



Koorie Heritage Trust Inc
'Gnokan Danna Murra kor-ki'

Annual Report 2010/2011



Vision

To build a society where Aboriginal culture and history is a respected and valued part of Australian life.

Purpose

To preserve, protect and promote the Aboriginal culture of South Eastern Australia and in doing so, bridge the cultural gap between Koories and the wider community.

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Chairpersons Report

It is with great pleasure I am once again able to reflect on the work of the Koorie Heritage Trust over the past year.

As the Trust celebrated its first 25 Years with a Celebration Dinner in November 2010, it offered Board Members and staff, Patrons, Life Members, Moogji Club Members and supporters an opportunity to reflect on its achievements.

For the first 25 years of its history, the Trust built a firm foundation and established itself as a reputable organisation. This was reflected in the numerous awards it has achieved including the BHP Billiton / Reconciliation Australia Indigenous Governance Award and receiving Hall of Fame status at the Victorian Tourism Awards.

The Trust also contributes significantly to Reconciliation outcomes that bridge the cultural gap between Koories and the wider community. It does this by partnering with organisations that have a genuine commitment to outcomes for the Victorian Aboriginal community by training, education and employment opportunities.

The KHT's current cultural centre has reached capacity, not only in terms of space to house current staff levels, programs and collections but generally the numbers of visitors, whether they are Aboriginal community members, tourists (international and domestic), education participants or the broader community. The KHT's business plan and future aspirations include a range of activities that it would be difficult to achieve based on the limitations of the current site.

The Koorie Heritage Trust's vision for the Next 25 years is to improve the well being of Aboriginal people by creating;

- a world class cultural centre relevant to the Aboriginal communities of South Eastern Australia;
- a tourist experience that supports reconciliation, increases understanding and promotes Aboriginal culture to all people; and
- financial independence for the Trust and supports the economic aspirations of Aboriginal artists.

The Launch of Power and the Passion was a highlight this year as it reinforced our commitment to honouring the legacy of Jim Berg to preserve, protect and promote the Aboriginal culture of south-eastern Australia and bridge the cultural gap between Koories and the wider community.

Once again, I take this opportunity to thank the Managers and staff for their ongoing commitment and dedication, particularly through changed management.

Along with my fellow Board Members, I welcome the new Chief Executive Officer, Sharon Paten and look forward to the Koorie Heritage Trust going from strength to strength.

Robert 'Jumbo' Pearce
Chairperson



Chief Executive Officers Report

This is my first Annual Report as the new Chief Executive Officer of the Koorie Heritage Trust.

I want to start by acknowledging the commitment and success of the previous Chief Executive Officer, Mr Jason Eades who, along with a very committed Board, and dedicated staff have combined to achieve what has become an award-winning destination for arts, culture and tourism.

I am committed to building upon our past successes and taking the Koorie Heritage Trust into the next 25 Years by increasing our profile; providing greater access to our galleries, collections and our shop; and by targeting our training opportunities to support increased participation and opportunities for our community.

The Launch of "Power and the Passion" Our Ancestors Return Home by Shannon Faulkhead and Uncle Jim Berg was the second instalment in the Trilogy of Uncle Jim Bergs legacy and follows on from the successful Launch of Meereeng—An the story of Aboriginal Victoria told through art.

Both these publications tell the story of how the Koorie Heritage Trust came into existence and its enduring purpose of preserving, protecting and promoting the Aboriginal culture of South-Eastern Australia and in doing so, bridging the cultural gap between Koories and the wider community.

As an organisation, we are committed to achieving this every day, across every business area and it is my pleasure to highlight some of the activities over the past year.

The Collections Unit is responsible for the administration, development, management and preservation of the Trust's significant and extensive collections.

The Trust has been collecting cultural heritage materials for more than 25 years, these include ; an Artefact Collection of over 2,700 items and a Picture Collection of over 900 items.

Our Library Collection of over 6,000 items not including the recent donation of the Malcolm E Taylor Library from Aboriginal Housing Victoria.

We also have a Photographic Collection of over 48,000 items which requires funding and resources to ensure its preservation by digitising the images which can then be uploaded into our Mimsy XG database for community access.

The Exhibitions Unit programs up to 20 exhibitions annually in the three galleries at the Koorie Heritage Trust and also works on installing external exhibitions as a continuation of PaRing Gallery.

We make a significant contribution to the Indigenous visual arts industry in Victoria and work with a range of Galleries, Arts organisations and Local and State Government Departments. We promote both emerging and established Indigenous artists living and working in Victoria.

We also host travelling exhibitions and exhibitions from established high profile interstate artists.



The Training Unit has developed a suite of cross-cultural awareness programs to meet the needs of participants and organisations. The content of the programs on offer include an historical overview of Aboriginal culture in Victoria and can include a tour of KHT's interactive display, information on past government policies and their effect on communities today, current information on Aboriginal communities in Victoria, information on programs operating in communities, community organisations and their functions and communication tools to engage with the Aboriginal community.

In 2007 the Koorie Heritage Trust became a Registered Training Organisation. Over the past four years it has grown from delivering 5,000 student contact hours in its first year to just over 22,000 hours in 2010.

We currently have 3 courses on our scope – Certificate II in Retail, Certificate III in Arts Administration and Advanced Diploma in Creative Product.

The Education and Tourism Unit have been conducting Cultural Education, Tourism and Training programs to many thousands of participants in its current form for approximately 4 years. Its success is exemplified in that this KHT unit is almost at a financially self-sustainable level, receiving no Government Education funding assistance.

