

Koorie Heritage Trust

Annual Report

2014-2015



Koorie Heritage Trust Inc

'Gnokan Danna Murra Kor-ki'

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We acknowledge and pay our respects to the Wurundjeri and Boon Wurrung peoples of the Kulin Nation, the traditional owners of the land on which we are located.

Warning: Aboriginal and Torres Strait Islanders are advised that this document may contain the names and/or images of people who have passed away.

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WOMINJEKA/WELCOME: VISION AND PURPOSE

Our Vision

To live in a society where Aboriginal culture and history are a fundamental part of Victorian life.

Our Purpose

To promote, support and celebrate the continuing journey of the Aboriginal people of south-eastern Australia.

Our Motto

Gnokan Danna Murra Kor-ki/Give me your hand my friend.

Our Values

Respect, honesty, reciprocity, curiosity.

Our Centre

Provides a unique environment rich in culture, heritage and history, which welcomes and encourages Aboriginal and non-Aboriginal people to come together in the spirit of learning and reconciliation.

Our Governance

We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.

CHAIRPERSON'S REPORT

Annette Vickery

Wominjeka – Welcome

I take great pleasure in presenting the Annual Report outlining the activities and operations of the Trust in the 12 months from 1 July 2014 to 30 June 2015.

I am particularly pleased to be able to report that this year we realised our dream of relocating the Trust to a central and prominent location in the Melbourne CBD when we secured a lease over levels 1 and 3 of the Yarra Building at Federation Square. Our relocation was announced by the Minister for Aboriginal Affairs, the Hon Tim Bull MP, in front of the Yarra Building on 13 October 2014. At the same time, the Minister announced the release of funding to support the internal refurbishment as well as the cost of our physical relocation.

Although this year has been a momentous year for the Trust because of our relocation activities, I am pleased to say that finally we have an unprecedented opportunity to lay the groundwork for the new Koorie Heritage Trust, including:

- bringing Koorie culture from the literal and figurative fringes to the heart of Melbourne
- building on the strengths of Koorie people and the role of Koorie culture in building resilience and prosperity through the successful delivery of a range of programs
- supporting new forms of Koorie cultural expression which in turn supports healing
- encouraging and supporting the Koorie and broader Aboriginal and Torres Strait Islander arts community in Victoria
- providing an outlet for the products and services of our arts, crafts and design community to build economic participation and prosperity in the Indigenous creative industries space
- demonstrating that Koorie people are at the core of Victorian culture and history
- raising awareness and appreciation of the cultural diversity of Koorie culture in Victoria and working towards the broader goal of reconciliation for all Australians by providing great accessibility to our range of cultural programs
- enhancing exhibition opportunities for Koorie artists and craftspeople, and providing greater access to our extensive Collections of art and cultural objects
- providing an exciting new tourism service for domestic and international visitors at a meeting place – the Federation Square land and the Yarra River – of immense significance to Koorie peoples.

As a bold and adventurous 21st century Aboriginal arts and cultural organisation, our relocation to Federation Square enables us to provide a welcoming, helpful, respectful and accountable space by offering an inclusive and engaging environment for all people. Aligning with our own values of respect, honesty, reciprocity and curiosity, we have been given the opportunity to develop and deliver an authentic and immersive urban Aboriginal arts and cultural experience.

Our activities this year would not have been possible without the support of the Victorian Government including, under the Napthine Coalition Government, the Hon Heidi Victoria MP, Minister for the Arts; and the Hon Tim Bull MP, Minister for Aboriginal Affairs. I also wish to acknowledge the support of the new Andrews Labour Government, particularly from the Hon Martin Foley MP, Creative Industries Minister; the Hon Natalie Hutchins, Minister for Aboriginal Affairs; and the Hon Richard Wynne MP, Minister for Planning. I also wish to acknowledge the support of Andrew Abbott, Director of Creative Victoria, and his staff; and Angela Singh, Executive Director of the Office of Aboriginal Affairs Victoria, and her staff. I also wish to acknowledge the support we receive from the Federal Government through the Ministry for the Arts, as well as from the City of Melbourne through its Triennial Arts Grants Program.

I thank our many donors and sponsors for their generous support and commitment. I especially thank our principal Corporate Supporter, Lend Lease, and recognise their commitment to reconciliation through their support of the Lend Lease Reconciliation Award as part of our Koorie Art Show.

The Koorie Heritage Trust results from the support and generosity of the Victorian Koorie and broader Indigenous communities. That support provides us with the inspiration that we need to consolidate our future. As a new chapter in the life of the Trust begins at Federation Square, and as we look towards the celebration of our 30th birthday, the challenge for me, my fellow Board members and Trust staff is to put into place the foundations that will ensure that we will be operating in another 30 years. I acknowledge and pay particular tribute and thanks to my fellow Board members, to Tom Mosby our CEO, and to his staff for their commitment, dedication and hard work.

Gnokan Danna Murra Kor-ki/Give Me Your Hand My Friend, and let us celebrate together the history, culture and peoples of Koorie Victoria.



CHIEF EXECUTIVE OFFICER'S REPORT

Tom Mosby

Wominjeka – Welcome

I am pleased to report on the operations of the Koorie Heritage Trust for the 2014–15 financial year.

This year we completed the momentous task of sorting out over 10 years of accumulated office furniture and excess equipment in preparation for our relocation from our premises in King Street to new premises in the Yarra Building at Federation Square. At the same time, we commenced the process of designing our new exhibition, collection and office spaces, working closely with Lyons Architecture and Indigenous Architecture and Design Victoria. In February 2015 we commenced the physical build of our new spaces and on 29 June 2015, we completed the successful physical relocation of our offices and staff.

Despite our relocation activities, however, I am pleased to report that except for our closure in June to enable our physical relocation, we continued to deliver our unique programs and services including: providing a confidential, culturally sensitive and respectful genealogy and research service through our Koorie Family History Service; programming exhibitions showcasing Indigenous visual art talent in Victoria; maintaining and building our unique collection of Oral Histories; providing support to community members to access our collections as part of our Collections Programs; and, refining our retail business with a focus on Koorie arts and crafts.

I am pleased to report that during the year we presented seven exhibitions including the second Koorie Art Show. The Koorie Art Show is our annual showcase of Victorian Indigenous art talent and includes several monetary prizes, including the Arts Victoria Award for Excellence in Any Media and the Lend Lease Reconciliation Award. Tony Ellwood, Director of the National Gallery of Victoria, was the judge for this year's awards. We were particularly honoured to have Martin Foley MP launch the Koorie Art Show in his first formal appearance as the new Creative Industries Minister under the newly elected Labor Government.

As part of our relocation activities our Collections staff undertook the mammoth task of conducting an inventory of our Collections before physically packing and moving. I am pleased to report that by the end of 2014, our Collections had been fully documented and packed, and were ready to be moved into our new premises.

The Koorie Family History Service (KFHS) continued its invaluable work in assisting members of the Stolen Generations and the Victorian Koorie community to trace their family trees and family histories. During the year we received 298 new requests for family trees and family history information. We also provided a service to 975 clients. Our KFHS team also held family history workshops in December 2014 and February 2015, as well as information sessions to staff from the Bert Williams Aboriginal Youth Services. The KFHS also continues to offer outreach support to community groups and individuals, including through community visits and participation in community events.

During the year we continued to deliver our education programs, such as our ever popular Birrarung (Yarra) River and Flagstaff Garden tours to more than 7,200 participants from schools, tertiary institutions and corporate organisations. Over summer, we trialled a new walking tour, the Urban Koorie Experience, in partnership with the Federation Square Education Unit.

This year, we undertook a review of our status as a Registered Training Organisation. After much deliberation, the Trust's Board of Management made the decision to cease our RTO operations. However, we will continue to deliver some of our more successful training programs through strategic partnerships, such as with GOTAFE Shepparton for delivery of our Kooriez in da Hood program.

We also undertook a strategic review of our retail operations. Up until this year, our retail arm operated as a separate company – Koorie Pty Ltd. As part of the review, the Trust's Board of Management made the decision to deregister Koorie Pty Ltd and incorporate the shop as another business arm of the Trust. In preparation for our move to Federation Square we worked with a retail consultant to review our retail operations, including looking at the physical design of our new retail space, reviewing our reporting systems and providing advice on product development. In preparation for our relocation we commenced the implementation of our new shop policy of stocking only Koorie designed and produced products. All profits from the shop continue to be used to support the Trust and particularly our core programs and services.

