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# KOORIE HERITAGE TRUST

ANNUAL REPORT  
2012/13



Koorie Heritage Trust Inc  
'Gnokan Danna Murra Kor-ki'

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**Warning** | Aboriginal and Torres Strait Islander readers are advised that this document may contain the names and/or images of people who have since passed away.

We acknowledge and pay our respect to the traditional owners of the land on which we are located.

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# WOMINJEKA | WELCOME

Koorie Heritage Trust Inc

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## **Our Vision**

To build a society where Aboriginal culture and history are respected and valued parts of Australian life.

## **Our Purpose**

To preserve, protect and promote the Aboriginal culture of south-eastern Australia and, in doing so, bridge the cultural gap between Koories and the wider community.

## **Our Motto**

*Gnokan Danna Murra Kor-ki* - Give me your hand my friend.

## **Our Commitment**

We embrace the principles behind reconciliation and actively work to bridge the cultural gap between Koories and the wider community.

We value integrity and are committed to always working in an ethical, responsible, honest, transparent and accountable manner.

We are proud of our cultural heritage and are committed to building strong identities with the communities we serve.

We endeavour to be leaders in keeping our culture and heritage strong and vibrant in south-eastern Australia, ensuring the richness, diversity and integrity of our culture and heritage are safeguarded for present and future generations.

## **Our Work**

We care for the only public collection in Victoria dedicated solely to Koorie art and culture. We also offer a range of programs including our Koorie Family History Service, Indigenous Cross-Cultural Awareness Training, education programs and tours, and exhibitions. We are a Registered Training Organisation (RTO 21918).

## **Our Governanace**

We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.

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# Report of the Chairperson

ANGELA CLARKE

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## *Wominjeka* - Welcome

I take great pleasure in presenting the Annual Report for the financial year ending 30 June 2013. The report outlines the activities and operations of the Trust in the 12 months from 1 July 2012.

The past year has been a time of significant change for the Trust including the resignation of our previous CEO, Sharon Paton. I wish Sharon the very best and thank her for her hard work. I would like to welcome our new CEO, Tom Mosby, who commenced in the role on 3 September 2012. Tom brings with him an expert blend of legal and art industry knowledge and experience, combined with a deep and personal understanding and appreciation of the needs and challenges faced by Aboriginal and Torres Strait Islander communities.

In 2012, the Trust farewelled the following Board members whose contribution over the years has been truly significant:

- Uncle Robert (Jumbo) Pearce
- Uncle John (Sandy) Atkinson
- Trevor Huggard
- Bernard Marin
- Catherine McDowell
- Ricci Swart
- Bob Weis
- Ralph White

At the Annual General Meeting of the Trust in December 2012, I was fortunate to have been nominated to the role of Chair of the Trust's Board of Management, vacated by Uncle Jumbo.

On behalf of the Board of Management and staff of the Trust, I would like to acknowledge my predecessor Uncle Jumbo for his enormous contribution to the Trust. Uncle Jumbo's term as Chair from 2008 to 2012 was marked by his meticulous and considered stewardship. I am honoured to have had the opportunity during that time of serving under him as his Deputy.

It was with great sadness that we learned of the passing of Uncle Jumbo in early 2013. Since his nomination to the Board of Management in August 2004 up to his resignation in 2012, Uncle Jumbo's guidance and leadership has greatly influenced the direction and strengthening of the Trust, and I am extremely proud, privileged and humbled to have been given the opportunity to continue his legacy. Uncle Jumbo brought to his role as Chair genuine warmth and understanding, as well as skills and expertise that will continue to serve and guide the Trust into the future.

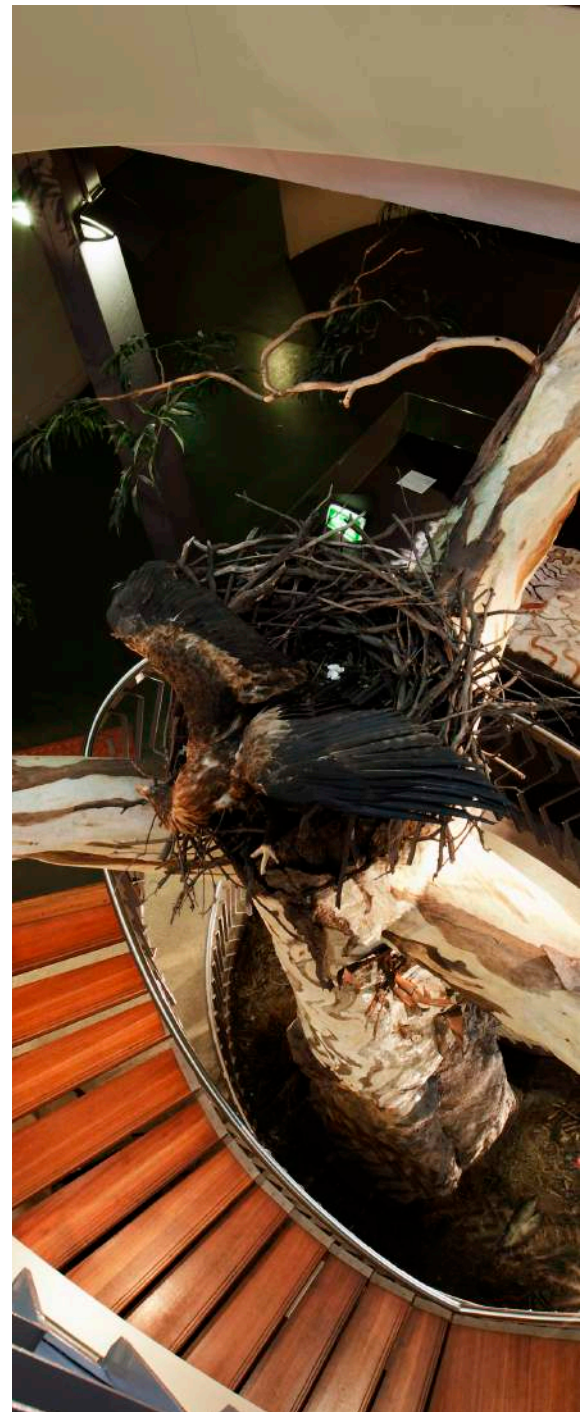
A major focus for us this year has been securing the future of the Trust to ensure that we remain a relevant part of the Koorie and wider Victorian community. We reflected on and explored opportunities that best align with our culturally significant and crucial core programs: our collections and exhibitions program and our Koorie Family History Service. I am pleased to report that we recorded a modest operating surplus of \$22,982 at the end of the 2013 Financial year.

We have been fortunate to own the building at 295 King Street. For many years however, we have been aware that our physical location was a major constraint in attracting visitors, growing the organisation and, ultimately, improving our financial stability and sustainability. Our longer-term business strategy has been to relocate to a more visible and accessible location. Consultations over the years have indicated a significant level of in-principle support for our relocation. After much deliberation, the Board of Management made the decision this year to sell the building with a two-year lease back. We have already started the process to find alternative accommodation.

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Although we look to the future with optimism, we acknowledge that this is a sad time for all our supporters and friends as we commence the process of saying goodbye to a building that has been our home for nearly 10 years. However, this is an opportunity for the Trust to grow, and create a streamlined and functional business that is responsive to the 21st century needs of all our stakeholders, especially the Koorie community of Victoria. The sale of the building gives us the opportunity to advance the organisation, delivering the best service and representing best practice. This is an opportunity to reflect on our past successes, review our business and draw back to our core aims. It enables us to redefine ourselves as a bold and adventurous organisation offering an inclusive and welcoming place for all.