Over this period there has been significant and steady growth of patronage of our Cultural Education and Tourism programs by a broad cross sector of all elements of the community.

The Business Development Unit oversees the finance and accounting, building administration, office administration, IT function and retail activities of the Trust along with looking after all the organisations that choose to host their functions at the Koorie Heritage Trust.

The Koorie Family History Service (KFHS) was established in 2001, based on the State Government's response to recommendations of the 1997 Bringing Them Home Report. The KFHS is funded by Aboriginal Affairs Victoria (AAV) to assist Stolen Generations, Koories in custody and the Koorie Community access personal records, family tree, family history and cultural information. The KFHS provides a highly confidential client-driven family history service. The unit also provides outreach support to the Koorie Community and Koories in custody.

The KFHS is working with the KHT Training Unit to develop accredited genealogy units that meet the needs of the Koorie Community who are interested in gaining a qualification in family history. The KFHS Manager is working with the Training Manager to map out the course structure and it is anticipated that course writing will commence in 2012.

There have been many changes at the Trust since my commencement. An organisational review has resulted in programs and activities of the Trust more strategically aligned to matched business units, resulting in more effective business areas.

A review of current work practices has resulted in the organisation being open from 9am to 5pm with greater emphasis being placed on the visitor experience.

The organisation is embarking on "The Next 25 Years", the strategic vision for the Trusts future, and working to achieve more prominence in the heart of Melbourne and a greater awareness of our unique product.

All of these changes take time to fully implement and I trust that you will continue to support the Koorie Heritage Trust to continue to deliver the wonderful programs and activities we are renown for whilst working towards greater financial independence.

Sharon Paten
Chief Executive Officer

Blaktraks

Blaktraks was a collaborative project between the Koorie Heritage Trust and Storyscape with funding support from VicHealth and the City of Melbourne. The project worked with young Koorie people not engaged in education or employment and included eight participants from a number of locations across urban and regional Victoria. A majority of participants came from Sale in regional Victoria with support from the Ramahyuck District Aboriginal Corporation.

Participants worked with a range of artists and art forms over two months to develop their short films, telling their stories about their lives. The program also included connections with community Elders in order to share and create stories based on urban space and place.

The short films combined hip hop, stencil art, video art, and photography. The works focused on place-based stories that represent the changing face and history of Koorie urban identities in Victoria. Dissemination of the project outcomes was via mobile phones using QR (quick response) codes at sites across Melbourne and regional centres. Additionally a Youtube site was established which has received over 5,000 hits since its launch.

The participants performed their pieces to live audiences in both Melbourne and Sale in Gippsland. For some participants the project has improved their self-esteem, and confidence. For others it has inspired them to continue making music and art. And for others again, it has opened up opportunities to get involved in other programs offered by the Koorie Heritage Trust.

<http://www.youtube.com/user/blaktraks>

At the time of completion of this Annual Report, Blaktraks was nominated for a VicHealth Award





Power and the Passion

It had never happened before!

No one had ever taken legal action against the University of Melbourne and the Museum of Victoria, challenging their right to keep collections of the skeletal remains of the Ancestors of Aboriginal people, the original inhabitants of this Land.

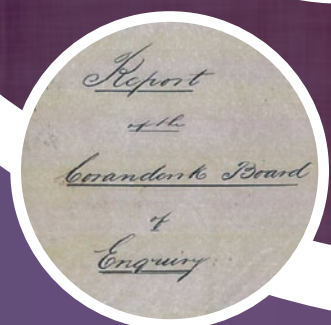
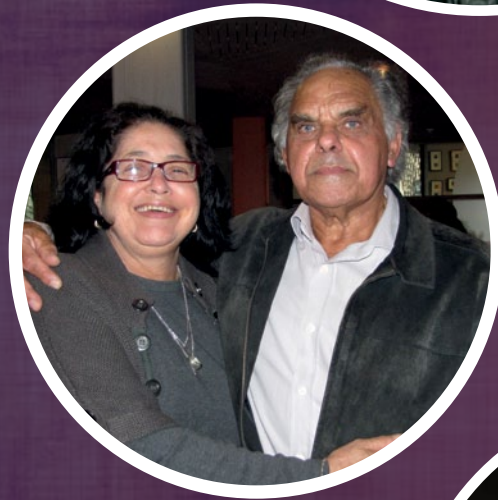
For the 25th Anniversary of the Reburial in Kings Domain Garden, Shannon Faulkhead and Jim Berg tell the story of the significant battle in the history of colonisation of this country. The story incorporates the voices of 22 people, both Koorie and non-Koorie, who were involved at the time and is a frank and honest account of how the Trust came to be the custodians of our artefacts on behalf of the Victorian Aboriginal community.

Jim Berg and Shannon Faulkhead undertook this joint project between the KHT and the Centre for Australian Indigenous Studies, Monash University.

Launched on 25 November 2010 at the Koorie Heritage Trust.

Power and the Passion

Our Ancestors Return Home



Woor-Dungin

Woor-Dungin, meaning 'share' in the Ginnai language, is a groundbreaking new initiative aimed at increasing philanthropic and pro-bono support for Aboriginal and Torres Strait Islander community organisations.

The project, developed by a coalition of ATSI organisations and philanthropic trusts and foundations and pro-bono service providers (with the Koorie Heritage Trust acting as the host agency), seeks to build the capacity of Victoria's Aboriginal and Torres Strait Islander community organisations, to promote and support best practice in Aboriginal and Torres Strait Islander philanthropy and to build relationships between the two sectors.