I would like to acknowledge the invaluable support we received from the Victorian Government including ongoing support through Creative Victoria's Organisations Investment Program. I also acknowledge the support we receive from the Federal Ministry for the Arts through its Indigenous Visual Arts Industry Support and Indigenous Culture Support programs. I am grateful for the funding that we continue to receive from the State Government's Community Support Fund through the Office of Aboriginal Affairs Victoria. The Community Support Fund supports our Koorie Family History Service and our Oral History Program, and contributes to our operational activities. I am very pleased to report that in August we were informed that we were successful in our application to the City of Melbourne's 2015–17 Triennial Arts Grants Program. The City of Melbourne Triennial Arts Grants Program provides much needed support to our ongoing exhibitions program including our long-term exhibitions planning.

I acknowledge the support received from Lend Lease and thank them for continued support of our Koorie Art Show through the Lend Lease Reconciliation Award.

A functioning database is a key tool for organisations such as the Trust. I wish to acknowledge and thank the R E Ross Trust who provided us with a grant to enable us to develop and implement a much needed client relationship management database that we can use to track and use information in all aspects of our business.

We maintain our registration as a tax-deductible gift recipient. As a not-for-profit organisation we rely on the wide network and generosity of our many friends and supporters to enable us to continue the important work we do to bridge the gap between the Koorie and the wider community, and contribute to the reconciliation agenda. I would like to acknowledge the generous support that we receive from the Pratt Foundation for our Oral History program. I also acknowledge the bequest left to the Trust by the late Aunty Norma Gleeson. Her legacy is a lasting testament to her advocacy for Aboriginal rights and particularly her work to assist organisations in achieving their aims. This year the interest from the bequest enabled us to purchase works from the Koorie Art Show for our collection. I also wish to acknowledge the generous support of Gandel Philanthropy to our new visible storage that will give greater access to our outstanding Collections to both the general and, more particularly, our Koorie communities.

This year, we were successful in our application for the CPA Plus 1 matched funding program. Through the generosity of key supporters we were able to raise funds, that will be matched under the CPA Plus 1 program, for a new role of Curator of Public Programs.

I would like to acknowledge and thank our Moogji Club Members for their generosity and ongoing support, and look forward to welcoming them to and celebrating with them at our 30th birthday in September 2015.

I would like to acknowledge and thank all who have contributed to the momentous work that we have undertaken around our relocation. I acknowledge Carey Lyons and his team from Lyons Architecture (Sam Hunter and Fiona Lew), as well as Rueben Berg and Jefa Greenaway from Indigenous Architecture and Design Victoria for their outstanding work around the design and build of our new Federation Square premises.

I also acknowledge and thank Peter Nash, Australian Chairman of KPMG and Board Member of the Trust, and his team for their support in all aspects of our relocation and general accounting services. I thank Peter Seidel and his team from Arnold Bloch Liebler, who provided invaluable pro bono support and assistance with the original sale of our King Street premises and negotiations with the State Government over mortgages held on the building. I acknowledge Ashurst Lawyers for their fantastic pro bono advice on our building contract for the Yarra Building as well as for our Federation Square lease.

I thank Noel Turnbull who provided invaluable assistance in developing a Federation Square relocation business case to present to the State Government, as well as Paul Lappin who assisted us in our negotiations with the State Government. I acknowledge and thank Jirra Lulla for her community consultation work as part of our relocation.

I acknowledge and thank the members of the Trust's Board of Management for their support this year and I look forward to working with the Board into the future.

I thank my staff for their patience, dedication and support during this period of momentous change. I wish to acknowledge my managers, Jenny Bates (Manager Koorie Family History Service), Nerissa Broben until August 2014 and Miriam Troon until September 2014 (Senior Collections Curator – Job Share), Charlotte Christie from October 2014 (Senior Relocation Manager), and Judy Allsop (Retail Manager). However, our relocation would not have been the success that it has been without the commitment, support and dedication to the task of my General Manager, Giacomina Pradolini. I acknowledge and thank Giacomina for all her hard work and particularly her outstanding project management of all aspects of the relocation from meeting with builders to arranging the successful relocation and installation of all our IT and telephony needs.

During the year, we said a fond farewell to a number of staff members: Chris Keeler, one of our longest serving staff members, who had been with the Trust since the very early days; Miriam Troon; Kitty Owens; Kylie Clarke and David Winslade. I wish to thank them all for their contribution to the success of the Trust this year, and wish them the very best in all their future endeavours. We also bid Nerissa Broben best wishes as she took up maternity leave.

Finally, I wish to acknowledge and thank all members of the Koorie and broader Indigenous communities in Victoria. You have been a major part of the momentous change that the Trust has been through, and are crucial to our future success. I look forward to your ongoing support and welcoming you back to the Trust in our new incarnation at Federation Square.

STRATEGIC GOALS 2014–2016

Engage with Victorian Aboriginal Communities

- Conduct community conversations to ensure the Trust is relevant and engaged.
- Deliver culturally strong programs, services and projects.
- Improve community access to our exhibitions and Collections.
- Provide an outlet for the creative expression of Aboriginal Victorians.

Grow the Collections

- Ensure the existing Collections are maintained in accordance with Trust guidelines and priorities.
- Develop and implement a Collections Acquisition Strategy.

Reach New Audiences

- Promote and market the Trust's programs, services and projects to the broader community.
- Increase accessibility through developing innovative modes of delivery.
- Make our diverse and unique Collections more visible.

Enrich the Visitor Experience

- Develop new programs, services and projects.
- Ensure visitor interactions are culturally strong, vibrant, secure and welcoming.
- Ensure our visitors leave with a lasting impression of their experiences.

Develop our People and Capabilities

- Foster a flexible, diverse, skilled and cohesive workforce.
- Ensure the Board maintains a culture of excellence.
- Optimise our business model.
- Collaborate with other organisations to deliver on our strategic goals and priorities.
- Establish a location that is appropriate for us to achieve our long-term goals.
- Ensure best practice management of our services, facilities, assets and resources.



OUR PROGRAMS

Collections, Exhibitions and Public Programs

Charlotte Christie, Senior Collections Manager

The Collections Management team and the Exhibitions team merged in October 2014 to form a single unit, overseen by the Senior Collections Manager. This restructure has enabled much greater collaboration to occur between the two units with the integration of Collections into the planning of exhibitions and public programs.

Collection Management

The Collections have been well cared for, with regular preventive conservation cleaning and pest monitoring. While in the King Street building, the air-conditioning system was regularly tested and repaired when needed. The Koorie Heritage Trust was also re-accredited with the Museum Accreditation Program by Museums Australia (Victoria).

The move to Federation Square in July 2015 began one of the largest projects undertaken by the Collections team in recent years. The relocation included the preparation of the Collections for the move, an inventory, packing the Collections as well as planning and consulting on the design of the storage room and displays. By the end of June 2015, the Collections had been fully documented, packed and ready to be moved over the month of July. Throughout this period the Collections continued to be cared for and there was no damage to any Collections items incurred during the inventory or packing process.

The inventory of the Collections was undertaken in order to properly plan for the new storage system and the packing of the Collections, to ensure all objects were accounted for with correct locations and measurements, and any condition issues flagged. Over three months, from October 2014, the entire Artworks and Objects Collection, along with the Photography Collection and Oral History Collection, were sighted and ticked off. All items were re-measured to ensure accurate measurements were documented and their locations were confirmed. Over 5000 records on the digital catalogue were updated with new information.

The Collections team partnered with the Centre for Cultural Materials Conservation at the University of Melbourne to assist in the packing of the Collections for the relocation. Over 20 conservation students volunteered their time from March through June 2015. Supervised and assisted by Collections staff members, the students packed over 4,000 individual objects. Items were identified that required specialist packing and support mounts were made to provide added protection to vulnerable objects such as for fragile basket handles and specialist handling trays for fragile objects. All objects were packed using conservation methods and materials into boxes, which were then packed into transit and frame crates provided by International Artworks Transport. The project was mutually beneficial for both the Koorie Heritage Trust and the student volunteers, who were exposed to invaluable training and experience handling and packing objects of various materials, while also ensuring the Collections were packed and ready in time for their relocation.