I would like to thank my fellow Board of Management members, the CEO, Tom Mosby, and the staff for their hard work during this year of change. I look forward to leading the Trust's Board into the future.



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# Report of the Chief Executive Officer

**TOM MOSBY**

I am pleased to report on the operations of the Koorie Heritage Trust Inc for the 2012-13 financial year.

As the incoming CEO I wish to commence by gratefully acknowledging my predecessor Sharon Paten for her work. I also wish to acknowledge the late Mr Robert (Jumbo) Pearce who sadly passed away in early 2013. I am privileged to have had the opportunity to work with Uncle Jumbo as chair of the Trust from my commencement in September 2012 until his resignation in December 2012. While I have not had the pleasure of knowing and working with Uncle Jumbo as long as other people, I know that his guidance and leadership has greatly benefited the future direction of the Trust. I am justifiably and particularly proud of leading one of the oldest Aboriginal cultural organisations in Australia that has been established, nurtured, developed and led by community elders such as Uncle Jumbo.

I also wish to acknowledge the founders of the Trust - Uncle Jim Berg, Ron Merkel QC and the late Ron Castan QC AM - for their wonderful legacy. I am humbled to have been given the opportunity to lead an organisation that has been operating for 29 years.

As we continue to advance the Trust, I am made confident of our capacity by the wealth of skills and expertise on our Board of Management and among our staff. These skills include cultural knowledge, community and corporate experience and connections, collection management, and curatorial, education and research experience that will serve us well up to our 30th birthday in 2015 and for the next 30 years.

In order to ensure that we continue to share the story of Koorie Victoria for another 30 years, in 2013 we sold our building as part of a strategic goal to secure our financial future. Regardless of the sale, and while we seek new accommodation in a more desirable location, we will continue to innovate and transition the development and delivery of our services working with the Koorie and wider communities. I am particularly keen to build on our successes and deliver outstanding opportunities on a state, national and international level.

Anticipating and embracing advances in digital technology, my aim is to develop and implement best practice client service delivery and meaningful engagement with the Koorie community as a cornerstone of the future of all Victorians.

I am pleased to advise that the Trust maintains its registration as a tax-deductible gift recipient. As a not-for-profit organisation, we rely on the wide network and generosity of our many friends and supporters whose support enables us to continue the important work we do to bridge the gap between Koories and the wider community, and contribute to the reconciliation agenda. I would also like to acknowledge our Moogji Club Members whose patience, generosity and support is invaluable. I would like to acknowledge and thank the members of the Board of Management, and I welcome and look forward to working with the new Board in 2014.

Finally, I would like to thank the staff of the Trust for welcoming me and for their support. 2012-13 has been a time of change for the Trust in which we have begun to lay the groundwork for some truly monumental and exciting changes. In the year ahead we will continue to consolidate our strong position by finalising and implementing new strategic goals, including securing and relocating to a new home. I look forward to it with great anticipation.







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# EXHIBITIONS AND COLLECTIONS

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The Tribe, Totem, Trade exhibition, by Lee Darroch (June-July 2012), was shown in the first floor Aunty Joyce Johnson Gallery and complemented by a display of Lee's works held in the Trust's collections. Victorian content from the Trust collections was also displayed in the Indigenous Australians at War exhibition on the ground floor (June-August 2012).

Our curator Kitty Owens worked closely with Gunai/Kurnai man Uncle Lenny Tregonning (acting Librarian/Access Officer until October 2012) to create a new display, Wominjeka, which provides an introduction to the Trust's collections. This display featured a significant new sculptural work by Lee Darroch and David Clark made with 38 pieces of driftwood, each representing the 38 tribes in Victoria. The display also includes one of the items that inspired Uncle Jim Berg to start the Trust's collections - a grinding stone. Uncle Lenny now uses this display for tour groups to talk about how the Trust was founded, its purpose and the types of items in its collections.

QR codes were printed on the Wominjeka labels, which allow visitors to link to three audio-visual recordings: a welcome from Aunty Joy Wandin Murphy; a description of how the Koorie Heritage Trust began from Uncle Jim Berg; and a spoken example of a Kulin language word. This introduced spoken word and video content into the exhibition space.

Our Hearts are Breaking: Invasion, Conflict and Resilience, in the Darren Pattie-Bux Gallery (December 2012), reflected on the heartbreaking history of Aboriginal Victoria, and celebrated the healing power of Koorie culture and connection to Country. The exhibition showcased iconic works by artists including Lorraine Connelly-Northey, Les Griggs, Treahna Hamm, Gail Harradine, Wally Lowe, Gayle Maddigan, Rachel Mullett, Jenny Murray-Jones, Mandy Nicholson and Ray Thomas. This exhibition linked to the Trust's 2010 publication, "Meerreeng-An Here is My Country", and represented one of the chapters of that book.

The major exhibition for the year was Ganagan (Deep Water); Waterways in Koorie Life and Art (6 June - 3 September 2013). Melbourne Water was the major sponsor for this exhibition. "Ganagan" is a Taungurung word meaning "deep water". The exhibition explored Koorie connections to lakes, rivers and the sea. It encouraged visitors to see Victorian waters through Koorie eyes, celebrating Koorie traditions and encouraging the continuing care of Melbourne's life-sustaining waters.

Treasures on show from the Trust's collections included canoes, eel traps, fishing spears, paintings, photos, and audio recordings of oral histories and creation stories.

Minister for the Arts Heidi Victoria MP launched Ganagan, which occupied all three galleries at the Trust. It contained over 70 artworks from the Trust's collections in a range of different media, representing over 50 artists and Koorie community members.

## 2012–2013 Snapshot Exhibitions

- Lee Darroch, "Tribe, Totem & Trade"  
8/06 to 24/08/12
- "Indigenous Australians at War"  
A Shrine of Remembrance touring exhibition, 28/06 to 26/08/12
- RMIT Student Show, "Kuurnong Turong"  
1/09 to 18/09/12
- Elizabeth Liddle, "Flora and Fauna"  
7/09/12 to 3/02/13
- Lowell Hunter, Tim Kanoa and Simon Penrose, "Triptych Photography Show"  
5/02 to 23/05/13
- Lorraine Connelly-Northey, "Waradjerie Weaver"  
a Swan Hill Regional Art Gallery touring exhibition - 21/03 to 24/05/13
- James Henry, "Reflections of Harmony"  
A Multicultural Arts Victoria exhibition supported by the City of Melbourne in partnership with the Koorie Heritage Trust, 4/03 to 24/03/13

Some Statistics	2010-2011	2011-2012	2012-2013
Number of new acquisitions (catalogued, digitised and housed according to industry standard)	79	40	23
Number of temporary exhibitions/displays at the Trust	8	4	6
Number of off-site exhibitions or loans	6	3	9
Number of images reproduced through external requests (publications etc.)	42	30	30
Number of people accessing the collection through behind-the-scenes tours*	305	338	369
*Number of whom were Indigenous community members	187	165	168

There is also an online component for Ganagan featuring 10 artworks and three short documentaries, enabling it to continue as a resource beyond the physical exhibition. Development of the online component was generously supported by the National Maritime Museum of Australia Project Scheme. The Culture Victoria website hosts the online exhibition ([cv.vic.gov.au/stories/ganagan](http://cv.vic.gov.au/stories/ganagan)) in order to share Koorie stories with a wider audience. The Trust curators are grateful for the support of Eleanor Whitworth at Arts Victoria for making this possible.