2011 represents the pilot phase of Woor-Dungin's development – a 12-month rollout of programs and strategies with a select group of organisations – The Mildura Aboriginal Corporation, the Healesville Indigenous Community Services Association

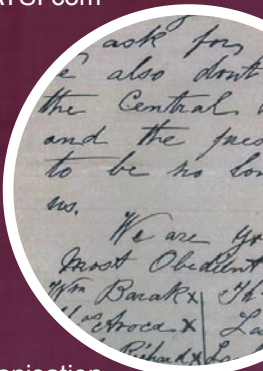


(HICSA), Ilbjerri Theatre Company and the Victorian Indigenous Youth Advisory Council.



Woor-Dungin programs include the delivery of an accredited Indigenous Capacity Building Training Program, a comprehensive program in project design and management and accessing philanthropic funding, philanthropic mentoring for each ATSI community organisation, and the provision of pro-bono support for each agency.

In addition, Woor-Dungin, with the support of the Koorie Heritage Trust Training Unit, has delivered cross-cultural awareness training and other professional development opportunities to the philanthropic sector. By working with both sectors, and by building partnerships between them, Woor-Dungin is contributing to the ongoing capacity of ATSI community organisations across Victoria.



Coranderrk Minutes of evidence project

In November 1881, the men and women of the Coranderrk Aboriginal Reserve took on the Board for the Protection of Aborigines in a fight for justice, dignity and self-determination.

In August 2010, the voices of Coranderrk were brought back to life through four very successful theatrical readings of extracts from the official testimonies of the 1881 Coranderrk inquiry. This was followed by three further readings in May 2011, including two 'on Country' at Healesville, on land that once formed part of Coranderrk.

Response to the theatrical readings was overwhelming and led to the submission of a successful Australian Research Council (ARC) Linkage Grant, which will provide funding support for the three year *Coranderrk – Minutes of Evidence project*.

The Koorie Heritage Trust is a partner organisation, along with the Ilbjerri Theatre Company, La Mama Theatre, the University of Melbourne, VicHealth, Department of Education, Regional Arts Victoria, Arts Victoria, State Library of Victoria, and the Victorian Aboriginal Education Association Inc (VAEAI).

This exciting project has three components: (1) Theatrical performances consisting of verbatim extracts taken from Minutes of the 1881 Coranderrk Inquiry; (2) Development of teaching materials, inclusion in Victorian secondary schools' curriculum and a schools tour of 'Coranderrk – We Will Show The Country' and (3) Research exploring how governments have responded to reports of injustice, and how justice is understood, from the 19th century to the present day.



Collections

RE Ross project

The RE Ross Trust has provided generous support towards the Trust's photographic collection enabling the Collections staff to undertake digitisation and registration of high and medium priority photographs.

The Trust holds approximately 50,000 photographs, ranging from the late 1800s until today. This significant collection documents life in the Koorie community including significant events, portraits of individuals, community gatherings and cultural activities, such as basket weaving and emu egg carving.

Meerreeng-an Here is My Country

Through funding from the state Education Department all Victorian state primary and secondary schools received a copy of the Trust's flagship publication *Meerreeng-an Here is My Country* in late 2010. This invaluable resource tells the story of Aboriginal Victoria through the art and stories of the Koorie community. Featuring over 340 artefacts and artworks by more than 120 Indigenous Victorian artists, it is the first-ever comprehensive book focusing on the art, culture and history of Aboriginal Victoria.

Meerreeng-an was edited by Chris Keeler and Keeray Woorroong Gunditjmara woman Vicki Couzens. Resources for the book were drawn from the Trust's own extensive collection of artefacts, oral histories, artworks and library as well as private and public interstate and overseas collections. Stories and quotes accompanying the artefacts come entirely from the Victorian Aboriginal community with a total of over 140 community members involved in the project.



Cadetship

In December 2010, Jodie Dowd, a proud young Noongar woman, successfully completed a three year Cadetship in the Collections Unit. As part of her cadetship, Jodie worked mostly with the Trust's Artefact and Picture collections, gaining hands-on experience dealing with the procedures of managing collections. Jodie also successfully completed a Graduate Certificate and Graduate Diploma of Museum Studies at Deakin University.

At the start of my Cadetship I remember seeing the variety of items within the Artefact collection at the Trust and that was just mind-boggling to me – I hadn't realized the extent of a cultural centre's collection, thinking that the only items they had were on display. I was so wrong – and this was only the start of my discovery with Collections.

I love the fact that the Trust is a cultural organization created first and foremost for community and that it was created with the purpose of reclaiming and maintaining our cultural heritage. It is a place of pride for our people; it is a safe place where community can come to practice their culture; and it is a place of learning and sharing cultural knowledge about our people and our history.

(Jodie Dowd, 2011)

Jodie's Cadetship was made possible through a generous sponsorship by Leon Haskin.

Leon sadly passed away recently and we extend our sincerest condolences to his beloved mum, his wife Jill and his many family and friends.



Oral History Program

In early 2011 the Trust's Oral History Program was reviewed and restructured. The Oral History Program is now managed together with all the Trust's other Collections.

Aboriginal Affairs Victoria have generously increased their funding to this program to allow for a new strategic direction: a renewed focus on collecting Oral Histories in regional Victoria complemented by a long-term preservation strategy for looking after the over 1800 recordings that are already held in this collection. A new position, a full time Oral History Coordinator, has been created to undertake the work in this area.