During the design process for the new premises, the Collections team collaborated with Lyons Architecture, and Indigenous Architecture and Design Victoria to provide advice on the conservation needs of both the storage and exhibition areas in the new building. A state-of-the-art custom designed storage room and gallery space were designed with conservation air-conditioning, including temperature and relative humidity control, along with a dry-pipe fire suppression system. A conservation lighting system has been designed in the exhibition areas with a combination of specialist LED track lighting and down lights individually programmable and dimmable to ensure correct lighting conditions for various materials. Of high priority was ensuring the Collections would be more accessible and visible in the new building and so visible storage cabinets with pullout Perspex-covered drawers were included throughout the public space on level 3, vastly increasing the number of collection items that could be out on public display at any one time. The collection storage room was also designed with glass cabinetry on a large compactus so that when providing access to community groups, items would be immediately visible rather than behind metal doors or in boxes.

There have been 18 new acquisitions in the past year into the Artworks and Artefacts Collection. Highlights include a collection of five objects donated by Janet Gaden from her mother's estate, including a wood parrying shield and several stone tools. Also acquired was the 2014 work *I Know Where You Shop*, by the Pitche Makin Fellez, from their exhibition *New Era: 2nd Time Lucky* at the Trust (1 May – 30 June 2014), a stone axe and an artefact used at the Lake Tyers Aboriginal Mission. The Trust also purchased nine artworks from the 2014 Koorie Art Show using funds from the Norma Gleeson Bequest.

Following the digitisation and registration of 406 photographs from the Lisa Belleair Collection in early 2014, in August 2014 all 406 photographs were then entered into the digital catalogue.

In May 2015 the Koorie Heritage Trust Oral History Program completed the Koorie Elders Stories project with funding from the Pratt Foundation. The project commissioned Sista Girl Productions to work with and mentor young Koorie filmmakers to record the oral histories of ten Victorian Elders. A further six existing oral histories were also digitised and edited as part of the project.

The Trust currently has the following number of items catalogued on our MIMSY XG collection database: 3,975 artworks, objects and artefacts; 3,824 photographs; 2,003 oral history recordings; and 4,749 library items. In addition to this database the Trust manages access to the remainder of our collection items through the use of finding aids. These aids cover 860 folders of paper records in the Jim Berg Archive, approximately 15,000 stone tools and 85,000 photographs.

Collection Access

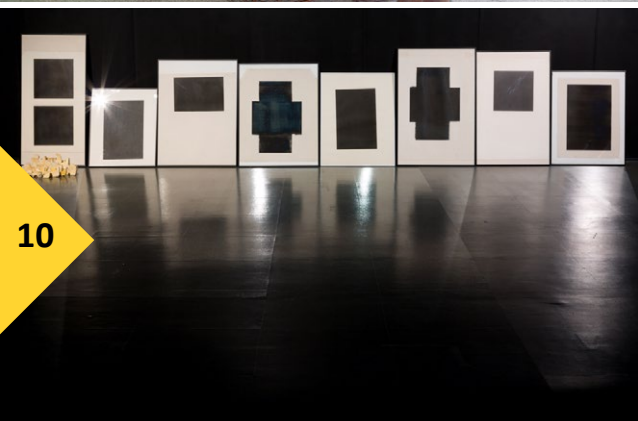
The Collections team, with the assistance of the Education team and Family History Unit, facilitated a behind-the-scenes tour of the Collections with an Elders Group from Latrobe Community Health for approximately 20 people. The Collections team also took two education groups for behind-the-scenes tours and talks relating to conservation and collection management from the University of Melbourne and La Trobe University. A further two behind-the-scenes tours were facilitated by the Collections team for funding groups. Over 100 people, including Koorie and non-Koorie community members, were given access and tours through the collection storerooms in the past year.

The Collections team also facilitated the loan of five stone tools to La Trobe University for Koorie students to learn correct housing techniques for cultural objects and artefacts as part of their Aboriginal Cultural Heritage Management course. The students successfully rehoused all five stone tools using permanent storage techniques and fully documented their processes.

Three items from the Trust's Collections were loaned out to other cultural institutions, including a shield by Albert Mullet to the First Peoples exhibition at Bunjilaka, Melbourne Museum, and two stone artefacts to the ANZ Bank Museum. The Collections team also facilitated the loans of possum skin cloaks currently housed by the Trust on behalf of community groups for ceremonial purposes. In particular, the Taungurung possum skin cloak – created for the 2006 Commonwealth Games – was loaned to Aboriginal Affairs Victoria, to be used at the 58th opening of Parliament in Victoria as part of a Welcome to Country by Elders Aunty Carolyn Briggs and Aunty Joy Murphy Wandin. This cloak has since been repatriated to the Taungurung Community after the Taungurung Clans Aboriginal Corporation moved into their new offices and were able to house the cloak.

Three image reproduction requests were processed during the past year, including for William Barak's work on paper Untitled (Ceremony) in promotional material for the University of Melbourne's annual Narrm Oration at Murrup Barak, and for a photograph from the Lisa Belleair Photographic Collection in an anthology of Lisa Belleair's poetry, edited by Jen Jewel Brown and published by Michael Brennan at Vagabond Press.





Exhibitions

The Exhibitions program at the Trust showcases the diverse artists and arts practices of Aboriginal and Torres Strait Islander communities in Victoria. All exhibitions are accompanied with catalogues and room sheets providing more information about the artists and themes found in the shows, and through the sales of works and artist fees the exhibition program provides invaluable professional and financial support to our artist community. Notable sales this year included the purchase of two works by the National Gallery of Victoria for its Indigenous Collection: Josh Muir's winning work *The Throne* in the Koorie Art Show and the Pitcha Makin Fellaz' *Me n U (Menu) #2*, featured in the exhibition *Moving On Up!*.

Pakana Malleyt 

3 July – 15 August 2014

An exhibition of works by artist Joel Birnie, curated by Kokatha/Nukunu artist Yhonnie Scarce. Joel Birnie is a young Pakana man living in Melbourne. The themes of family history, memory and identity are frequently depicted in Birnie's work with a direct reference to his Indigenous Tasmanian heritage. These common themes are also prominent in the curator Yhonnie Scarce's own artwork and it is through these similarities that this exhibition was formed. Birnie has exhibited nationally and internationally; Pakana Maleety  was his first solo exhibition in Melbourne and his first at the Koorie Heritage Trust.

Threaded Journey

24 July – 26 September 2014

Husband and wife Naup Waup, a Papua New Guinean artist, and Lisa Waup, a Torres Strait Islander and Gunditjmara artist, created the exhibition *Threaded Journey* with the thought of combining their diverse yet connected backgrounds in an exhibition exploring the importance of the string bag. String bags, dilly bags or bilums, as they are known in PNG, have been an important part of Indigenous culture for many generations and today they are found predominantly throughout PNG, the Torres Strait and Australia. As a material object that has passed between the culturally separated realms of women and men, the string bag is used by both sexes to make statements about their respective roles. Lisa and Naup Waup expressed these different roles through their personal and cultural connections to the string bags. The exhibition investigated the process of rediscovering and understanding the multi-cultural layer of ties between PNG and Australia, one that has existed for thousands of years. The exhibition focused on the string bag as a connector of cultures and as a way of reflecting the different functions of men and women.

Shepparchiballs

21 August – 24 October 2014

A touring exhibition from Gallery Kaiela, Shepparton. *Shepparchiballs* was a women's textile project that celebrated the universal desire to nurture and create beauty, irrespective of context. Under the stewardship of Yorta Yorta women in Shepparton, *Shepparchiballs* brought together local women from a range of refugee and Indigenous backgrounds. The task, to repurpose the iconic Sherrin football, yielded a kaleidoscope of colour, humour and cultural aesthetics.

I Love A Calendar Show

2 October – 28 November 2014

To celebrate the release of the Koorie Heritage Trust's 2015 art calendar, *I Love A Calendar* was an internally curated exhibition showcasing paintings from the Trust's Collections that featured in the 2015 calendar, produced by Brown Trout Publishing. The exhibition included artists' stories about the artworks and the calendar was available for sale in the retail shop.

Men's Business: From the Darling to the Bay

30 October 2014 – 27 February 2015

Artists: John Duggan, Mick Harding, Brendan Kennedy, Jason Kirby, Ricky Kirby, Vince Kirby, John Patten, Jamie Thomas, Ray Thomas and Kevin Williams.