Over the last 12 months, the Collections program has processed 30 requests for reproduction of items from the collections, including arranging licences to cover copyright and cultural clearances. Twenty of these requests were from the Koorie community and 10 from non-community sources. Access to the artefact and picture stores included behind-the-scenes tours for 369 people, 168 of whom were from the Koorie community.

#### Mimsy XG Database

The first half of 2012 saw all Trust collections transferred onto our new database system Mimsy XG. All our collections are now managed through this system. From July to December, Trust curators focused on cleaning up data across each of the collections to ensure accuracy of information on registered material. The curators also focused on learning how to adapt the database to meet the unique needs of the Trust.

Trust curators registered and housed 23 new acquisitions, digitised and uploaded the information and images onto the Mimsy database.

#### 2012–2013 Snapshot Collections

- “Ganagan” a major exhibition of art and artefacts from the Trust’s collections featuring over 70 works and representing over 50 Koorie community members.
- “Our Hearts are Breaking”, exhibition of works from the Trust’s Collection.
- Three short documentaries created and shared online through Culture Victoria and in the Trust’s gallery space during the Ganagan exhibition.
- Significant media coverage of the Ganagan exhibition in a range of forums, including newspapers, radio and TV.
- Completion of the RE Ross Trust photographic digitisation project.
- Lisa Belleair photographic project underway.
- Koorie Heritage Archive update project well underway (to be completed in second half of 2013).
- Increase in access to the Trust’s collections, including: 141 behind-the-scenes tours; 14 collection items reproduced in external media; five loans of over 50 artworks; and 68 library requests.

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### **Koorie Heritage Archive**

The Telematics Trust provided funding for an upgrade of the Koorie Heritage Archive. This archive uses the software developed by Ara Irititja. The Trust originally uploaded 3,000 images from a combination of sources (the Trust, State Library of Victoria, National Gallery of Victoria and private collections) to this archive approximately 10 years ago.

The Archive is extremely popular with Koorie community members, who can search, view and print photographs of their family members using the access computer in the Trust's library.

The project has allowed all existing material to be migrated to the updated version of the software. A visit from a Koorie community group gave it the "thumbs up" as a more user-friendly interface.

### **Oral History**

Aboriginal people of Australia have been sharing their stories orally for at least 60,000 years. The Trust's Oral History program commenced in 1987 to capture knowledge and stories of culture on behalf of the Koorie community. This ongoing program is funded by the office of Aboriginal Affairs Victoria. There are currently more than 1,800 recordings in the collection.

### **Library**

Access to the library was provided to over 159 visitors.

Following the retirement of our Librarian Judy Williams in February 2012, Uncle Lenny Tregonning took on the position as acting Librarian/Access Officer until November 2012. Uncle Lenny has extensive cultural knowledge and knowledge of the Trust collections, and has been a great asset to the collections team. The Trust welcomed back Judy as a volunteer in January 2013, supporting access to the library's collection.

#### **2012–2013 Snapshot Oral History**

- A 30,000-year-old oral history recorded on Country with Bangerang Elder Uncle Sandy Atkinson.
- One new and two existing audio-visual documents of Victorian waterways in the Oral History collection shared in the Ganagan exhibition.
- Eight existing Oral History recordings partly transcribed and shared through wall signage, panels and online for the Ganagan exhibition.
- 15 Oral History recordings shared through direct access requests, reaching a mainly Koorie audience.

# KOORIE FAMILY HISTORY SERVICE

The Trust's Koorie Family History Service (KFHS) was established in 2001 to assist members of the Stolen Generations and the Victorian Koorie Community to trace their family trees and family history.

The KFHS is supported by the Victorian Government through the Community Support Fund to provide a confidential, client-based genealogical research service. It supports clients in accessing personal adoption and ward files, historical documents and cultural information. By assisting clients to piece together their family histories and strengthen their connection to their culture, the KFHS supports Stolen Generations survivors and their families with their healing journey.

The KFHS has a confidential family tree database with over 16,000 entries. It generally relies on clients to provide birth, death and marriage information for relatives born after 1920, but can also use the Births, Deaths and Marriages index (and other resources) to research people born prior to 1920. This process can take months or years to complete for an individual entry on the database.

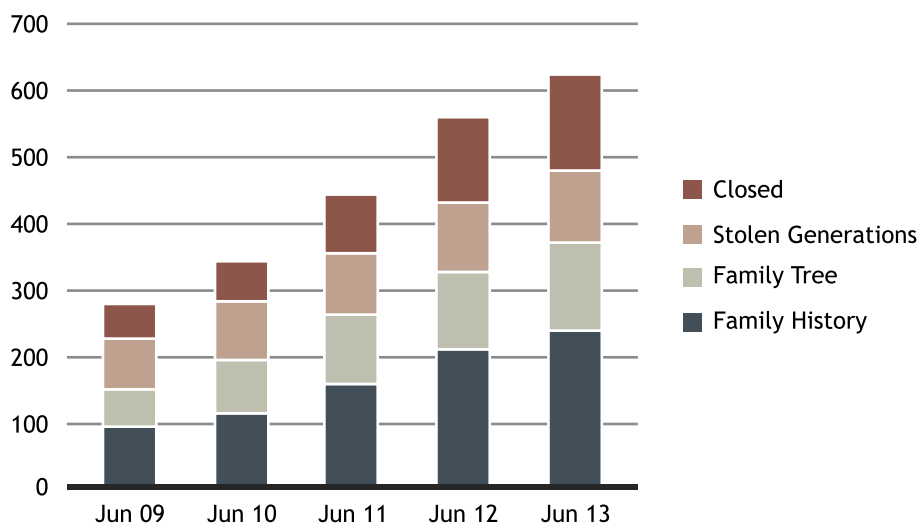
This year, the KFHS received 247 new requests for family history information. Where once the KFHS received approximately one to three requests per week, since the Apology in 2009 this number has significantly increased and it now receives between one and three requests per day, an average of between 15 and 20 new requests per month.

The KFHS provided a service to 772 clients. At the end of the 2012-2013 financial year the team was actively researching 515 requests and had completed research on 145 requests. A further 112 requests were pending (these requests had not been activated, as their application forms were outstanding). Of the 515 requests being actively researched, 109 were members of Stolen the Generations, 126 were family tree requests from Koorie community members, 233 were family history requests from individuals wanting to trace possible Aboriginal heritage and the remaining 47 were from clients in custody.

Although the KFHS is receiving more requests than ever before, it is also completing and closing more requests.

The KFHS is continuing to offer outreach support to community groups and individuals. It conducts community visits and participates in events at least monthly. The KFHS also hosts community and school groups who have visited the Trust as part of a behind-the-scenes tour, providing family history information sessions.

The KFHS provided family history information sessions to groups from Geelong (Wathaurong Co-op), Lake Tyers, Mooroopna (the Percy Green Centre Men's Group), as well as staff from the Victorian Aboriginal Child Care Agency (VACCA) and a delegation of Aboriginal Canadians from the Banff Centre, including Elder Tom Crane Bear.



Koorie Heritage Trust Family History Service Requests 2009-2013

The KFHS also provided information sessions to the Koorie youth participating in the Blaktraks program delivered by the Trust.