In addition there is an exciting three year project, 'Koaee Ngeeye - Our Stories', focused on capturing the stories of Koorie Elders around Victoria. This is a project with a high level of community involvement, which includes training in digital storytelling for Koorie communities across Victoria. The goal of the project is to enrich the lives of Koorie community members by collecting and preserving precious oral histories for current and future generations. 'Koaee Ngeeye' is made possible through generous support from the Pratt Foundation.

Culture Victoria

Arts Victoria has provided funding to make material in the Meerreeng-an Here is My Country publication accessible on the Culture Victoria website. A representative selection of different artists, different media, language groups and old/new works from Meerreeng-an were chosen.

Through this successful project a total of 68 members of the Indigenous community are now represented through artwork and words on the website. The information is easily navigated and the visual presentation is appealing.

With 45 artworks and associated stories, as well as a video showing the making of a kangaroo tooth necklace now online, access to Meerreeng-an has been significantly increased through this project.

Following the success of this project, Arts Victoria extended their funding to allow for a layer of geographical information to be added to the Culture Victoria website. Through this enhancement visitors can connect geographical locations to stories, objects and Indigenous Language groups.

Acquisitions

The Trust has acquired many new items into the Collections over the past year. A few highlights include:

- A basket by Yorta Yorta woman Marilyn Nicholls, which complements baskets already in the collection by her mother Letty Nicholls, and her grandmother Emma Karpany. The Trust is proud to have three generations of basket weavers from this family represented in its Collections.



- 'Shifter', a projected digital work by Naretha Williams, Wiradjuri, acquired through the Koorie Heritage Trust Acquisition Award in the Victorian Indigenous Arts Awards 2011. This is the first digital artwork to be acquired by the Trust.



- Five photographs from the reburial of human remains at Kings Domain, a significant event in the mid 1980s, which is described in Jim Berg and Shannon Faulkhead's book Power and Passion: Our Ancestors Return Home.

Education

The KHT Cultural Ed Team keep getting busier and busier, only coming into the first half of 2011 and many 1000's of people, particularly school children have shared in our excellent cultural Ed programs. Students from all persuasions, and ages. From MLC yr 7 girls, The King David School grade 3 & 4s, to Reservoir High yr 9s, Woolum Mooroop KODE students and Hiroshima Precinct College Japanese exchange students, right through to Melbourne Uni Architect Masters and Deakin Uni third year Aboriginal Teachers.

The word is also out, and now many more regional schools are ensuring that their students, while down in "the big smoke" experience local Aboriginal culture at the KHT Cultural Centre with the Cultural Education Team. Teaching an entire younger generation of Australians about the depth, the integrity and the respect of Aboriginal Community, Culture and Country is our 'Bread and Butter'. Further to this, what we are personally finding is on so many occasions it is actually the teachers of the children that are quietly coming up to us afterwards and saying, "*you know I never knew any of that, and I've lived here my whole life!*" That's our true profit, that's our true revenue!

This is Our Drive, Our Passion!

Letting everyone know a little of the richness and depth of local Aboriginal Culture and people through our own stories, and the stories of the Land. We strive to get all individuals of our cultural Ed program to not just 'hear' what we say, but to feel it, to share in it! We try to create a sense of the narrative of people and place.

It's not just school kids who participate, a growing number of companies and organisations are allowing their employees the opportunity to experience our cultural knowledge and story. Not just as part of their compulsory corporate training, but more and more we find they come because they've heard "around the traps" how good the KHT Cultural experiences are.

NEW : 'WALK THE TALK : THE LONG WALK EDUCATION PROGRAM

It's been a long time in the making, but well worth the wait! This project is a partnership between the KHT, The Long Walk and the Essendon Football Club.

This new incursion program is designed specifically to extend the focus of Individual action creating positive social change with a strong and intimate indigenous context, but also linked to historical figures of global social change.



Only first piloted at the beginning of 2011 we're now on our way, with the man himself, Michael Long and the Long Walk manager extraordinaire' Kim Kruger giving this brand new Cultural Ed program the tick of approval. Now we can truly start 'kicking goals'; excuse the pun! Headed with some brilliance and flare by the project co-ordinator Fay June Ball. A launch occurred with a 3 day event in collaboration with ACMI @ Federation Square during Education Week, where around 400 students, with about half being Aboriginal, watched the classic 'Babakiueria (Barbeque Area)' film and then share in our 'Walk The Talk' program. The Friday group were doubly impressed with Michael Long walking in on our program fielding questions in a preliminary to the weekend Long walk and Dreamtime@ the G event, which most KHT staff participated in.



The 'Walk the Talk' program now begins its roll out through metro and then regional Victoria, but impressively we are already going with the Long Walk team nationally commencing negotiations for a roll-out into the NT, then WA and SA, then we tackle that "other code" states of NSW and Qld.

Aboriginal rookie footballers are being groomed to hopefully take up some of the school facilitation to extend their career expertise beyond the footy field.

AUSTRALIA'S NEW CURRICULUM - INDIGENOUS PERSPECTIVES

This is actually quite a historic event, and in equal measure quite astonishing too that it has taken so long, but for the very first time since white colonisation of this continent Ingenious Studies has now been mandated into national law. Now every school student in every school across this nation shall be taught Indigenous perspectives.