Curated by John Duggan, *Men's Business: From the Darling to the Bay* represented a journey into the lives of ten Indigenous men from south-east Australia. The exhibition aimed to recognise, acknowledge and celebrate the contributions of male artists to the Indigenous art practices of south-eastern Australia. Aboriginal men are often negatively stereotyped in the media, and a strong male presence is rarely seen in group exhibitions. This exhibition highlighted Aboriginal men's knowledge, skill and talent, ideas and life experiences, reflected through diverse artistic expression. Focusing on local and regional artists from a broad range of backgrounds and cultural connections throughout south-east Australia, ten individuals were showcased ranging from established artists to those presenting their works for the first time.

Koorie Art Show

8 December 2014 – 27 February 2015

The annual Koorie Art Show is an open entry award exhibition, showcasing the diverse talent of Victoria's Aboriginal and Torres Strait Islander artists in one inclusive space. The success of its inaugural year in 2013 was replicated in the second Koorie Art Show, with over 100 works entered and exhibited by over 60 artists. Artist Nathan Patterson was voted the People's Choice Award winner and other prizes were awarded by guest judge Tony Ellwood, Director of the National Gallery of Victoria, to three artists:

- Josh Muir, Arts Victoria Award for Excellence
- Marlene Gilson, Lend Lease Reconciliation Award
- Jenny Crompton, Highly Commended

Moving On Up!

13 March – 23 May 2015

Moving On Up! was the last exhibition presented at the Koorie Heritage Trust's premises at 295 King Street, before the gallery closed to prepare for the relocation to Federation Square. To mark the move, the exhibition was developed to celebrate the building we had called home for the previous 12 years, along with the many artists the Trust has supported during this time. A selection of these artists – Bindi Cole, Lorraine Connelly-Northey, Peter Waples-Crowe, Vicki Couzens, Jenny Mullett and newcomers, the Pitcha Makin Fellaz (an artist cooperative) – were commissioned to create installation works that reflected their own current practices, while also interacting with the physical spaces throughout the building. The Trust's history of incubating and promoting south-east Australian art is reflected in the success of the many artists who have exhibited at the Trust and their continuing contribution to the creative sector in general.

Public Programs

To accompany our exhibitions and engage with topics of interest to the public and the Koorie community, the Trust arranged a number of public programs and events throughout the year. These included artist talks with Lorraine Connelly-Northey, Brendan Kennedy, Vicki Couzens and others, and workshops, forums and collaborations with other festivals and events around Melbourne including Nite Art and The Light in Winter. Highlights of this year's events included our NAIDOC Week programming, the Yarning Circles program, a public forum discussing the William Barak apartment building and our Family Day to farewell our King Street building before relocating to Federation Square.

During NAIDOC Week 2014, 6–8 July, visitors were invited to participate in several free public events organised by the Trust. The River Walk was a unique cultural experience in which participants were introduced to Melbourne's Aboriginal and early settlement history along the Birrarung Marr (River of Mists). Beginning at Enterprise Park, the walk continued through significant sites and landmarks along the banks of the Yarra River, concluding at the Birrarung Wilim (Common Ground) Aboriginal art installations. A Weaving Circle was held with Yorta Yorta artist Donna Blackall and we held Introduction to Koorie Culture, including a walk through Flagstaff Gardens, known as Brejerrenewyn to local Aboriginal communities. On this walk, visitors were guided through the cultural significance of this site to the Kulin people, and how the growth and development of the landscape of Melbourne impacted both the traditional owners and the area's ecosystem.

Yarning Circles

The Koorie Heritage Trust ran a number of talks and workshops under the Yarning Circles program. The program is based on the concept of the circle both as a distinct symbol in Aboriginal traditional design, and a way to facilitate the sharing of knowledge and information through the interaction of everyday activities, whether gathering for a joint creative activity or simply getting together for a yarn.

Weaving Circles

Over the past 12 months, four Weaving Circles were held at the Trust as part of the Yarning Circles program. A showcase of the Circles was held on 31 July, coinciding with the exhibition Pakana Malleyt , and was facilitated by the artist Joel Birnie in collaboration with Yorta Yorta artist Donna Blackall. Joel was taught to weave by Ngarrindjeri Elder, Auntie Stephanie Gollan, and Blackall developed her weaving practice under the guidance of Gunditjmara master weaver Bronwyn Razem. In our Weaving Circles participants are taught traditional basket weaving techniques, and walk away with new skills, and an understanding and appreciation of the history of weaving in south-east Australia.

Gumleaf Playing Circle

A Gumleaf Playing Circle with Uncle Herb Patten was another highlight of the Yarning Circles program, which was held on 25 September 2014. Uncle Herb shared his skills with the Circle, demonstrating the art of gumleaf playing. Patten is from the Gunai nation of the Brabralung grouping and is a self-taught and passionate exponent of the instrument. His repertoire ranges from bird impressions to The Beatles, and includes pop classics and folk music as well as his own compositions. A finalist on Australia's Got Talent, Uncle Herb enthused participants with his heartfelt performances and teaching style.

Also presented as part of the Yarning Circles program was our contribution to The Light in Winter, held by Federation Square. For this we presented a series of lunchtime Campfire Circles with talks, demonstrations and music around the Leempeeyt Weeyn' campfire, from 18–20 June 2015. In the first session, our cultural educator and Gunai/Kunai artist Len Tregonning gave a talk introducing the rich and diverse materials, tools and weapons that form part of Koorie culture, followed by a performance from Koorie singer-songwriter Gavin Somers. In the following session, Brendan Kennedy, a Tati Tati/Mutti Mutti/Wadi Wadi artist demonstrated the art of creating traditional implements and objects with materials collected and created on his country, followed by Maylene Slater-Burns, an emerging Kamilaroi and (Kuku) Djungan singer-songwriter. On the final day of the program Vicki Couzens, a master weaver and Kirrae Wurrong/Gunditjmara artist, presented a weaving demonstration. The afternoon concluded with music by Corey Theatre, a musician who incorporates his community's language, Gunditjmara, into his songwriting.

Contextualising the William Barak Apartment Building – 24 March 2015

On 3 March 2015, a 31-storey portrait of Wurundjeri leader and Elder William Barak was revealed to the public, created in the balconies of the new Grocon apartment building at the former Carlton and United Brewery site on Swanston Street. The news of the portrait provoked widespread social media commentary with a range of both positive and negative feedback. In response to the unveiling, and in light of the Trust's imminent move to our newly designed premises at Federation Square, we partnered with Lyons Architecture to present a free public forum to discuss the portrait along with the general representation of Indigenous art and design in Australia's architectural landscape. The event engaged with a topic of public interest and was attended by over 400 people. The panel was moderated by Andrew MacKenzie, former editor of Architectural Review Australia, and panelists included Auntie Joy Murphy Wandin, descendent of William Barak; Howard Raggatt, project architect for the William Barak apartment building; Professor Carey Lyon, Director of Lyons Architecture; Jefa Greenaway, Director, Indigenous Architecture and Design Victoria; and Linda Kennedy, Indigenous Architecture student and author of blog Future Black.

Family Day – 23 May 2015

The Trust was open to the public for a Family Day on our last day at the King Street building. The day was to celebrate the move to Federation Square and give visitors an opportunity to say goodbye to our much loved building. Activities and workshops on basket weaving, bush tucker and gumleaf playing, and the Pitcha Makin Fellaz collaborative mural were held and Charcoal Lane provided catering. Highlights of the day included music by Bart Willoughby, a performance by Noel Tovey AM of the first act of this play Little Black Bastard, and storytelling by Uncle Larry Walsh, accompanied by his daughters Isobel and Hannah who performed a dance interpretation.