At the end of 2012 the KFHS underwent a major review and in May 2013 the Minister for Aboriginal Affairs, Jeanette Powell, announced that the KFHS had received ongoing funding for another four years.

The KFHS staff would like to thank all of the Bringing Them Home counsellors, as well as caseworkers at Link-up, Connecting Home, Department of Human Services - Family Information Networks and Discovery, Public Record Office Victoria's Koorie Records Unit, AIATSIS, State Library of Victoria and the Genealogical Society of Victoria for all of the support and assistance provided to our research staff and clients. We would also like to thank those staff at the Trust that support our work, in particular the Collections team and the Trust's volunteer Librarian Judy Williams, all of whom have provided invaluable support for our clients and visiting Community groups.

We would especially like to thank our clients for their bravery in sharing their stories.



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**SNAPSHOT KOORIE FAMILY HISTORY SERVICE  
CLIENT STORY**

*My journey of finding out about my Great Grandfather John Franklin started with Kevin Rudd's apology to the Aboriginal people of Australia in 2009. This event combined with the sudden death of my 73-year-old cousin (of the same generation as me) ignited my need to find out more about my Great Grandfather and his ancestors.*

*For several years I had been discussing with my cousin not only the Franklin family history, which she had been researching for 26 years, but that of my Mother.*

*I can't remember my Mother. She died when I was six years old. It took until I was 46 years old for me to realise what had happened to my Mother and why my Brothers and Sisters and I grew up in an orphanage.*

*My immediate family, as well as my Mother's family, and the generation before them, never spoke of these things. It has taken research on both my parents' sides to work out my Mother's story as well as the story of my Great Grandfather.*

*To help fill in the missing pieces, I approached the Koorie Family History Service (KFHS). The first priority of the KFHS is to help their Stolen Generations clients and their families. Although my grandfather was not classed as belonging to this group, the KFHS still offered to provide assistance towards my search.*

*I knew the general story of my Great Grandfather from the age of 25 years old. But I needed to know more. The last two and a half years has been a journey full of many different emotions, of trying to understand the difficulties of the environment in which he lived. I have learnt a lot about Aboriginal history in Victoria from the early 1830s; of Aboriginal people's hardships, as well as the varying attitudes of society and the government towards Aboriginal people at that time.*

*Family legend has it that my Great Grandfather was about four years old when, lost in the bush, he was found by someone unknown and given the name John Franklin. In many ways I believe it would be easier to find out more about him if he was classed as an Aboriginal person from the Stolen Generations.*

*My great Grandfather's story and life is an amazing one, which I feel needs to be researched more. Against many adversities, he was taken from family and kin, married an English woman, and leased and eventually bought land. He and his wife raised a family of 12 children. In fact, he became what the white man wanted of Aboriginal people: "civilized"; and someone who lived the way the white man did.*

*John Franklin and his family of 12 children became a successful part of the local community of Yea. This fact is often overlooked. Two of his sons and two nephews went to war. The fact that Aboriginal people fought for this country is another fact that was often overlooked and one that took many years to be acknowledged, even by government.*

*To find a newspaper article about my Great Grandfather and his property, referring to him in a positive light, and also to hold in my hands his leases, brought about many emotions along with an overwhelming sense of pride in his success. These discoveries made me more convinced that I needed to know more. I needed to know what was never talked about (my Aboriginal heritage). Not just for me, but for my Brothers and Sisters, and my two children.*

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*I believe the KFHS is a vital part of Aboriginal people's healing process, not just for the Stolen Generations, but for all Aboriginal people.*

*The KFHS maintained total confidentiality, they were very friendly and very approachable and willing to help.*

*The impact on me from the assistance I was given by the KFHS has been huge. It has led me to really want (need) to find out more about my Great Grandfather's heritage and his life. It has led me to do a lot of research (although some further guidance would be great). I have been part of several community consultations, and became actively involved in my local Aboriginal community. It has made me fully aware of how important family reunions are, to the point that I even organised one this year for my family. I met cousins I didn't even know I had from New Zealand. They only became aware that their Great Grandfather was in fact Aboriginal and from Victoria about ten years ago.*

*I feel very overwhelmed by not really knowing where to look for further information (although I do have some ideas). I still don't know exactly where to look, with the vast amount of history there is at [Public Record Office Victoria]. I fear I may run out of time (because of my age) of finding all of my Mother's history because my Great Grandfather's history is so hard to find. I would like to be part of the process of finding him.*

*I wish the KFHS the very best in their continued endeavours to help Koorie people in their search of their family histories, and look forward to any further assistance they may be able to offer people in the Koorie Community to find their story, so they may be able to heal also.*

*- Written by Angela*



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# EDUCATION

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The Trust's Education programs were numerous in 2012-2013. They include the Introduction to Koorie Culture, a cultural walk in the Flagstaff Gardens and The River Walk, a historical and cultural tour along the Birrarung (Yarra River) and an exploration of the installations at Birrarung Marr (Common Ground). The program also conducted professional development sessions for pre- and in-service teachers, and Indigenous Cross-Cultural Awareness Training (ICCAT).

Approximately 8,000 participants attended 400 cultural education sessions. In addition, the Education program provided further cultural support for community organisations from Shepparton, Ballarat, Morwell, Melbourne, Far North Queensland, Western Australia and Central Desert areas. International group delegations from Korea, Japan, China, the UK and First Nations People, Canada, participated in cultural education programs.

The Education program worked closely with the Collections program in promoting the Ganagan exhibition. The Ganagan exhibition formed a component of the professional development sessions in the University of Melbourne's Graduate School of Education. The two programs have also been working together to provide behind-the-scenes tours of our collection for community and VIP groups.

The Education program participated in the Arts Victoria/History Teachers' Association of Victoria professional development program History in Place. The program aims to build stronger partnerships between primary schools and museums by utilising primary resources and digital devices such as iPads to convey stories about artworks from the Trust's collections.

The Victorian Aboriginal Education Association Incorporated (VAEAI) has ratified "The Tuckerbag" resource booklet, created by the Trust's Curriculum Development Coordinator. The Education program has a continuing relationship with VAEAI as a member of the consultative committee working on the Framework for Embedding Koorie Cultures, Histories and Perspectives in Victorian Schools.

## 2012–2013 Snapshot Education

- 8,000 participants attended 400 cultural education sessions.
- Participated in the Arts Victoria/History Teachers' Association of Victoria professional development program History in Place.
- Ratification of "The Tuckerbag" resource booklet.
- Professional development sessions for pre- and in-service teachers.



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# REGISTERED TRAINING ORGANISATION

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## **Certificate II in Retail**

This entry-level qualification in the retail sector ran from May to July 2012. All students were mentored throughout the course and each successfully gained the qualification. A strong focus was placed on outcomes for the students who have since gained full- or part-time employment, or progressed to more formal education.

## **Certificate III in Arts Administration**

The RTO successfully transitioned from the expiring CUV30403 Certificate III in Arts Administration to the new qualification CUV30411.

## **Koorie WebWise project, 2011–2013**

Koorie WebWise was a peer-to-peer education program designed and facilitated by young Koories and funded by the Office of Youth, Department of Human Services. This program brought together Koories from across Victoria to talk about the challenges and possibilities presented by the digital revolution, including safety and the internet, smart phones and social networking.