What an amazing impetus towards sharing and respect for all Australian's and deepening our national identity and understanding, particularly for those younger ones. I personally remember being at school when Aboriginal studies was sandwiched between Ned Kelly and the Gold Rush. The effects of the new Australian Curriculum have been immediate for the KHT Cultural Education Team, with ever increasing bookings for us as Koori Educators to share our story. What an honour, What a responsibility!



Also to this end we employed an amazing Curriculum Development Co-ordinator, Pauline Sloane with well over 15 years expertise in this specific field. Her role to align all our Cultural Education programs to these brand new national curriculum imperatives. Pauline's creativity and skill has already resulted in the comprehensive 'Walk The Talk : Long Walk' Teacher Resource Kit, something which teachers are screaming for, and which the KHT Cultural Education Team deliver in spades. The integration of all these skills and elements dramatically extends the accessibility of cultural understanding back into the teacher's psyche, back into the schoolrooms and ultimately into the minds and thoughts of our next generation.

In the KHT Cultural Education Team we set a seed to grow, and if they come via us at the KHT Cultural Centre that seed will be nurtured with respect, with integrity and with a deep connection.



Registered Training Organisation

This year has seen some major program areas and staff re-structuring at the Trust. One of the outcomes of this re-structure has seen the consolidation of the Indigenous Cross-Cultural Awareness Program Area (ICCA) and the Registered Training Organisation RTO under the umbrella of one Training Unit. The Trust continues to provide a range of training programs both in metropolitan Melbourne and regional Victoria. These program are now both accredited and non-accredited training.

RTO Accredited Training

The RTO has been working closing with a range of community stakeholders and funding agencies to deliver Arts Administration, Desktop Design, Illustrator, Photoshop, InDesign, Basket Weaving, Photography, Linocut Printing, Arts Business Development, Copyright, Wood Carving, Victorian Indigenous Languages, EMarketing and Pyrotechnics. All training programs were offered under the Cert III in Arts Administration

Koorie Night Market

Koorie artists and arts workers wanting to gain skills, experience and knowledge to assist them to make a hobby business or fulltime business out of their arts practice. Participants received support to develop business materials such as logos, letterheads, business cards, signage and swingtags. Additional support included business practice of applying for an ABN, managing BAS, marketing, business planning and customer service.



Barmah Weaving

The Trust with support from the Australia Council for the Arts, Myer Foundation and ANZ Trustees ran a 2-day workshop an accredited course in traditional basket weaving with Denise Morgan-Bulled in Barmah in partnership with Yenbena Indigenous Training Centre.

Capturing Country

Hands on photography workshops that include field trips to place of cultural significance in the heartland of Yorta Yorta country. Participants learnt how to “capture country” in a way that portrays the everlasting beauty and power of country and people. The Trust engaged the services of James Henry (Yorta Yorta/Kamilaroi). James is a notably musician (influenced by his grandfather Jimmy Little), radio presenter, events organiser and photographer.

Doing The Rights Thing – Viscopy Indigenous Visual Artists Copyright

As the Indigenous art Market grows and matures, more people and organisations want to use copies of Indigenous art work for many purposes. This program aimed to increase Indigenous involvement and controls, raise awareness of moral rights and intellectual property and develop professional art practices. The Trust engaged the services of Donna Carstens a descendant of the Mununjali people from Beaudesert in Queensland. She has over 12 years extensive experience working with Aboriginal and Torres Strait Islander communities in performance and education projects.



Fireworks

In partnership with the Robinvale Murray Valley Aboriginal Corporation and FReeZA the Trust offered a 2-day workshop that assisted the local Aboriginal community plan and deliver a fireworks show for News Years Eve. The course covered basic skills and activities required to plan an outdoor fireworks show. Participants went through all aspect of designing and planning for their New Years event.



Talking Country - South-West Aboriginal Language Heritage

In partnership with the Victorian Aboriginal Corporation for Languages the Trust delivered training on Aboriginal language heritage with the Aboriginal community of South-Western Victoria. Participants covered topics in introduction to Indigenous languages, research skills, cultural protocols of Indigenous language and identity.

Create Your Own Linocut Print

The Trust engaged the services of Leann Edwards (Wiradjuri), an artist and designer with extensive knowledge and experience in printmaking. Participants learnt skills in basic linocut printmaking from design, tool handling, working with in and cleaning chemicals and printing on paper or fabric.

E Marketing

E Marketing is a training program aimed at visual and performing artists who were provided with information and skills to market their art on the Internet and E-marketing environments. Participants were trained in editing digital photographs, making short movies, creating sound that includes voice and music and uploading the finished product to Internet sites such as Facebook and Youtube.

Malgarr – Shield Making

Mick Harding (Taungurung) facilitated a group of Aboriginal men through the basics of woodburning, carving and design. The men practice design individually and then as a group designed, carved and burned 10 shields.

Weaving Up Gippsland

Sylvia Parson (Gunai/Yuin) facilitated a weaving workshop which involved teaching the weaving stitch that was passed down to her from her Grandmother. The participants learnt the stitch and began the process of weaving baskets using traditional grasses and modern materials.



Indigenous Cultural Awareness Training Program

The Trust Indigenous Cross Cultural Awareness (ICCA) training programs continues to grow. These programs are offered within a framework of professional development to major Federal, State and Local Governments. Additionally these programs are offered to both the community services sector and corporate sector.