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KOORIE FAMILY HISTORY SERVICE

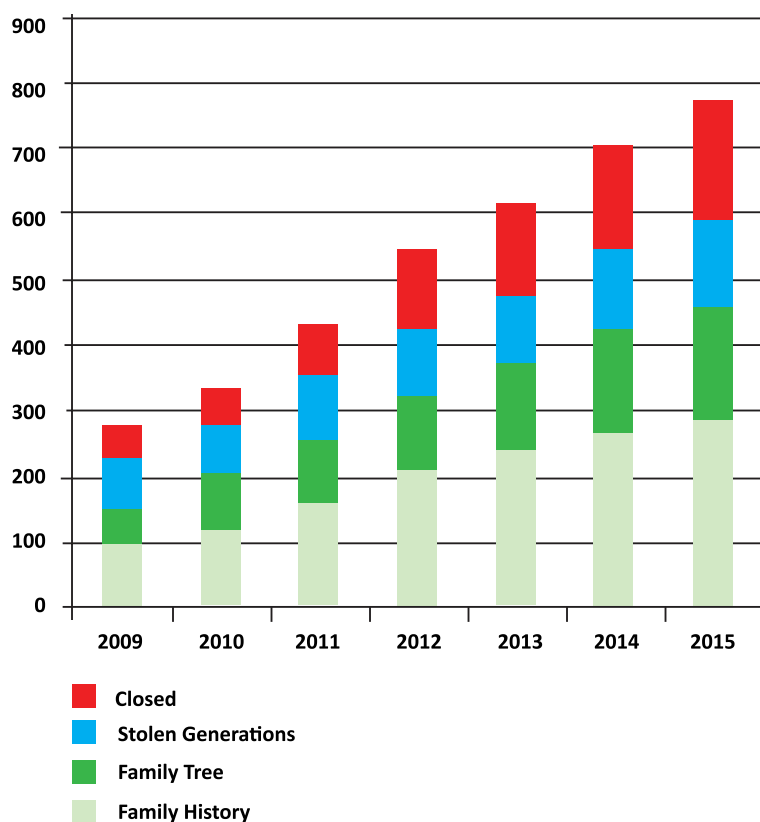
Jenny Bates, Manager

The Trust's Koorie Family History Service (KFHS) was established in 2001 to assist members of the Stolen Generations and the Victorian Koorie Community to trace their family trees and family history.

The Victorian Government, through the Community Support Fund, supports the KFHS to provide a confidential, client-based, genealogical research service. The KFHS supports clients in accessing personal adoption and ward files, historical documents and cultural information. By assisting clients to piece together their family history and to strengthen connection with Culture, the KFHS supports survivors of the Stolen Generations and their families with their healing journey.

We acknowledge that information clients provide us with may be sensitive. Our Family History team strives to maintain the strictest level of confidentiality for all clients.

Number and type of requests to Koorie Family History Service



The KFHS has a confidential family tree database, with 16,938 entries to date. It generally relies on clients to provide birth, death and marriage information for relatives born after 1920, but can also use the Births, Deaths and Marriages index and other resources to research people born before 1920. This process can take months or years to complete for each individual entry on the family tree database.

Prior to the 2008 Apology to Australia's Indigenous peoples, the KFHS received between one and three requests for family trees and family history information each week. After the Apology, this number increased to between one and three requests each day, averaging 15 to 20 new requests each month from 2009 to 2012.

In 2014–2015 the KFHS received 298 new requests for family trees and family history information, averaging 25 new requests per month.



In 2014–2015 the KFHS provided a service to 975 clients, an increase of 103 clients from the previous year. At the end of the 2014–15 financial year, the Family History team was actively researching 583 client requests and had completed research on a further 179 requests. The remaining 213 requests were pending, awaiting client application forms to be completed and returned to KFHS.

Of the 583 requests being actively researched, 131 were from members of the Stolen Generations, 150 were family tree requests from Koorie Community members, 282 were family history requests from individuals wanting to trace possible Aboriginal heritage and 20 requests were from clients in custody.

Although the KFHS is continuing to receive more requests than ever before, the unit is also completing and closing more requests than ever.

The KFHS held its 2nd Annual NAIDOC Family History Workshop on 8 July 2014, as part of NAIDOC Week celebrations. Although the KFHS received an overwhelming response from participants interested in attending the workshop, numbers diminished somewhat when the NAIDOC calendar was finally released. The smaller group that attended on the day thoroughly enjoyed themselves and expressed an interest in attending future workshops. The KFHS has taken on board feedback from participants who were unable to attend that the workshop be held outside of NAIDOC Week in future.

The KFHS held Family History Workshops in December 2014 and March 2015. The KFHS also provided a special family history information session to staff from the Bert Williams Aboriginal Youth Services, which was focussed on how to research family trees and family histories for children under 18. The session included discussing the obstacle to some children researching trees of no support from next-of-kin family members. The Bert Williams staff gave positive feedback about the session and the KFHS has received several referrals of clients (aged over 18) as a result. The KFHS has also provided ongoing advice to Bert Williams staff for new clients that they receive who want to trace their family trees, but are aged under 18.

The KFHS is continuing to offer outreach support to community groups and individuals, and conducts community visits or participates in events at least once a month. The KFHS also hosts community groups and school groups who visit the Trust as part of a 'behind-the-scenes' tour, regularly providing family history information sessions as part of these tours.

Family history information sessions were provided by the KFHS to the Healesville Indigenous Community Services Association (HICSA), Wyndham Vale Library, Connecting Home Stolen Generations Statewide Forum, Link-up Stolen Generations family reunion in Ballarat, Mullum Mullum Elders Group, La Trobe University Indigenous students, Parkville Youth Justice Centre, Latrobe Community Health Elders Group from Gippsland, Neami National Wadamba Wilam (Renew Shelter) and the Victorian Aboriginal Legal Service. The KFHS also provided Family History presentations at the Bringing Them Home Forum in August 2014, Connecting Home Stolen Generations Statewide Forum in September 2014, Victorian Aboriginal Legal Service staff meeting in June 2015 and 'More Aboriginal and Torres Strait Islander Teachers Initiative' (MATSITI) Program in June 2015.

The KFHS has continued to support its staff to take up professional memberships to assist with professional development as researchers and genealogists. All KFHS staff are full members of the Genealogical Society of Victoria (GSV).

The KFHS are also represented on key advisory groups, such as the Koorie Records Taskforce and the Victorian Aboriginal Advisory Group (VAAG). The KFHS Manager is currently Chair of the VAAG and is a Partner Investigator on the 'Coranderrk – Minutes of Evidence' Australian Research Council (ARC) Project.

During July 2014 the KFHS team visited the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) in Canberra for professional development. The team was given a 'behind-the-scenes' tour of the Collections store and met with staff from the Library Collections team and the Audio-Visual team. The KFHS staff then spent time researching the photographic and audio-visual collections, and submitted requests on behalf of clients. The KFHS team also visited the National Archives of Australia and met with Rebecca Stubbs from the National Archives Indigenous Unit, and spent time researching at the Australian War Memorial Research Centre. The team also took time out to visit the Aboriginal Tent Embassy and Parliament House.

KFHS staff would like to thank the following individuals and organisations for all of the support and assistance provided to our research staff and clients: Bringing Them Home Counsellors, Caseworkers at Link-up and Connecting Home, the Department of Human Services – Family Information Networks and Discovery, the Koorie Records Unit at the Public Record Office Victoria, the Australian Institute of Aboriginal and Torres Strait Islander Studies, Open Place, Child and Family Services in Ballarat, the Family Records Unit at the Department of Aboriginal Affairs in New South Wales, the Community and Personal Histories Unit at the Department of Communities in Queensland, State Library Victoria and the Genealogical Society of Victoria.

The KFHS would also like to especially thank the Uniting Church in Australia's St Kilda Parish Mission for their donation of \$1,930 to the KFHS, which was used to purchase unrestricted historical birth, death and marriage certificates that have been crucial in tracing family trees for our Stolen Generations clients.

We acknowledge the courage of our clients in sharing their stories and are mindful of the trust that is placed in our unit. We endeavour to maintain the highest level of confidentiality and respect for every request that is lodged with our service.

16 July 2014

Good afternoon Karen and Tom.

I would like to, on behalf of the EHPA organisation, thank you greatly for the training session held on the 16th July 2014.

I am sure that I am speaking on behalf of all those in attendance, who have commented glowingly on the informative and educative nature of the session, that we would certainly be committed to continue our learning and playing our role in 'closing the gap'. Certainly at a professional organisational level there are some actions in terms of policy direction and organisational protocols that can be adopted and implemented.

Whilst some of the historical information was incredibly confronting and an unfortunate and sad part of our history, I can't imagine that there would be a true reconciliation process until the time that these stories are delivered and understood by the broader community. In that regard we will play our role as much as we can.