A core group of 16 peer educators were engaged and five regional workshops were conducted with an average of 8-14 participants. 2012-2013 WebWise activities included:

- “I’m a strong Koorie Woman and when I’m online I represent my Culture with pride” short film.
- “Cuppa b4 comment” poster campaign
- Graphic design workshop in Mildura
- 3KND Community Radio messages
- REAL camp cyber awareness
- Morwell song writing workshop

Total participants: 50

## **Kooriez in da Hood 3 & 4**

Kooriez in da Hood involves young Koories designing and screen-printing their own, unique hoodie jackets focusing on their culture, family and interests.

Hoodiez 3 was run in Melbourne from June to October 2012 continuing the successful delivery of this core program. It culminated in an exciting evening launch at the Trust followed by an exhibition of the hoodies in the Gandel Family Foyer. A course video is available at [www.youtube.com/watch?v=lQyBLZdZZRE](http://www.youtube.com/watch?v=lQyBLZdZZRE)

Hoodiez 4 was delivered from April to June 2013 in Shepparton, in collaboration with the Koorie Education Unit of the Goulburn Ovens Institute of TAFE (GOTAFE).

The course catered for local students from Shepparton and Mooropna, and was conducted at Rumbalara Football/Netball Club where a temporary screen-printing studio was established. A well-populated product launch was held at GOTAFE. A course video is available at [www.youtube.com/watch?v=IN9yTCtZE\\_M&feature=youtu.be](http://www.youtube.com/watch?v=IN9yTCtZE_M&feature=youtu.be).

Kooriez in da Hood received additional funding from the Department of Justice, Koorie Justice Unit.

The new qualification has a stronger focus on administration skills and knowledge, which can lead into employment within the creative arts industry. The RTO delivers creatively focused courses such as Kooriez in Da Hood and BlakTraks within this formal qualification.

## **Blaktraks 2**

This film-making project built on a pilot program from 2010 and was delivered from October 2012 to February 2013 at the Trust in Melbourne. The program delivered a series of outstanding short films from young Koories providing an eclectic commentary on their lives. This was followed by a film launch at the Trust along with the establishment of a video kiosk to increase accessibility for visitors and the community. To view the Blaktraks videos visit [www.youtube.com/user/blaktraks](http://www.youtube.com/user/blaktraks).

Blaktraks received ongoing program funding from VicHealth.

### **2012–2013 Snapshot RTO**

- RTO programs received funding through the Victorian Training Guarantee.
- Successful transition of Certificate III in Arts Administration to new qualification.
- Successful collaboration with the Koorie Education Unit of GOTAFE for delivery of Hoodiez 4.
- Engagement of 16 peer educators and 5 regional workshops conducted with an average of 8-14 participants as part of the Koorie Webwise project.

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# KOORIE PTY LTD AND FRONT OF HOUSE

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Koorie Pty Ltd, the Trust's retail outlet, provides a wide range of products for public purchase, including boomerangs, didgeridoos, artworks, weaving and books relating to Koorie culture such as "The Power and the Passion", "Meerreeng-an" and "Lady of the Lake", to name a few.

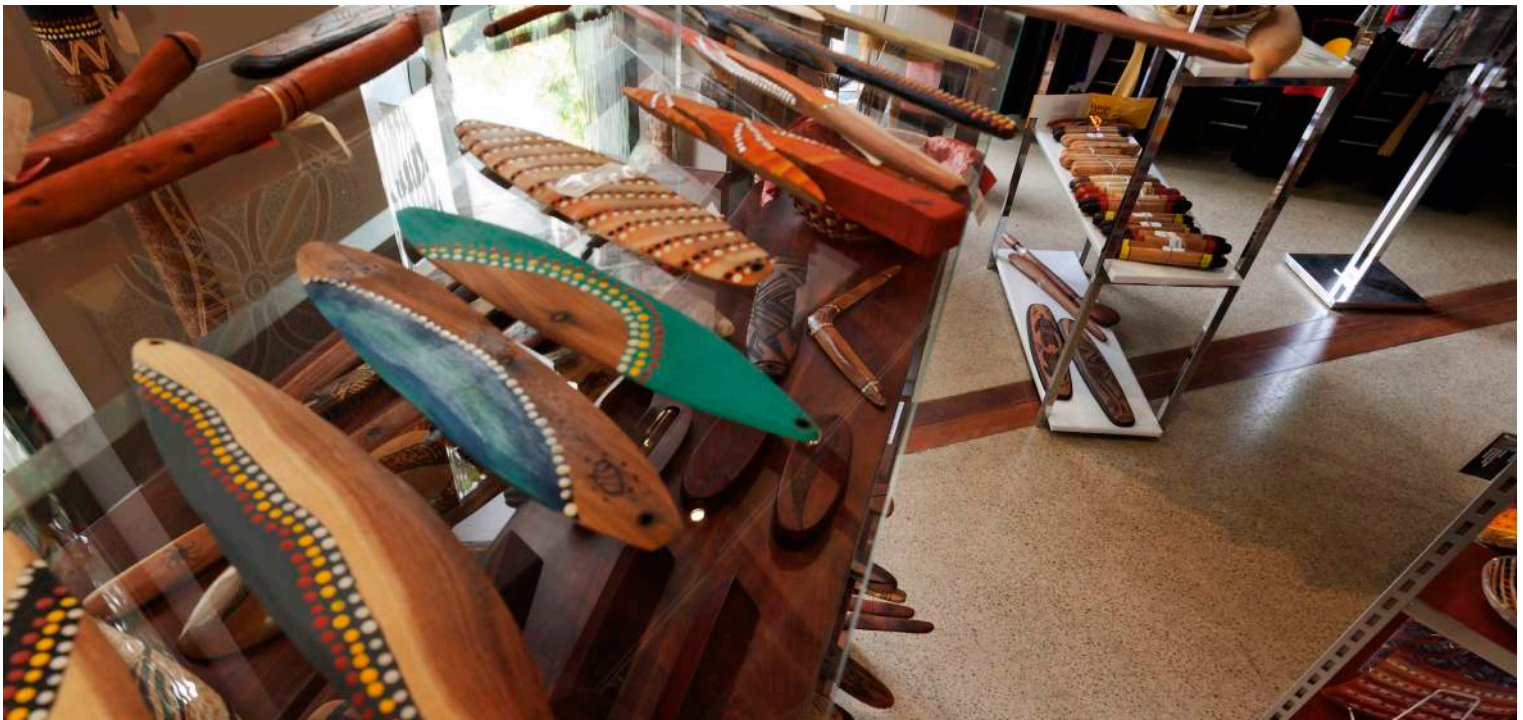
Koorie Pty Ltd provides opportunities for Koorie artists to promote and sell their work and endeavors to support local Koorie artists and local products wherever possible. All profits from the shop are paid to the Koorie Heritage Trust to support its programs.

Venue hire is also an important source of income for the Trust and over the last 12 months the Trust's two boardrooms have been booked regularly. Both are fully equipped with audio-visual technology and have been hired by the corporate sector and a number of government departments.

The Moogji Lounge on the ground floor has been used extensively throughout the year and the Gandel Family Foyer is a welcoming space that provides the Trust with the perfect venue for launching exhibitions and shop products.

## 2012–2013 Snapshot KPL and FoH

- Ongoing opportunities for Koorie artists to promote and sell local products.
- Unique retail products sourced from Indigenous communities and organisations.
- 4 unique spaces available for hire providing organisations with a holistic immersion in Koorie culture.





