: Exhibition installation view *Land Currents* by Maddi Moser, 2019



right bottom: Nicole Monks, *Walarnu (Boomerang) Chair* 2015, metal and kangaroo fur. Exhibited in *Blak Design Matters*, 2018

Partners and Sponsors

The Koorie Heritage Trust acknowledges the very generous support of all of the Trust's partners and sponsors who contributed to the Trust's success this year.

Ministry for the Arts Indigenous Visual Arts Industry Support program and the Indigenous Languages and the Arts program

Creative Victoria
Aboriginal Victoria

City of Melbourne

RMIT University and the Ngarara Willim Centre University of Melbourne

Gandel Philanthropy
Helen McPherson Smith Trust
Ian Potter Foundation
Krystyna Campbell-Pretty
Vicki Standish Family Foundation

Adbri Masonry
Bamstone
Lendlease
Metro Tunnel Creative Program
Viva Energy Australia
Winya

Australian Centre for the Moving Image
Federation Square Pty Ltd
Fringe Melbourne
Indigenous Architecture and Design Victoria
National Gallery of Victoria
Open House Melbourne
Victorian Aboriginal Child Care Agency

Pro Bono Supporters

Ashurst Lawyers
Lyons Architecture

Bequests

The Koorie Heritage Trust gratefully acknowledges those who chose to remember the Trust in their will. Their legacy is very important to the ongoing achievements of the Trust.

Ms Norma Gleeson
Ms Lilian Renard
Ms Jessica Scott Wills

Annual Giving 2018-19

The Koorie Heritage Trust would like to thank everyone who donated to our annual giving appeal – your support is sincerely appreciated and valued.

Donation > \$5,000
Crosby, Joanne
Rae And Peter Gunn Family Foundation

\$2,000 - \$4,999
Christopher Mitchell
The Bardas Foundation

\$1,000 - \$1,999
Carlin, David
Clark, Andrew
Guillaume, Lea
Jacobs, Ann
Landy, John
Panelli, Alex
Pittock, Dr Barrie & Diana
Ross, Anne
Thomas, Chris & Cheryl
Turnbull, Noel & Jenny

\$500 - \$999
Newman, Brian
Renard, Ralph
Gray, Peter
Guillaume, Lea
Mckernan, Noel

\$100 - \$499
Wood, Susan
St Kilda Indigenous Nursery Co-Op-Donation
Haasz, John
Phillips, Beverley
Clarks Cleaners Pty Ltd
Hadkinson, Barbara
Macdonald, Judith
Mitchell, Sally
Trood, Tony
Webb, Geoff & Judy
Cromie, Kerry
House Of Cards Espresso
Connelly, Leo
Dammery, Susan (Sally)
Del Monaco, Melanie
Foster, Christine
Grunfeld, Helena
Lewis, Cameron
Lowenstein, Tom & Sylvia
Macmillan, Ian & Diana
Maguire, Robert
Nolan, Michael
Wexler, Ruth
Fisher, Bruce

< 100
Campbell, Margaret
Carlson, Marilyn
Dibbin, Barbara
Fisher, Verity
Fleer, Michael
Maddern, Marian
Ramsay, Shirley
Sutherland, Dorothy
Burstin, Ena
Dabbs, Karen
Farrell, Lauren
Schwarcz, Pauline

left: Exhibition installation view *Undercurrent* by Peta Clancy, 2019

Governance

The Koorie Heritage Trust is a not-for-profit Incorporated Association governed by the Koorie Heritage Trust's Rules of Association and by a Board of Management. Under the Trust's Rules of Association, 50% of the Trust's Board membership must be Indigenous.

Board Members

- Ian Hamm (Chair)*
- Shannon Faulkhead (Deputy Chair)*
- Peter Nash (Treasurer)
- Tom Mosby (Secretary/Non-voting)*
- Genevieve Grieves (Member)*
- Mick Harding (Member)*
- Indi Clarke (Member)*
- Lindy Blashki (Member to October 2018)
- Tim Kanoa (Member to February 2019)*

* Indigenous identified

Observers

The Koorie Heritage Trust is a proud participant in the Observership Program. Modelled on a similar program that operates in the United States, the Observership Program places talented professionals on non-profit boards for a period of 12 months as Observers. It is a tool to engage emerging community leaders, giving participating non-profit boards an opportunity to mentor the next generation of leaders and to engage new people in the work of their organisations.

After the program was launched in Melbourne, three Indigenous leaders were recruited to sit on the Koorie Heritage Trust Board as Observers in 2017. In 2018-19, the Trust welcomed the following Indigenous Observers:

- Sheree Lowe (to December, 2018)
- John Kumeran (to December, 2018)
- Josh Lloyd (from January, 2019)
- Kieran Ironfield (from January, 2019)

Board Committees

Audit and Risk Management Committee
The Audit and Risk Management committee ensures the integrity of the Koorie Heritage Trust's accounts and financial statements, monitors internal and external audit functions, and establishes and maintains internal accounting controls and appropriate risk management systems. Members of the Audit & Risk Committee are:

- Peter Nash (Chair)
- Ian Hamm*
- Shannon Faulkhead*
- Tom Mosby*
- Peter O'Connell (from August, 2018)

* Indigenous identified

right: Exhibition installation view *InsideOUT* by Peter Waples-Crowe, 2019, featuring *Ngarigo Queen – Cloak of Queer Visibility* 2018, possum pelts, waxed linen thread, leather dyes, poker work (Maree Clarke cloak making advisor).



Staff

As an Aboriginal organisation, the Koorie Heritage Trust seeks to encourage greater participation of Indigenous people (Koorie and the broader Aboriginal and Torres Strait Islander communities) in the life of the Trust. To achieve this, the Trust promotes increased recruitment of Aboriginal people and aims to improve retention rates of Aboriginal employees. In 2018-19, more than 50% of Trust employees identified as Aboriginal and/or Torres Strait Islander.