Again thank you both for helping us get this session delivered and we now look forward to broadening such knowledge amongst our members and progressing from our awareness stage to that of competent by on going dialogue with Aboriginal communities and organisations.

Regards,
Steve Sodomaco

Manager Health and Local Laws
City of Greater Geelong

CULTURAL EDUCATION

Pauline Sloane, Curriculum Co-ordinator

It has been another successful and productive year for the Cultural Education Unit for 2014–2015.

During this period of packing, moving and re-establishment, the Cultural Education Unit was still able to deliver programs to more than 7,200 participants from schools, tertiary institutions and corporate organisations. These programs include: the Birrarung (Yarra) River Walk, a historical and cultural tour that begins at the scar poles in Enterprise Park, follows the significant points along Birrarung, such as the site of the waterfalls and the turning basin, and concludes at Federation Square. The Trust conducts the Urban Koorie Experience as a partnership with the Federation Square Education Unit. Since we moved to our new home in Federation Square we have introduced the Introduction to Koorie Culture Birrarung Marr, which focuses on cultural and historical connections to the sculptural installations at Birrarung Marr.

The Cultural Education Unit delivered 305 learning sessions during the year, together with professional development sessions and Indigenous Cross Cultural Awareness Training. While we continue to provide professional development to teachers' associations, such as those of history and geography teachers, this year saw a significant increase in the delivery of on-site professional development to preschools and Early Learning Centres. These clients included the Gowrie SA, KU Little Stars Southern Cross, KU Little Stars Docklands, Lonsdale House Childcare and Woodlands House Childcare Ocean Grove.

The Cultural Education Unit also supported community groups including VACCA and VACHO branches. Once again we made our facilities available whenever possible to interstate and local Aboriginal youth groups visiting Melbourne, including through the RMIT program I Belong.

We received a grant from the Department of Education under the Strategic Partnerships Program to deliver our program, Building Aboriginal Cultural Competence in Schools Leadership. The Program is designed to build Aboriginal cultural awareness, specifically focusing on leadership role in building cultural inclusion and sensitivity within the school community and learning areas. Professional Development workshops have been delivered three times in the Melbourne metropolitan area. The schedule for delivery of next year's eight programs to regional areas is being developed in consultation with volunteer schools and the Aboriginal liaison offices of the Department of Education and Training Victoria, as well as the Independent Education Union.

The Cultural Education Unit has been busy strengthening partnerships with Federation Square, ACMI, State Library Victoria and VAEAI. As well, we have been in discussions with the Wesley Central Mission regarding a possible partnership between our organisations to deliver intercultural education programs. We have also begun discussions with Melbourne Arts Centre to deliver River Walks to student groups who will be attending the play The Secret River.

Overall it has been a very successful year for the Cultural Education Unit, with the promise of expansion into new partnerships and programs. We look forward to the opportunities that develop in the year to come.

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29 July 2014

Hi Tom.

Many thanks for sending Lenny our way. He is a great teacher with some very valid and uncomfortable points delivered in an open calm way. Most of the audience were very silent for long periods and have reflected much on it since.

I will recommend this to all my peers.

Michael F. Hansen

VP & APAC GM | Advisor to the CEO

21 August 2014

Hi Karen and William,

I am just going through the draft Annual Report for the Aged Care Assessment Program and wanted to share the good news. Given that you did a lot of the training in the second half of the financial year, I expect that we should continue to see an increase in 2014-15.

Referrals for Indigenous people increased by 16.1% in 2013-14 (369 in 2013-14; 318 in 2012-13). The index that compares the proportion of Indigenous people with their representation in the general population remained less than 1.0 but was higher than the previous year (2013-14 0.54; 2012-13 0.48).

Regards,
Leanne Connell

Manager Aged Care Assessment Mental Health,
Wellbeing & Ageing Branch, Department of Health

Indigenous Cross Cultural Awareness Training

Throughout the year, we continued to deliver our highly successful Aboriginal Cultural Competency/Indigenous Cultural Awareness Training (ICCAT) programs to public sector and corporate organisations. Our facilitators are experts in the field of cross cultural awareness training, and we work with organisations to tailor a program that suits their particular requirements.

We offer three cultural competency programs:

- Introductory Program – designed to provide participants who may not have had any previous training or exposure to Aboriginal people, with practical understanding for working with Aboriginal people and communities.
- Policy and Partnership Program – designed for participants who have completed an introductory program in some form and are involved in formal and significant relationship management with the Aboriginal community-controlled organisation sector.
- Leadership Program – designed for participants who have completed an introductory program in some form. Intended to build Aboriginal cultural competence in organisational leadership.

Our most popular programs sit as part of our Introductory Program and include:

- Our Half-Day Introductory Gateway Program, which is a very brief introductory overview program and does not include specifics on working with the contemporary Aboriginal community.
- Our Full-Day Introductory Gateway Program, which blends our Half-Day Introductory Gateway with a guided walking tour of Flagstaff Gardens.
- Our Full-Day General Foundation, which is suited for organisations that have identified the need for better Aboriginal cultural awareness in order for their employees to build stronger relationships and enhanced respect with Aboriginal peoples.

During the year, approximately 710 people participated in 47 separate programs – an increase from last year. The participants came from a range of organisations including corporate, public sector and government. The programs were delivered primarily on-site at the Trust; however, quite a few were also delivered in regional Victoria.

We are proud of our achievements during the year and look forward to building our programs in the new year.



REGISTERED TRAINING ORGANISATION

The Koorie Heritage Trust will continue to develop and deliver strong cultural programs for Indigenous youth and the community in accordance with its Strategic Plan, but a decision was made in 2014 by the Board of the Trust to no longer operate as a registered RTO.

This decision was made in response to an increase in government compliance requirements and a decrease in income. A workshop was held to discuss the future of the Trust as an RTO, bringing together a number of different organisations including representatives from The Torch, VACCA, GOTAFE Shepparton, Surfing Victoria and Open Channel. The session was a productive one and highlighted the need for regular meetings to discuss common programs and concerns.

We are pleased that our Kooriez in da Hood (Hoodiez) will continue to run through a partnership agreement with GOTAFE Shepparton, who will deliver the seventh program in 2015.

RETAIL AND VENUE HIRE

Judy Allsop, Retail Manager

Koorie Pty Ltd was the retail outlet that operated at the Trust to November 2014. In November, Koorie Pty Ltd was deregistered as a company wholly owned subsidiary of the Koorie Heritage Trust Inc. The shop, Shop Koorie, is now a part of the operations of the Koorie Heritage Trust.

During the 12 months leading up to 30 June 2015 our retail outlet served over 6,000 customers.

Shop Koorie has a policy of only purchasing authentic Indigenous products to sell in our retail outlet. A product must be made by a member of the Aboriginal community or must be of benefit to the community. All correct artwork royalties must be paid to the artist. Koorie Pty Ltd requires proof of authenticity before purchasing a product to sell.

The aim of Shop Koorie is to provide opportunities for the local Koorie community to promote and sell their art. Currently on sale are woven baskets by Yorta Yorta artist Donna Blackall, shields and boomerangs by Yowong-Illam-Baluk artist Mick Harding, and pottery by BNYM Aboriginal Corporation – fully owned and operated by Indigenous people from Gippsland – and much more.

Shop Koorie spent the 2014–2015 year preparing for the move to Federation Square. A new policy of stocking only Koorie products has been implemented; the retail outlet no longer sells any products from interstate. The staff has been sourcing new products from within Victoria.

During this year, we also worked with a retail consultant to review our retail operations including looking at the physical design of our new Federation Square retail space as well as reviewing our reporting systems and advising on product development. In line with our new policy of stocking only Koorie products, we commenced discussions with Jefa Greenaway about “Greenshoot Designs”, a social enterprise established to assist artists in bringing products to market. Jefa is a Director of Indigenous Architecture and Design Victoria.

Venue Hire

The Koorie Heritage Trust has several rooms for hire.

Boardroom 1 and Boardroom 2, on the second floor of the Trust, are hired out regularly and both have projectors and surround sound. The average monthly earnings for these rooms is around \$3,500.

The Moogji Lounge is a less formal room, ideal for small groups or exams. The Gandel Gallery Foyer is a beautiful open area for larger groups. This area is often used for launching exhibitions, websites and books, and for large meetings. Both the Moogji Lounge and Gandel Gallery Foyer are on the ground floor.