The Trust tailors cross-cultural programs to meet the needs of the participating organizations. Contents include an historical overview of Aboriginal culture in Victoria, information on past government policies, their lasting effect of colonization on communities today and current information on Indigenous com-

Government Departments (Federal, State & Local)

- Department of Human Services
- Department of Health
- Department of Planning and Community Development
- Department Education & Early Childhood Development
- Department of Sustainability & Environment
- Department of Families, Housing, Community Services and Indigenous Affairs
- Department of Premier & Cabinet
- Department of Business & Innovation
- Parliament of Victoria
- Parks Victoria
- Victoria Police
- Vic Roads
- City of Melbourne
- Melbourne Museum
- City of Darebin
- Department of Transport

Corporate

- ANZ Branch Managers – Hamilton, Shepparton, Gippsland and Ballarat
- Tourism Victoria
- Sodexo Remote Mines
- Melbourne University
- VECCI
- Destination Melbourne
- Global Leadership Foundation

Community Sector (Health, Welfare & Community Development)

- Travellers Aid
- Film Victoria
- General Practice Victoria
- Oxfam
- Tourism Victoria
- Relationships Australia (VIC)
- Division of GP's EMR
- Heart Foundation
- Box Hill TAFE
- The Trust Company
- Public Law Clearing House
- Australian Drug Foundation
- Engineers Without Borders
- REACH Foundation
- Family Mediation Centre
- 370 Group
- Noahs Ark
- Heart Foundation
- Consumer Utilities Advocacy Centre
- Connections
- Mercy Women's Hospital
- Community care Southern Region
- EMR Palliative Care Consortium

What our clients said:

'The cultural training session was very interesting and great to hear and learn about a wide range of issues concerning Indigenous people. The Trainer was engaging and very forthcoming when asked questions'.

'I now ask myself, "how do I change the way I go about working with Indigenous peoples and community?" I need to think about what I have learnt today'.

'I've always thought about Indigenous issues, but today reinforced that culture and connection has to be kept alive and built on now and into the future'.

'Very passionate, it just engages you and makes you want to learn more'.

'Society in Australia needs more of this type of information'.

Training Programs

Half - Day Gateway Program

This program provides a brief introduction to Aboriginal community values.

Womin je ka – Welcome and introductions
Brief Introductions

Meet the Trust

Personal tour of the Koorie Heritage Trust Cultural Centre

The Building Blocks of Identity
Aboriginality, definitions and terminology

The Building Blocks of Aboriginal Identity – Pre-Colonisation
Language Groups Relationship to Land Dreaming Lore

Duration: 3 hours

Full day Expanded Gateway Program

This program is designed as an expanded introductory that engages participants on Aboriginal values and issues from a more practical perspective.

Morning Session

Walkin' Birrarung – Yarra River Cultural Tour

Unique cultural tour can begin a process of totally altering perceptions. It is an experience which creates a depth, and a connection for participants by evoking the memories of a vibrant local natural, and cultural landscape.

Afternoon Session

Participants return to the Trust for an afternoon of training and cultural sharing that engages participants on Aboriginal values and issues.

- Womin je ka – Welcome and introductions
- Brief Introductions
- Learning objectives
- Overview of participants' organisation Indigenous issues/policy position (optional)

- The Building Blocks of Identity
- Aboriginality
- Definitions

- The Building Blocks of Aboriginal Identity – Pre-Colonisation
- Aboriginal Identity
- Language Groups
- Relationship to Land
- Dreaming and LORE

- The Building Blocks of Aboriginal Identity – Post Colonisation
- Impact of Law
- Major Government Legislation and Policies
- Missions and Reserves
- Policy Change versus Fighting for Rights

- The Building Blocks of Aboriginal Identity – The Aboriginal Community Today
- Statistical snapshot and key indicators
- Aboriginality vs Urbanisation
- Overview of Aboriginal community structures

Duration: 6 hours

Full Day Cultural Awareness Program

This program is designed for government bodies and community service organisations. Participants are provided with a wide range of in-depth information on the changing cultural, social and political dynamics of the Aboriginal community and identity. Participants are invited to actively engage in a range of workshops group discussions that will inspire and focus them on their future work with the Aboriginal community.

- Womin je ka – Welcome and introductions
- Cultural learning objectives
- Overview of participants' organisation Indigenous issues/policy position (optional)
- Why are we here today?
- Access, equity and cultural diversity
- What are your expectations?

- The Building Blocks of Identity
- Aboriginality
- Definitions and terminologies
- Who is an Aboriginal person?

- The Building Blocks of Aboriginal Identity – Pre-Colonisation
- Aboriginal identity
- Family values
- Language groups
- Relationship to country and environments
- Dreaming and LORE

- The Building Blocks of Aboriginal Identity – Post Colonisation
- Imposition of LAW and rapid cultural change
- Missions and Reserves
- Dispossession of Land
- Deconstruction of Identity
- Major Government Legislation and Policies
- Policy Change versus Fighting for Rights
- Aboriginal Leadership

- The Building Blocks of Aboriginal Identity – The Aboriginal Community Today
- Living with the legacy of Colonisation
- Key indicators in health and wellbeing, education, employment, justice, and housing
- Aboriginality vs Urbanisation
- Aboriginality within contemporary society
- Overview of Aboriginal community structures
- Protocols, partnerships, leadership and policy
- Best practice in developing partnerships with Aboriginal communities, organisations and individuals
- Cultural Competency vs Cultural Awareness
- Self-determination, capacity building and national building
- Moving away from the deficit

Duration: 6 hours

Exhibitions

The Earth Speaks Lisa Kennedy

The Earth Speaks is a significant body of over 60 watercolour and gouache paintings and story created over seven years. A fictional story, it is inspired by true events, dreams and ancestral promptings from the land where Lisa and her family live in South Gippsland. Lisa is descended from the Trawlwoolway people of North East Tasmania. Also featuring a collaborative multimedia installation with Wiradjuri woman, Naretha Williams.