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# COLLABORATION AND PARTNERSHIP

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## **Link-Up collaboration, 2013**

The Trust's Koorie Family History Service (KFHS) is working with Link-Up Victoria on a Memorandum of Understanding to facilitate referrals and information sharing between the KFHS and Link-Up Victoria. Our shared vision is "to assist the Stolen Generations and their families to reconnect to land, culture and community, and to improve their health and wellbeing".

## **Aboriginal People and Family History, research guide, 2012–2013**

The KFHS staff all assisted and contributed to the online research guide "Aboriginal people and family history" for the State Library of Victoria. This guide is designed to assist Aboriginal people from all over Australia in finding information and links to enable them to research their family history. This guide is available at the following website: <http://guides.slv.vic.gov.au/aboriginalfamilyhistory>

## **Cultural exchange with Canadian First Nations, 2012**

Building on a relationship forged as part of the Indigenous Deep Listening project (a partnership between RMIT, Silcar and the Trust from 2008-2009), the Trust hosted members of Canadian First Nations during 2012. Led by Elder Tom Crane Bear the Canadian visitors were treated to a behind-the-scenes tour of the Trust's collections and to special encounters with Victorian Koorie Elders.

## **Love to Read, 2012**

In 2012, the Trust supported a project as part of the National Year of Reading, through Libraries Australia and Museum Victoria. Emilie Zoey Baker, a poet, conducted a one-day intensive internship with the Trust's Collections program. The material is published on the Love to Read website (a collaborative initiative joining public libraries, government, community groups and media): [www.love2read.org.au/WritersWorking.cfm](http://www.love2read.org.au/WritersWorking.cfm)

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# PARTICIPATION IN RESEARCH

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## **Coranderrk - Minutes of Evidence ARC Project, 2010–2014**

This three-part project is based around the 1881 Coranderrk Inquiry and includes (a) a theatrical component involving a verbatim staged performance of “Coranderrk - We Will Show the Country” extracted from the minutes from the Inquiry; (b) an education component, which includes developing a comprehensive range of teaching materials that will be included in the Victorian secondary school curriculum and a re-development of the theatrical show for a schools tour; and (c) a research component looking at “Structural Injustice” in Australian society in relation to Aboriginal people. So far, the project has produced 14 conference papers, eight book chapters, four journal articles, three co-authored books and six presentations. This project has been funded by an Australian Research Council (ARC) linkage grant since 2011.

Partners in the project are: VicHealth, Department of Education and Early Childhood Development (DEECD), Victorian Aboriginal Education Association Inc (VAEAI), Ilbijerri Theatre Company, La Mama Theatre, State Library of Victoria, Arts Victoria, Regional Arts Victoria, University of Melbourne and the Wurundjeri Elders Council.

Dr Jennifer Bates, Manager of the Koorie Family History Service and Partner Investigator on the Coranderrk project, provides in-kind support by: facilitating engagement with Traditional Owners and other Koorie communities, as well as descendants of the original Coranderrk residents; participating in meetings with partner organisations; providing research advice; facilitating information sessions; and promoting the Coranderrk performances to the Koorie Community and descendants of Coranderrk residents.

## **William Thomas Journal support group, 2010–ongoing**

This project is led by Marguerita Stephens (University of Melbourne/independent researcher), with participation from Lindy Allen and Antoinette Smith, Museum Victoria; Paul Paton, Victorian Aboriginal Language Corporation; and Richard Broome, author/historian.

Miriam Troon, Senior Curator of the Trust collections writes letters of support, provides advice, participates in meetings and shares findings with Koorie community members.

## **Encounters Project, National Museum of Australia, 2011–2015**

This is a research project leading up to a major exhibition in 2015 at the National Museum including loans of Aboriginal items from the British Museum in London. Community consultation is aimed at sharing information, returning cultural knowledge, giving voice to Aboriginal people and collecting contemporary objects.

Chris Keeler, Project Co-ordinator and Miriam Troon, Senior Curator Collections provide advice on object provenance and Koorie community connections and protocol.

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### **Facilitating opportunities for external researchers**

The Collections program supports requests from external researchers on a regular basis. The Library assists hundreds of access requests every year. Access to material in the Library is free to Trust members and members of the Koorie Community. Non-members pay a daily research fee.

Some of the more significant projects supported by the collections staff include: Shannon Faulkhead and Karen Adams, Monash University - research into Revitalising Birthing Practices, funded through the Victorian Women's Trust, 2013-2014.

Trust curators provide advice, contacts and facilitate research and use of the Trust's collections to a broad range of community and non-community projects.



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# ADVOCACY

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## Representation in networks, industry associations and forums

Trust staff actively participate in networks, industry associations and recognised national and international forums for and on behalf of the Victorian Indigenous Community.

- *Anzac Centenary Cultural Institutions Network*  
Miriam Troon, Senior Curator Collections.
- *Common Access Guidelines Committee*  
Jenny Bates, Manager Koorie Family History Service.
- *Koorie Records Taskforce*  
Jenny Bates, Manager Koorie Family History Service.
- *National Archives of Australia Consultative Group*  
Jenny Bates, Manager Koorie Family History Service.
- *Victorian Aboriginal Advisory Group*  
Jenny Bates, Manager Koorie Family History Service is the Deputy Chair
- *Victorian Community Heritage Collections Network*  
Miriam Troon, Senior Curator Collections.
- *Westfarmers Arts Indigenous Leadership Program at the National Gallery of Australia*  
Hannah Presley, Curator Exhibitions attended this ten-day intensive
- *Selling Yarns 3 - Weaving the Nation's Story, Canberra*  
Hannah Presley, Curator Exhibitions.
- *City Experience*  
Pauline Sloane, Curriculum Development co-ordinator, committee member
- *Urban Camp*  
Pauline Sloane, Curriculum Development co-ordinator, advisory member
- *Hostory Teachers Association*  
Pauline Sloane, Curriculum Development co-ordinator.

## Museums Australia (Victoria)

2013 conference: Reinventing Museums: Collaborate, Innovate & Transform.

Dates: 18-19 April 2013

Trust presenter: Miriam Troon, Senior Curator Collections

## NGARNGA YUMARRALA: To Hear, Understand & Share

A one-day training session providing cultural awareness training and cultural experiences presented by Aboriginal educators for primary and secondary teachers.

Partners: Koorie Heritage Trust, Bunjilaka Aboriginal Cultural Centre, State Library of Victoria, Royal Botanic Gardens, Australian Centre for the Moving Image and the National Gallery of Victoria.

Resources: A full set of teachers' resources tailored to each year level have been developed by the Trust's Curriculum Development Coordinator, see link: <http://nypl2012.com/resources/>.

Date: 3/08/2012

Trust presenters: Fay June Ball, Dean Stewart and Pauline Sloane from the Education program.

## Sabah International Folklore Festival, Malaysia

Dates: 8-15/07/2012

Trust representative: Nicholas Boseley, Senior Curator Exhibitions.

## Shake Your Family Tree

All day seminar run by the National Archives of Australia on various resources on genealogy.

Date: 16/04/2013

Trust presenters: Koorie Family History Service team manning a stall throughout the day.

## Social and Emotional Wellbeing (SEWB), state-wide gathering

A one-day workshop for Bringing Them Home counsellors, Drug and Alcohol counsellors and Stolen Generations stakeholders.