The move to Federation Square will enable us to hire two new boardrooms with new equipment.

ADVOCACY AND RESEARCH

Committee Representation

Tom Mosby, Chief Executive Officer, continues to sit on the Board of the Public Galleries Association of Victoria.

Jenny Bates, Manager of the Koorie Family History Service, represented the Koorie Heritage Trust through her involvement with a number of organisations including the Koorie Records Taskforce, the National Archives of Australia Consultative Group and the Victorian Aboriginal Advisory Group. She was also appointed to the role of Chair of Victorian Aboriginal Advisory Group and is a Partner Investigator on the ARC-funded ‘Corenderrk – Minutes of Evidence’ Project.

Pauline Sloane, our Curriculum Development Coordinator, continues to sit on the VAEAI Consultative Committee working on a Framework for Embedding Koorie Cultures, Histories and Perspectives in Victorian Schools.



DONORS AND SUPPORTERS

Commonwealth Government

Ministry for the Arts Indigenous Visual Arts Industry Support
Ministry for the Arts Indigenous Cultural Support
Creative Partnerships Australia CPA Plus 1 Program

State Government

Office of Aboriginal Affairs Victoria
Creative Victoria
Department of Education and Training
Department of Premier and Cabinet

Local Government

City of Melbourne

Foundations

Australian Communities Foundation, Fairer Futures Fund
Felton Bequest
Gandel Philanthropy
Gordon Darling Foundation
Pratt Foundation
R E Ross Trust

Corporate Supporters

Lend Lease

Pro Bono Supporters

KPMG – Peter Nash, Bill Scott, Graeme Taylor, Gabby Sadler, Erin Karsten, Andrew Coulston, Mary Jovic, Nick Harridge, Matthew Geary

Ashurst Lawyers – Laura McRae, Gaby Stach, Laura van den Berg, Megan Trethowan, Richard Brooks, Ryan Kornhauser, Steven Amendola, Kylie Lane, David Andrewartha

Lyon Architecture – Carey Lyon, Narelle Walch, Fiona Lew and Sam Hunter

Arnold Bloch Leibler – Peter Seidel

Indigenous Architecture and Design Victoria - Reuben Berg and Jefa Greenaway

MOOGJI CLUB

Moogji is a Gunditjmara word meaning 'special friend'.

In 2014 the Trust was provided with a grant from the R E Ross Trust to develop and implement a new database. Working with Carbon Data Solutions, we are in the process of automating our renewal system and ensuring our membership details are correct. At present we have 346 current members entered into the database. We thank all our members for their continued support and loyalty.

DONORS

Bequests

The Koorie Heritage Trust gratefully acknowledges those who have chosen to remember us in their Will. Their gifts are invaluable to the ongoing achievements of the Trust.

Ms Norma Gleeson
Ms Lilian Renard
Ms Jessica Scott Wills

The Koorie Heritage Trust was selected to be part of Creative Partnerships Australia's CPA Plus 1 funding program. This resulted in over \$100,000 being raised, which will finance the employment of a Curator of Public Programs.

We'd like to sincerely thank all our supporters for their generosity.

\$10,000 – \$15,000

Beth Charles & Ron Merkel QC*
Carey Lyon & Joanne Crosby

Noel & Jenny Turnbull*
The Bell Charitable Fund
Laini Liberman*
The Humanity Foundation*
The Nordia Foundation*

\$5,000 – \$9,999

Rae & Peter Gunn Family
Foundation
Julie Kantor*
Michael & Silvia Kantor*
Beverly & Anthony Knight*
KPMG*
Anne Ross*
Jackie Yowell & Steven Rothfield*

\$3,000 – \$4,999

6A Foundation

\$1,000 – \$2,999

The Bardas Foundation*
Andrew Clarke & Sarah Tiffin*
Tony Ellwood*
Leg-Up Foundation
Stephano Giorgini
Peter Jopling AM QC*
Marin Charitable Trust*
Dr William Moss
Brian Newman
Andrew Penn & Kallie Blauhorn*
Bruce Parncutt*
David Parsons
John F Stewart
The Uniting Church Australia
Estate of Dorothy Wood

\$500 – \$999

The Hon Justice John Basten
Joanne Clark
Peter Gray
Rachel Guillaume
Lea Guillaume
Ann Jacobs
Peter Lamell
J M Landy

Penny Morison
Judy Rassaby

\$200 – \$499

Ann Annand
Chris Barker
Tony & Sandy Cahir
Leo Connelly
Rev Helen Dwyer
Barry Fradkin OAM & Pam Fradkin
David Godkin
The Hon Alan Goldberg AO QC
Leon Gorr
John Haasz
Mary Mahoney
Mullum Mullum Indigenous Gathering
Place
Dr Barrie & Diana Pittock
Ralph Renard
Janice Van Reyk
Susan Wood

\$100 – \$199

Julia Bruce
Jan Carter
Chris Clough
The Connies – Roberto D'Andrea
Elizabeth Cousins
Brian Doyle
Elsie Edenhall
Barbara Hadkinson
Margaret Judy Hogg
Edmund Lovegrove
Tom & Sylvia Lowenstein
Sue Mackinnon
Marian Maddern
Christopher Mitchell
Sally Mitchell
Susan Oliver
Judith A Ryan
Naomi Saporta
Andrew Stops
E R & S M Southcombe
Alasdair Vance
The Hon. Heidi Victoria MP
Jan West
Ruth Wexler
Judith Anne Whitehead
Robyn Williams

>\$100

Brenn Barcan (In Memorium)
Kylie Berg
Deb Blaber
Barbara Brown
Dan & Barbara Cameron
Christina Cheers
S M Dammary
Sandra Dean
Barbara Dibbin
Bruce A Fisher
Rebecca Forgasz
Geelong College
Jennifer & Greg Goodman
Pat Grainger
Helen Grunfeld
David Hall
Judith Hampton
Hashomer Hatzair
Margaret Judson
Jonathan Kingsley
Rafaela Lopez
Terri Ann Mackenzie
Michael Meszaros & Elsbeth Chambers
John Michelmores
Frank & Christine Oliver
Barry Parsons
Moira Playne
Shirley Ramsay
Peter & Ann Renkin
Pauline Schwarcz
Judy Slifirski
Peter & Dorothy Sutherland
Margaret Spong
Yoland Wadsworth
Sheila Walsh
Jim Weatherill
Robyn William

*denotes a donor to the CPA Plus 1 program

GOVERNANCE

We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.

BOARD MEMBERS 2014–2015

Office Bearers

Annette Vickery (Chair)
Ian Hamm (Deputy Chair)
John Norman (Treasurer)
Tom Mosby (Secretary/Non-voting)

Ordinary Members

Judge David Parsons SC
Angela Clarke
Terrie Stewart (resigned August 2014)
Peter Nash
Jim Berg
Genevieve Grieves (from December 2014)
Lindy Blashki (from December 2014)

COMMITTEES

Executive Committee

The Executive Committee assists the Chief Executive Officer with relevant operational issues and undertakes tasks as delegated by our Board of Management.

Audit and Risk Management Committee

The Audit and Risk Management committee ensures the integrity of our accounts and financial statements, monitors our internal and external audit functions, and establishes and maintains internal accounting controls and appropriate risk management systems.

Building Advisory Committee

The Building Advisory Committee was established to monitor the Trust's relocation and ensure appropriate risk management throughout the process.