Rainforest to the Sea Various Artists

An exhibition of Gumbaynggirr artists from the Nambucca Valley. Mid North Coast NSW.

The Gumbaynggirr artists' felt artworks featured in the exhibition are the product of inspiring talent and hard work, and much time and thought. The artists worked with Swiss artist Margrit Rickenbach, who studied felt making in Mongolia and now resides in the foothills near Bowraville, NSW.

During her year long workshop process the artists learnt the ancient art form of felting and then used the medium to tell their stories with an explosion of woven colour and texture.



Aburbanity Peter Waples Crowe

Aburbanity refers to the characteristics, personality traits, and viewpoints associated with cities and urban areas. This show is about trying to reconcile a Koori spirit in a contemporary urban environment. The show is full of personal reflections and often poses more questions than any answers. The urban environment often provides anonymity and this show features the appearance of the GUCs (Global Urban Creatures). The GUCs are products of the urban environment (usually purchased at global market places) and are a reaction against race based labels and definitions. Naretha Williams.



DNA Kamahi Djordon King

Following in the long lines of tradition, King, a Gurindj member from the Fitzmaurice region presents paintings of a naturalistic form through his line technique representing his country.

Another Step Kate Oates

An exhibition about identity, cultural and stereotypes. Kate Oates has drawn on her own experience, being a 'light skinned' Aboriginal and the struggles and triumphs she has faced. Her works are set out to educate and to challenge stereotypical views of what makes someone who they are. Kates works are visually stimulating and her messages are thought provoking.



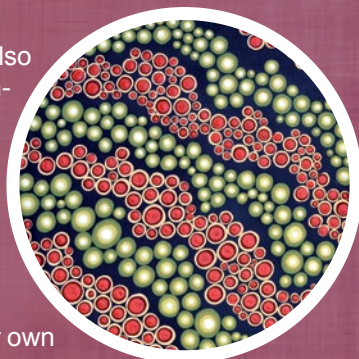
Macro, Micro: One and the same Merrill Bray

Merrill Bray's artworks are contemporary dot paintings, which she describes as uniquely depicting macro and micro: "Under the microscope and out in the universe, which are both one and the same, whilst also existing at different levels."

Her 'micro' works express the essence of spirit, string theory vibrations, DNA, water crystals and the bringing into existence of our intentions of thought through the process of positive thinking.

Merrill's 'macro' works are of universes filled with nebular galaxies and clusters of stars.

Her macro works also reflect her love of Country: they feature seasonal changes in nature, stories of Mother Earth and of her Great Grandmother's sun dreaming.



Merrill's art brings us her own unique and beautiful interpretation of life, land and the universe

Solo Show Brad Brown

Brad's technique and style in his paintings are a traditional representation of local flora and fauna which he combines with contemporary influences and imagery, such as spirit men in football jumpers, who depict 'the everydayman'. This not only gives an interesting effect to his artwork, but enables Brad to tell the stories of today's life.

Gippsland Aboriginal Art Various Artists

East Gippsland Aboriginal Arts Corporation (EGAAC) is an arts hub which nurtures the distinctive cultural practices of South East Victorian Aboriginal artists. EGAAC delivers artistic and professional development specifically designed to meet the needs of Aboriginal artists at different stages of their careers as well as providing quality materials and serious opportunities to profile work on a national & international basis.

This exhibition highlights the diversity of artists and their chosen mediums from right across Gippsland.

Lowanna Wayne Quilliam

Wayne's work radically alters perceptions of Indigenous art, emotionalising the bond between humans and the spirits of the earth.

Quilliam analyses and deciphers images of the nude female form and landscapes as he camouflages his figures to deconstruct, create and recreate a naked reality.



Family History

Koorie Family History Service ~ Knowing Who You Are and Where You Come From

Knowing who you are and where you come from is an essential part of identity and pride for Koorie people

The family history unit has a small team of experienced researchers who are passionate and committed to providing a high quality service for an ever increasing number of Koorie clients who are on their journey towards reconnecting with their family, culture and Community.

Our researchers wade through mountains of historical records, documents and other archival materials to piece together family histories for clients. We also meticulously pour over birth, death and marriage certificates, Board of Protection reports and historical books and journals to find precious details that enable us to trace back family histories as far as records will allow.

Our priority clients are members of the Stolen Generations, who may not have much information about their birth family. We assist clients navigate through the process of accessing their adoption and ward files, as well as medical records, ward records and prison files. Our unit has a close working relationship with Bringing Them Home Counsellors, Link-up workers and Connecting Home to provide a holistic support service for Stolen Generations clients. We all feel privileged to be part of a client's journey of healing and to contribute to their search for who they are and where their mob comes from.

Anyone who would like to find out about their Koorie heritage can contact the Koorie Family History Service for further information, advice and assistance.