Dates: held 2-3 times/year

Trust presenter: Jenny Bates, Manager Koorie Family History Service.

## Telkaya Alcohol and Drug Conference

A three-day conference for Bringing Them Home counsellors, Drug and Alcohol counsellors and Stolen Generations stakeholders.

Dates: 6-8/02/2013

Trust presenter: Jenny Bates, Manager Koorie Family History Service.



## Radio and TV

AWAYE, Radio National, 23/03/2013

Tom Mosby, CEO

<http://www.abc.net.au/radionational/programs/awaye/the-koorie-heritage-trust27s-new-ceo/4585038>

Jon Faine, ABC Melbourne, 23/12/2012

Tom Mosby, CEO

Deadly Vibe, NITV, December 2012

Nicholas Boseley, Senior Curator Exhibitions interviewed regarding the launch of Hoodiez 2.

Ganagan interview on 3KND - Arts program, 3/6/2013

Ganagan interview with National Indigenous TV's "Around the traps" program

Miriam Troon, Senior Curator Exhibitions

Ganagan interview with PBS "Big Mob" program (24/6/2013)

Nerissa Broben, Senior Curator Collections

## Newspaper, journal and online articles

Ganagan media coverage includes:

- The Age newspaper (7/6/2013)
- Sydney Morning Herald (7/6/2013)
- The Koorie Mail (19/6/2013)
- The National Indigenous Times
- First Nations Telegraph (23/6/2013)

General Media Coverage:

- "Oral Historian visits Lake Tyers Trust", Bairnsdale Advertiser (2/11/2012) Article about Ed Story, Oral History Coordinator at the Trust collecting oral histories in Gippsland
- "Kinaway Member in Focus: the Koorie Heritage Trust", Business Excellence, (Autumn 2012)



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## **Social media**

### **YouTube**

#### **Kooriez in da Hood 3**

Photos and footage from the Kooriez in da Hood 3 program including a rap written and performed by participants.

[www.youtube.com/watch?v=lQyBLZdZZRE](http://www.youtube.com/watch?v=lQyBLZdZZRE)

#### **“Once is Enough to Hurt”**

Anti-bullying video from the Koorie WebWise project, 29/10/2012

[www.youtube.com/watch?feature=player\\_embedded&v=TzbtoRpv6oA#](http://www.youtube.com/watch?feature=player_embedded&v=TzbtoRpv6oA#)

#### **Blaktraks 2**

Making of, by Darcy Balhas, 19/12/2012. Participants of the second Blaktraks Arts Project explored their identity through music, stencil art, photography, video and storytelling.

[www.youtube.com/watch?v=NegyIBlOVzE](http://www.youtube.com/watch?v=NegyIBlOVzE)

#### **Blaktraks Short films**

Bairnsdale to Melbourne by Darlene Balhas; Friendship by Kieran Stewart; Loud n Proud by Aden Hitchins; Below the Surface by Jodie Brigg; The Panda Story by Angel Buckland; Life in Melbourne by Remy Salmon.

[www.youtube.com/user/blaktraks](http://www.youtube.com/user/blaktraks)

#### **Ganagan**

Koorie Heritage Trust online exhibition including images and videos.

[www.cv.vic.gov.au/stories/ganagan](http://www.cv.vic.gov.au/stories/ganagan)

#### **Koorie Heritage Trust information video:**

[www.youtube.com/watch?v=600ThVtW0Vw](http://www.youtube.com/watch?v=600ThVtW0Vw)

#### **Walking Birrarung with Dean Stewart**

Sponsored by Melbourne Water.

[www.youtube.com/watch?v=UluHjQ1QyA](http://www.youtube.com/watch?v=UluHjQ1QyA)

#### **The Yarra River Story with Dean Stewart**

Sponsored by Melbourne Water.

[www.youtube.com/watch?v=fkMhehS-igo](http://www.youtube.com/watch?v=fkMhehS-igo)



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# SUPPORTERS

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The Koorie Heritage Trust is endorsed as a deductible gift recipient and continues to receive generous support from private donors, foundations and trusts, and from government grants and corporate sponsorship.

We would like to thank and acknowledge the following for their support.

## **State Government**

Arts Victoria, Department of Premier and Cabinet  
Department of Planning and Community Development  
Community Support Fund  
Office of Aboriginal Affairs Victoria, Department of Premier and Cabinet  
Department of Human Services  
Department of Justice  
Victorian Training Guarantee, Department of Education and Early Childhood Development

## **Commonwealth Government**

Department of Industry, Innovation Science, Research and Tertiary Education  
Attorney General's Department, Ministry for the Arts  
Australian National Maritime Museum, Maritime Museums of Australia Project Support Scheme

## **Corporate Supporters**

Lend Lease  
Melbourne Water

## **Trusts and Foundations**

Felton Bequest  
Gordon Darling Foundation  
Pratt Foundation  
RE Ross Trust  
Sidney Myer Foundation  
Telematics Trust  
VicHealth  
The Norma Gleeson Trust

## **Organisations**

GOTAFE Shepparton

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# DONORS AND BEQUESTS

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## Up to \$200

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### **\$2,500–\$4,999**

Gorr, Leon

### **\$5,000–\$9,999**

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RAE AND PETER GUNN FAMILY FOUNDATION  
KANTOR, MICHAEL & SILVIA  
MERKEL, QC, RON  
NORDIA FOUNDATION

### **\$10,000–\$24,999**

BELL CHARITABLE FUND  
LYON, CAREY & CROSBY, JOANNE

### **Moogji Club**

*Moogji* is an Aboriginal word which means mate or special friend.

Moogji Club members receive a range of privileges while at the same time support our programs. Working with us, members help to raise awareness and appreciation of the cultural diversity of Koorie culture and contribute to the broader goal of reconciliation for all Australians.

In 2012-2013 the Moogji Club had 439 members.

### **Bequests**

The Koorie Heritage Trust gratefully acknowledges those who have chosen to remember us in their Will. Their gifts have been invaluable to the ongoing achievements of the organisation.

Ms Norma Gleeson  
Ms Lilian Renard  
Ms Jessica Scott Wills

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**BEQUEST SNAPSHOT**  
**THE NORMA GLEESON TRUST**



The Board and Staff of the Koorie Heritage Trust wish to acknowledge the generous bequest of the Norma Gleeson Trust to support our Vision and Purpose. A bequest to the Trust is a generous way of making a lasting contribution to our activities for the benefit of the Koorie and wider Victorian communities.

*“Small in stature maybe, but she had the heart and courage of a lion.”* - Troy Austin

Norma Gleeson was passionate about Aboriginal rights and worked tirelessly for the Koorie community through many roles over her career, including Aboriginal Affairs from 1976 to 1996.

Bev Murray, former CEO of the Aboriginal Housing Board of Victoria, recalls working with Norma in her role as the former CEO of the Aboriginal Housing Board in the late 1980s: “There are a small number of people in government who we can name as being our greatest supporters in our journey back then and Norma Gleeson was definitely one of them”.

Troy Austin remembers Norma fondly as a mentor and as a trusted friend. *‘Norma appeared to be a stern government worker who many considered to be a tough taskmaster. In reality Norma was a kind, compassionate advocate for our community and I often witnessed her resolve to achieve a positive outcome for local organisations/communities that she was working with.’*

Norma had a strong connection with the Koorie Heritage Trust, actively supporting the development of the Trust in the 1980s and continuing to be a loyal member for many years.