STAFF 2014–2015

Office of the CEO

Tom Mosby	Chief Executive Officer
Giacomina Pradolin	General Manager
Lara Dykun	Operations Assistant (to December 2014)
Mary Mahoney	Accounts Officer
Jamie Keleher	Bookkeeper
Kathrine Clarke	Database Administrator (from June 2015)

Collections and Exhibitions

Nerissa Broben	Snr Curator Collections (Job share/Maternity leave from September 2014)
Miriam Troon	Snr Curator Collections (Job share to October 2014)
Charlotte Christie	Snr Collections Manager (from October 2014)
Jan Duffy	Exhibitions Coordinator
Chris Keeler	Collections Project Coordinator (to December 2014)
Angela de Martino Rosaroll	Relocation Project Officer (from October 2014)
Kitty Owens	Exhibitions Curator (to October 2014)
Jane Walton	Relocation Project Officer (from October 2014)

Education and RTO

David Winslade	RTO Training Coordinator (to September 2014)
Pauline Sloane	Curriculum Development Coordinator
Len Tregonning	Education Officer/Indigenous Cultural Interpreter
Donna Blackall	Education Officer/Indigenous Cultural Interpreter (to December 2014)
Stephen Tregonning	Education Officer/Indigenous Cultural Interpreter

Front of House and Retail

Judy Allsop	Retail Manager
Tim Stares	Customer Services Officer
Kieran Stewart	Assistant Customer Services Officer

Koorie Family History Service

Jenny Bates	Koorie Family History Service Manager
Lionel Bamblett	Researcher/ Genealogist
Margaret Bates	Researcher/Genealogist
Kylie Clark	Family History Trainee (to January 2015)

Volunteers

We would like to take this opportunity to thank all the people who have volunteered at the Koorie Heritage Trust over the last 12 months, in particular students from the University of Melbourne's Grimwade Centre for Cultural Materials Conservation who assisted with our relocation. Your support has been invaluable.

Ruby Awburn	Ainslee Meredith
Adele Barbara	Helen Merritt
Julianne Bell	Lucy Alice Moore
Kylie Berg	Eliza O'Donnell
Jim Berg	Hanna Sandgren
Jemima Cowey	Zora Sanders
Candice Cranmer	Eleanor Vallier
Irene Finkelde	Jessye Wdowin-McGregor
Madeleine Francis Price	Lois Waters
Ashley Gilmour	Karla Way
Kim Goldsmith	Judy Williams
Jade Hadfield	
Bridget Hale	
Samantha Hamilton	
Amy Heffernan	
Keira Hudson	
Chris Keeler	
Sally Kilby	
Shannon Klaassen	
Vanessa Lau	
Hester Lyon	
Grace McKenzie-McHarg	
Annaliese (Annie) Rose Marino	



FINANCIAL REPORT

We are pleased to present the audited accounts of Koorie Heritage Trust for the year ending 30 June 2015. Copies of the full audited accounts can be obtained by contacting the Trust on 03 8662 6300.

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2015

	2015	2014
	\$	\$
Grant and funding income	3,237,523	1,002,572
Movement in unexpended grants recognised as income	(174,534)	75,030
Trading income	409,419	524,768
Other income	207,068	247,472
Shop retail income	151,200	-
Loss on sale / write off of property, plant & equipment	(250,981)	-
Administrative expenses	(596,901)	(443,305)
Shop retail expenses	(121,777)	-
Project specific expenses	(420,024)	(378,804)
Employee related expenses	(955,361)	(1,121,515)
Depreciation and Amortisation expenses	(3,237)	(152,605)
Surplus / (Defecit) from Ordinary activities for the year	1,482,395	(247,387)
Income tax expense	-	-
Surplus / (Defecit) after income tax from ordinary activities	1,482,395	(247,387)
Other Comprehensive income		
Items that will not be reclassified to profit and loss:		
Revaluation of investments	23,667	25,636
Total Comprehensive income after income tax	1,506,062	(221,751)

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2015

	2015	2014
	\$	\$
ASSETS		
CURRENT ASSETS		
Cash assets	914,531	4,507,921
Receivables	163,119	212,071
Inventories	28,343	-
Prepayments	71,557	118,907
TOTAL CURRENT ASSETS	1,177,550	4,838,899
NON-CURRENT ASSETS		
Investments	4,508,244	2,418,323
Property, plant & equipment	4,561,625	4,113,207
TOTAL NON-CURRENT ASSETS	9,069,869	6,531,530
TOTAL ASSETS	10,247,419	11,370,429
LIABILITIES		
CURRENT LIABILITIES		
Payables	167,429	231,235
Provisions	63,897	88,587
Income in advance	264,174	89,640
Future rental payments	-	600,00
GST Payable	-	110
TOTAL CURRENT LIABILITIES	495,500	1,009,572
NON-CURRENT LIABILITIES		
Mortgage held by Aboriginal Affairs Victoria	-	2,115,000
TOTAL NON-CURRENT LIABILITIES	-	2,115,000
TOTAL LIABILITIES	495,500	3,124,572
NET ASSETS	9,751,919	8,245,857
EQUITY		
Retained surplus / (defecit)	8,605,691	7,123,296
Asset Revaluation Reserve	1,146,228	1,122,561
TOTAL EQUITY	9,751,919	8,245,857



Image credits:

Front cover: Cassie Harrup Leatham, coolomon with bush tucker - Photo Tatjana Pitt.

Inside front cover: Tom Mosby, CEO, Koorie Heritage Trust, Auntie Joan Vickery and Uncle Lenny Tregonning, opening of Moving on Up, 12 March 2015 - Photo Jane Walton.

Page 3: Indigenous food workshop with Cassie Harrup Leatham, Family Fun Day, 23 May 2015 - Photo Tatjana Pitt.

Page 7: Installation view of Men's Business with work by artists John Duggan, Mick Harding, Brendan Kennedy, Jason Kirby, Ricky Kirby, Vince Kirby, John Patten, Jamie Thomas, Ray Thomas, Kevin Williams. Curated by John Duggan - Photo Tom Mosby.

Page 9: From right, top to bottom: Eva Ponting, left (Gunditjmara) and Bahati Ndisabisa, right (Afghanistan) at the ShepArchiballs opening, 20 August 2015 - Photo Fairfax Media.

Pitcha Makin Fellaz, mural at 295 King Street. Judith Ryan, Snr Curator and Sana Balai, Assistant Curator Indigenous Art at the National Gallery of Victoria, at the Koorie Art Show opening - Photos Nigel Clements.

Page 10: From left, top to bottom: Koorie Art Show opening From L to R Tom Mosby, CEO Koorie Heritage Trust; Martin Foley, Minister for Creative Industries; Ian Hamm, Acting Chair Koorie Heritage Trust; and Michael Zorbas, Head of Corporate Affairs, Lend Lease; Installations by Lorraine Connelly Northey; Rachel Mullett and mural by Pitcha Makin Fellaz, Moving On Up - Photos Nigel Clements.

Installation view of Men's Business with work by artists John Duggan, Mick Harding, Brendan Kennedy, Jason Kirby, Ricky Kirby, Vince Kirby, John Patten, Jamie Thomas, Ray Thomas, Kevin Williams. Curated by John Duggan - Photo Tom Mosby.

Page 13: Top image: Contextualising the William Barak Apartment Building, 24 May 2015. Panel members: L to R Andrew MacKenzie, former editor of Architectural Review Australia; Auntie Joy Murphy Wandin, descendent of William Barak; Linda Kennedy, Indigenous Architecture student and author of blog Future Black; Jefa Greenaway, Director, Indigenous Architecture and Design Victoria; Howard Raggatt, project architect for the William Barak apartment building; and Professor Carey Lyon, Director of Lyons Architecture. Bottom. Image: Audience at the Contextualising the William Barak Apartment Building forum - Photos Jane Walton.

Pages 14: Family Fun Day, 23 May 2015 - Photos Tatjana Pitt, except middle left, Tim Stares outside Koorie Heritage Trust King Street - Photo Jane Walton.

Page 15: Family Fun Day, 23 May 2015. Uncle Syd Jackson with Donna Blackall at Family Fun Day - Top Photo Tatjana Pitt - Photos bottom right Jane Walton.

Page 16: From left, top to bottom: Uncle Larry Walsh, Cassie Harrup Leatham and Uncle Herb at Family Fun Day, 23 May 2015 - Photos Tatjana Pitt.

Page 19: Uncle Lenny Tregonning at Light in Winter, Federation Square, July 2014 - Photo Jan Duffy.

Page 21: Top: Winner of the Arts Victoria Award for Excellence in any media, Marlene Gilson with Minister Martin Foley Photo at the Koorie Art Show Opening 2014 - Photo Nigel Clements. Bottom: Family Fun Day, 23 May 2015 - Photo Tatjana Pitt.

Page 25: Weaving Circle 21 July 2015 - Photo Tom Mosby.

Page 27: Detail, *Threaded Journey*, Lisa Waup and Naup Waup, 24 July - 26 September 2014.

Page 30: *Threaded Journey*, Lisa Waup and Naup Waup Workshop 14 September 2015 - Photo Tom Mosby.

Back cover: Family Fun Day, 23 May 2015 - Photo Tatjana Pitt.



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