Phone: 8622 2600 or email: familyhistory@korieheritagetrust.com



Dear Jenny,

I speak on behalf of myself and my family, to acknowledge with heartfelt gratitude the wonderful work delivered by yourself and your team. It was a long journey for my mother in acknowledging and realising she needed to research her family history and do a family tree, and collect information from St Josephs Orphanage In Cowper/Grafton for herself to truly grasp her identity. She was aware of where she come from and who her parents were, however was always lost with her cultural Identity as she had not been provided with the teachings or knowing in her growing up years. My mum was diagnosed with Cancer in 2009. In April 2010 the oncologist informed my mother she was now terminally ill.

The Koorie Heritage Trust were able to locate mums files from the sisters of Mercy In Grafton, assist me with the Bunjulong language and websites, access great grandparents war files. Koorie Heritage phoned regularly to check in with the family. I will never forget ... you and your team had worked around the clock to collect all the information and family tree as we had requested for both mum and myself. I was so impressed because all the information had to be collected from N.S.W and this can be difficult to gain information from Victoria. Mum was in hospital at the time and was so excited as when her family and friends were arriving to visit her this became the focal point of discussion, and she wanted to show people her information with pride. My mum sadly went to her "DREAMING" 4th November 2010, however you and your team gave her her cultural identity, and she accepted all that she'd previously swept under the carpet. I really would like to thank you as I seriously appreciated all the hard work, but the care and also the fact that you listened, not only did you listen but you actioned the work.

Warm Regards,
Denise Sweet



Koorie Gifts

Welcome everyone to Koorie Gifts

An exciting new phase for Koorie Pty Ltd - retail at the Koorie Heritage Trust.

This year has seen the launch of our new trading name and the development of our online store showcasing an extensive range of our unique and exciting products. This has opened up new markets to us both in Australia and throughout the world.

Artefacts, paintings, books, DVD's, CD's and Australian souvenirs are available for purchase online. Items can be viewed from the comfort of your home or office, saving time and effort. These gifts can be purchased with ease and peace of mind, using Paypal facilities and with SSL security. We will be providing a number of delivery options via Australia Post.

Despite a difficult retail trading climate and a decline in tourism numbers to Australia, Koorie Gifts has been able to grow its customer base due to the reputation and niche position it has in the market. We continue to source original artworks by an increasing number of artists both locally and from communities around Australia. It has been fantastic to be able to support these artists and communities by promoting their work in our shop. Our customers benefit from learning about the unique characteristics of Indigenous art from different parts of Australia. "Meerreeng-an,

Here is my country", the story of Aboriginal Victoria told through art, continues to be a huge best-seller.

Koorie Gifts ran a successful series of promotions during NAIDOC week, 3-10 July and many of our Corporate customers and Indigenous organisations took advantage of these specials to celebrate NAIDOC week. We hope to expand this program in 2012.

Koorie Gifts will continue to have specials throughout the coming year so that members and friends can take the opportunity to shop both online and in store for those special gifts.

We look forward to welcoming you either online at: www.kooriegifts.com.au or personally in store at 295 King Street, Melbourne in 2012.



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Government

Aboriginal Affairs Victoria/Department of Planning and
Community Development
Arts Victoria/Department of Premier and Cabinet
City of Melbourne
Department of Justice
Skills Victoria
VicHealth
Department of Human Services

Federal Government

Department of Prime Minister and Cabinet

Organisation Structure



Organisation List

Patrons:

Uncle Jim Berg, Nellie Castan and Justice Ron Merkel QC

Board of Management:

Chairperson: Robert 'Jumbo' Pearce

Deputy Chairperson: Angela Clarke

Secretary: Beth Charles

Treasurer: John Norman

Member: John 'Sandy' Atkinson

Member: Trevor Huggard

Member: Bernard Marin AM

Member: David Parsons SC

Member: Ricci Swart

Member: Bob Weis

Member: Ralph White

Member: Tim Kanoa

Member: Annette Vickery

Member: Catherine McDowell

KHT Management

Chief Executive Officer: Sharon Paten

Executive Support / Human Resources: Gayle Henderson

Business Development Manager: Ian Scott

Education Manager: Dean Stewart

Training Manager: Trevor Pearce

Senior Curator - Exhibitions: Maree Clarke

Senior Curator - Collections: Nerissa Broben/Miriam Troon

Family History Manager: Jenny Bates

Koorie Pty Ltd Manager: Dee Stanton

Exhibitions

Senior Curator - Exhibitions: Maree Clarke

Curatorial Assistant/Graphic Artist: Dixon Patten

Exhibitions Cadets: Kate Oates

Community Arts Officer: Nicholas Boseley

Collections

Senior Curator - Collections: Nerissa Broben /Miriam Troon

Collections Project Manager: Chris Keeler

Collections Cadet: Jodie Dowd

Librarian: Judy Williams

Registered Training Organisation and Cross Cultural Training

Training Unit Manager: Trevor Pearce

Training Manager (RTO): Lisa Parris

Training Assistant: Siobahn Morgan

Training Assistant: Peter Ellis

Cross Cultural Co-ordinator: Len Tregonning

Oral History Unit

Oral History Manager: Rita Morrison

Education and Training

Education Manager: Dean Stewart

Cross-cultural Tours Coordinators: Faye Ball

Curriculum Development Officer: Pauline Sloane

Koorie Family History Service

Manager: Jenny Bates

Researcher: Catherine Lake

Researcher: Lionel Bamblett

Researcher: Margaret Bates

Researcher: Carol Yates

Koorie Pty. Ltd.

Retail Manager: Dee Stanton

Retail Manager (Weekend): Georgia Vlassos

Retail Assistant: Jonathan Andrews

Retail Assistant: Deb Rose

Bookkeeper: Shar Richards