When Norma passed away in February 2011, her Sister Judith and her niece Sala provided funds to establish the Norma Gleeson Trust, with Jim Berg as the trustee who will oversee its operations. The Norma Gleeson Trust will provide annual support to collections-based projects at the Koorie Heritage Trust approved by the trustees. The Koorie Heritage Trust is keen to honor Norma through significant projects that enhance and increase access to the Trust collections for the Koorie community.

*“Norma was a passionate advocate of Aboriginal rights and many can attest to the work she did to assist organisations in achieving their aims.”* - David Kidney, former work colleague

*“I will be forever grateful to Norma for her strong support, expert advice and caring nature. She was a very special person who left lasting memories for myself and many others.”* - Bev Murray, Former CEO, Aboriginal Housing Board of Victoria.





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# GOVERNANCE

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## **BOARD MEMBERS 2012-2013**

### ***Office Bearers***

Robert “Jumbo” Pearce (Koorie Member and Chair to 17 October 2012)

Angela Clarke (Koorie Member and Deputy Chair to 17 October 2012 and Chair from 17 October 2012)

Annette Vickery (Koorie Member and Deputy Chair from 17 October 2012)

John Norman (Treasurer)

Terrie Stewart (Koorie Member and Secretary)

### ***Ordinary Members***

Jan Muir (Koorie Member)

Justice David Parsons

Bernard Marin (until 2 October 2012)

Bob Weis (until 17 October 2012)

Catherine McDowell (until 17 October 2012)

John (Sandy) Atkinson (Koorie Member until 17 October 2012)

Ralph White (Koorie Member until 17 October 2012)

Ricci Swart (until 17 August 2012)

Trevor Huggard (until 17 October 2012)

## **COMMITTEES**

### ***Executive Committee***

The Executive Committee assists the Chief Executive Officer with relevant operational issues and undertakes tasks as delegated by our Board of Management from time to time.

(Robert “Jumbo” Pearce (until 17 October 2012), Angela Clarke, Annette Vickery, John Norman)

### ***Audit and Risk Management Committee***

The Audit and Risk Management committee ensures the integrity of our accounts and financial statements, monitors our internal and external audit functions, and establishes and maintains internal accounting controls and appropriate risk management systems.

John Norman, Peter Nash, Sripathy Sarma, Stefano Giorgini (until 9 May 2013)

### ***Human Resources Committee***

This Committee establishes and maintains appropriate Human Resource systems and procedures.

Angela Clarke, Annette Vickery, John Norman

### ***Development Committee***

The Development Committee establishes and maintains appropriate systems and procedures in relation to all aspects of fundraising.

Barry Fradkin, Glenn Elston, Catherine McDowell (until 17 October 2012), David Parsons, John Norman

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# STAFF

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## ***Office of the Chief Executive***

Chief Executive Officer Tom Mosby  
Philanthropy Manager Gayle Henderson

## ***Finance and Accounts***

Business Development Manager Ian Scott  
Accountant Julieta Teves  
Assistant Accountant Gayle Henderson

## ***Collections Program***

Senior Curator Nerissa Broben  
Senior Curator Miriam Troon (maternity leave)  
Senior Curator Megan Cardamone (maternity leave replacement)  
Curator Kitty Owens  
Oral History Coordinator Ed Story  
Project Coordinator Chris Keeler

## ***Koorie Family History Service***

Manager Jenny Bates  
Researcher/Genealogist Lionel Bamblett  
Researcher/Genealogist Margaret Bates  
Researcher/Genealogist Olivia Slater  
Researcher/Genealogist Carol Yates

## ***Exhibitions Program***

Senior Curator Nicholas Boseley  
Curator Hannah Presley

## ***Education Program***

Manager Dean Stewart  
Cross Cultural Coordinator Len Tregonning  
Curriculum Development Coordinator Pauline Sloane  
Cultural Education Coordinator Fay Ball  
Education Officer Donna Blackall  
Education Officer Stacey Sapori

## ***Registered Training Organisation***

Manager Maria Cunningham  
Training Coordinator David Winslade  
Community Arts Development Trainer Jessica Calvert  
Training Officer Kieran Stewart  
Webwise Project Officer Jirra Lulla Harvey

## ***Koorie Pty Ltd | Front of House***

Shop Manager Judy Allsop  
Receptionist Kate Oates  
Corporate Sales Manager Steve Khatib

## ***VOLUNTEERS***

We would like to take this opportunity to thank all the people who have volunteered at the Koorie Heritage Trust over the last 12 months, your support has been invaluable.

Emily Allsop  
Grace Barker  
Chris Keeler  
Kate McLaren  
Elise Marc  
Emma Neale  
Lara Odessa  
Peter Renkin  
Judy Williams

# Financial Results

John Norman, Treasurer

The audited accounts of Koorie Heritage Trust for the year ending 30th June 2013 show a surplus of \$22,982 was achieved from ordinary activities, after deducting expenses of \$2,592,779 from total revenues of \$2,615,761. During the year the Trust sold its premises for a small profit as the first step in its strategy to relocate its operations to a more appropriate commercial location in Melbourne.

The Trust's net assets increased from \$7,347,701 to \$8,467,608 over the year primarily as a result of a professional revaluation of the Trust's collections. Copies of the audited accounts can be obtained by contacting the Trust on 03 8622 2600.

## STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2013

	2013 \$	2012 \$
<b>CURRENT ASSETS</b>		
Cash Assests	5,371,129	183,760
Receivables	1,038,810	243,492
Inventories	-	40,559
Prepayments	56,644	-
GST Recoverable	-	13,334
<b>TOTAL CURRENT ASSETS</b>	<b>6,446,583</b>	<b>481,145</b>
<b>NON-CURRENT ASSETS</b>		
Investments	2,392,687	282,458
Property, plant & equipment	4,254,400	10,265,324
<b>TOTAL NON-CURRENT ASSETS</b>	<b>6,647,087</b>	<b>10,547,782</b>
<b>TOTAL ASSETS</b>	<b>13,113,670</b>	<b>11,028,927</b>
<b>CURRENT LIABILITIES</b>		
Payables	1,010,495	302,350
Provisions	75,011	114,688
Income in advance	164,670	552,568
Borrowings	-	596,620
Future rental payments	1,200,000	-
GST Payable	80,886	-
<b>TOTAL ASSETS</b>	<b>2,531,062</b>	<b>1,566,226</b>
<b>NON-CURRENT LIABILITIES</b>		
Mortgage held by Aboriginal Affairs Vic	2,115,000	2,115,000
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>2,115,000</b>	<b>2,115,000</b>
<b>TOTAL LIABILITIES</b>	<b>4,646,062</b>	<b>3,681,226</b>
<b>NET ASSETS</b>	<b>8,467,608</b>	<b>7,347,701</b>
<b>EQUITY</b>		
Retained surplus/ (deficit)	7,370,683	7,347,701
Asset Revaluation Reserve	1,096,925	-
<b>TOTAL EQUITY</b>	<b>8,467,608</b>	<b>7,347,701</b>



Design | Ikra Indra

Editor | Anna Kelsey-Sugg

Text | Judy Allsop, Jenny Bates, Nerissa Broben, Tom  
Mosby, Pauline Sloane, Miriam Troon, David Winslade

Publication Co-ordination | Giacomina Pradolin

All photographs by Steven Rhall (except p. 26)