Office of the CEO

Tom Mosby
*Chief Executive Officer***
Michael Kane
Business Manager

Collections and Exhibitions

Gail Harradine
*Curatorial Manager (from June, 2019)***
Charlotte Christie
Curatorial Manager (to April, 2019)
Jane Walton
Collections Co-ordinator
Zenzi Clark
*Koorie Art Show Community Engagement and Assistant Curator***
Kate Ten Buuren
*Assistant Curator***
Carissa Watts
*Public Programs Co-ordinator (from November, 2018)***
Tamika Collins
*Curatorial Officer (from October, 2018)***
Moorina Bonini
*Assistant Curator (from April, 2019)***

Cultural Education

Rob Hyatt
*Education Manager***
Bernadette Atkinson
*Education Officer***
Pauline Sloane
Curriculum Development Co-ordinator
Timothy Stares
*Education Officer/Indigenous Cultural Interpreter***
Kieran Stewart
*Education Officer/Cultural Guide (from October, 2018)***
Stephen Tregonning
*Education Officer/Cultural Guide (Casual)***
Donna Blackall
*Education Officer/Cultural Guide (Casual)***
Jacob Hyatt
*Education Officer/Cultural Guide (Casual)***
Kalyani Ellis
*Education Officer/Cultural Guide (Casual)***
Mitch Mahoney
*Education Officer/Cultural Guide (Casual)** (from September, 2018)***
Lucas Hyatt
*Education Officer/Cultural Guide (Casual) (from June, 2019)***

Front of House and Retail

Judy Allsop
Retail Manager
Kieran Stewart
*Customer Services Officer***
Jacob Hyatt
*Customer Services Officer (Casual)***
Alice Anderson
*Customer Services Officer (Casual)***
Anthony Doulas
Customer Services Officer (Casual)
Samuel Fisher
*Customer Services Officer (Casual)***
Stephanie Allsop
*Customer Services Officer (Casual)***
Isabella Atkinson-Paolucci
*Customer Services Officer (Casual)** (from December, 2018)***
Kirra Roberts
*Customer Services Officer (Casual) (from December, 2018)***

Koorie Family History Service

Jennifer Bates
Koorie Family History Service Manager
Margaret Bates
Researcher/Genealogist
Kylie Clarke
*Researcher/Genealogist***
Lionel Bamblett
Researcher/Genealogist (to December, 2018) (Indigenous)
Maylene Slater-Burns
*Researcher/Genealogist (from January, 2019)***

Finances

Eva Taxidis
Bookkeeper

Volunteers

The Koorie Heritage Trust would like to thank all the people who have volunteered at the Trust over the last 12 months.

Julieanne Cavalieros
Jacinta Crocker
Catherine Gill
Lily Bennion
Nichole Brimmer
Kelly Leneham
Deborah Peart
Zara Wotherspoon

** Indigenous identified

Financials

We are pleased to present the audited accounts of Koorie Heritage Trust for the year ending 30 June 2019. Copies of the full audited accounts can be obtained by contacting the Trust on 03 8662 6300.



Exhibition installation view *Josh X Muir* by Josh Muir, 2018, featuring *Night 2018*, digital print on aluminium, on Josh Muir designed wallpaper

**Statement of profit or loss and other comprehensive income
For the year ended 30 June 2019**

	2019	2018
	\$	\$
Grant and funding income	1,401,466	869,923
Trading income	1,332,020	1,099,309
Other income	461,641	282,074
Shop retail income	326,835	229,497
Profit / (loss) on sale / write off of property, plant & equipment	10,357	3,505
Administrative expenses	(583,433)	(524,513)
Shop retail expenses	(185,159)	(118,854)
Project specific expenses	(1,076,613)	(549,562)
Employee related expenses	(1,367,119)	(1,196,551)
Depreciation and Amortisation expenses	(209,208)	(197,446)
Surplus / (Deficit) after income tax from ordinary activities	110,787	(102,618)
Other Comprehensive Income		
Items that will not be reclassified to profit or loss:		
Revaluation of investments	14,050	14,652
Revaluation of investments	1,209,781	-
Total Comprehensive Income after income tax	1,334,618	(87,966)

**Statement of Financial
position as at 30 June 2019**

	2019	2018
	\$	\$
ASSETS		
CURRENT ASSETS		\$
Cash assets	475,405	552,199
Receivables	264,399	265,376
Inventories	38,713	50,426
Prepayments	12,066	11,762
TOTAL CURRENT ASSETS	790,583	879,763
NON-CURRENT ASSETS		
Investments	4,951,850	4,032,003
Property, plant & equipment	1,201,835	1,367,549
Heritage & Cultural Assets at Independent Valuation	5,140,840	3,904,389
TOTAL NON-CURRENT ASSETS	11,294,525	9,303,941
TOTAL ASSETS	12,085,108	10,183,704
LIABILITIES		
CURRENT LIABILITIES		
Payables	264,940	235,673
Provisions	164,089	148,686
Income in advance	1,063,639	541,523
TOTAL CURRENT LIABILITIES	1,492,668	925,882
NON-CURRENT LIABILITIES	-	-
TOTAL NON-CURRENT LIABILITIES	-	-
TOTAL LIABILITIES	1,492,668	925,882
NET ASSETS	10,592,440	9,257,822
EQUITY		
Retained surplus / (deficit)	8,221,945	8,111,158
Asset Revaluation Reserve	2,370,495	1,146,664
TOTAL EQUITY	10,592,440	9,257,822



KOORIE
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GNOKAN DANNA MURRA KOR-KI

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